



SOUTHWEST ORAL HISTORY ASSOCIATION 2024 CONFERENCE

*ROOTED IN MEMORY AND RESISTANCE:
CULTIVATING RADICAL FUTURES*

ORAL HISTORIES ARE **INTERGENERATIONAL.**
ORAL HISTORIES ARE **POWER.**
ORAL HISTORIES ARE **SEEDS.**



**PRELIMINARY FINAL PROGRAM RELEASED ON 5/28/2024
FINAL VERSION WILL BE AVAILABLE AT THE CONFERENCE**

FRIDAY, MAY 31ST – SUNDAY, JUNE 2ND

University of California, Riverside
900 University Drive
Riverside, CA 92507



2024 SOHA CONFERENCE



JOIN US!

CONFERENCE REGISTRATION

We are excited to offer a diverse conference that includes panel presentations, workshops, book talks, documentary screenings, and local tours! **Please note: registration will close on Thursday, May 30th at 11pm PST. No on-site registration will be available. If you need an exception please contact conference chair Daisy Herrera (dherr004@ucr.edu).**

[REGISTRATION INFORMATION CAN BE FOUND HERE.](#)

[SPECIAL RATES ARE AVAILABLE FOR SOHA MEMBERS. A MEMBERSHIP CAN BE PURCHASED HERE.](#)

HOTELS

[THOUGH WE ARE NOT OFFERING CONFERENCE HOTEL RATES, WE HAVE COMPILED A LIST OF HOTELS AND THEIR AMENITIES FOR YOU. THAT LIST CAN BE ACCESSED HERE.](#)

AIRPORTS

ONTARIO INTERNATIONAL (ONT)

2500 E. Airport Drive
Ontario, CA 91761

LOS ANGELES INTERNATIONAL (LAX)

1 World Way
Los Angeles, CA 90045

WEATHER

Welcome to sunny Riverside! We are looking at low 80s during the day and mid 50s at night for our conference. Dress accordingly (we recommend business casual with comfortable shoes) and bring a light sweater/jacket for the cooler HUB rooms.

2024 SOHA CONFERENCE



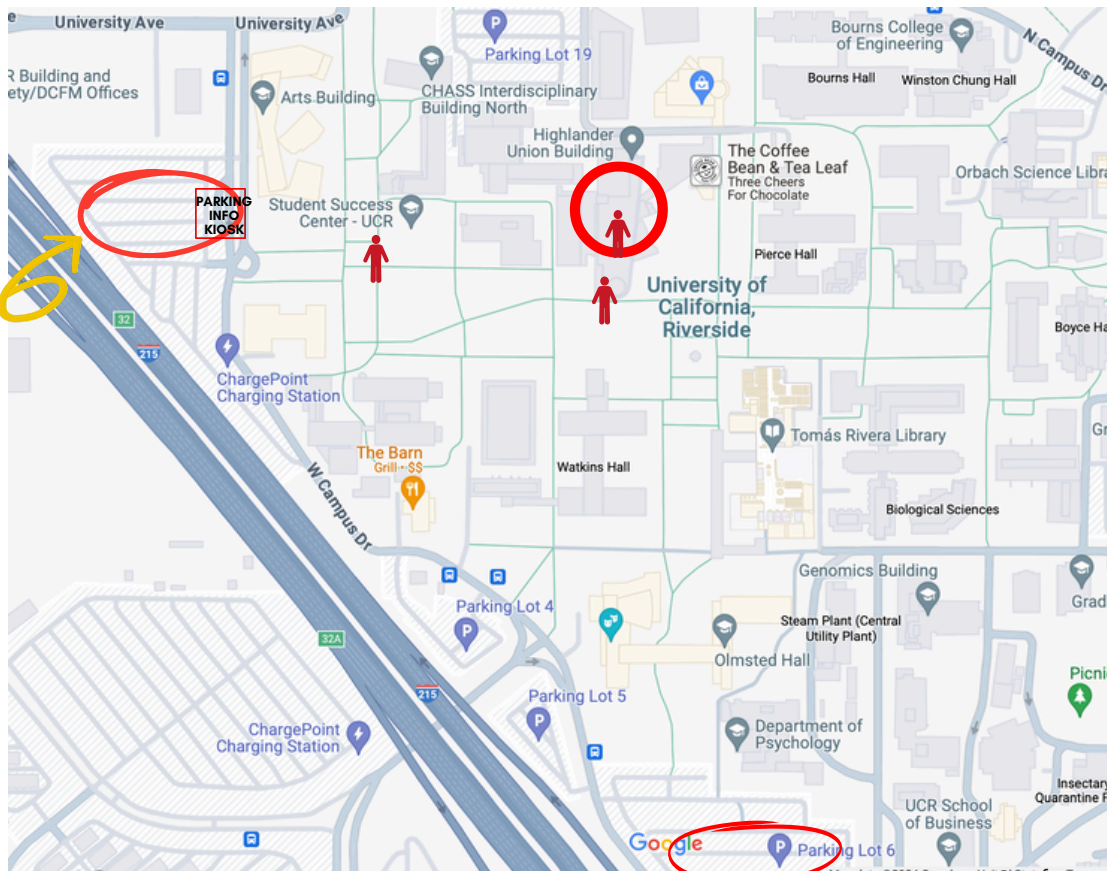
CAMPUS

UC RIVERSIDE (UCR)

900 University Drive
Riverside, CA 92507

HIGHLANDER UNION BUILDING (HUB)- 3RD FLOOR

Center of campus, above Chronic
Tacos/Panda Express (see map)



Accessible Parking
(use link below to
request permit for
Friday) / **Parking for
Speakers Only**
(special link emailed
separately)

 **Conference Greeters:**

1. Outside of Student Success Center
2. Southend of HUB building (by outside elevator)
3. HUB 3rd floor before the lobby

Conference guest parking
(Blue Lot **only**. Permits are
not valid in the Red Lot)

PARKING LOT 6

Cheer for free parking for all three conference days! While parking permits are NOT required for Saturday/Sunday, a free permit for Friday can be requested by [clicking here](#) (have your license plate number handy).

2024 SOHA CONFERENCE



CAMPUS

POINTS OF INTEREST



Grab-and-Go Convenience Store
(1st floor of the HUB)
Friday, 7:00am - 7:00pm
Saturday / Sunday, Closed



Coffee and Pastries
Friday, 7:00am - 8:00pm
Saturday, Closed
Sunday, 11:30am - 5:30pm

ORDER AHEAD IN
THE OFFICIAL APP!



UCR Apparel, Snacks
Friday, 9:00am - 4:00pm
Saturday / Sunday, Closed

Please Note: UCR is a **CASHLESS** campus. Visa / Mastercard debit / credit cards accepted along with Apple Pay.

ATMs located outside of the HUB:
Bank of America
Chase
Wells Fargo

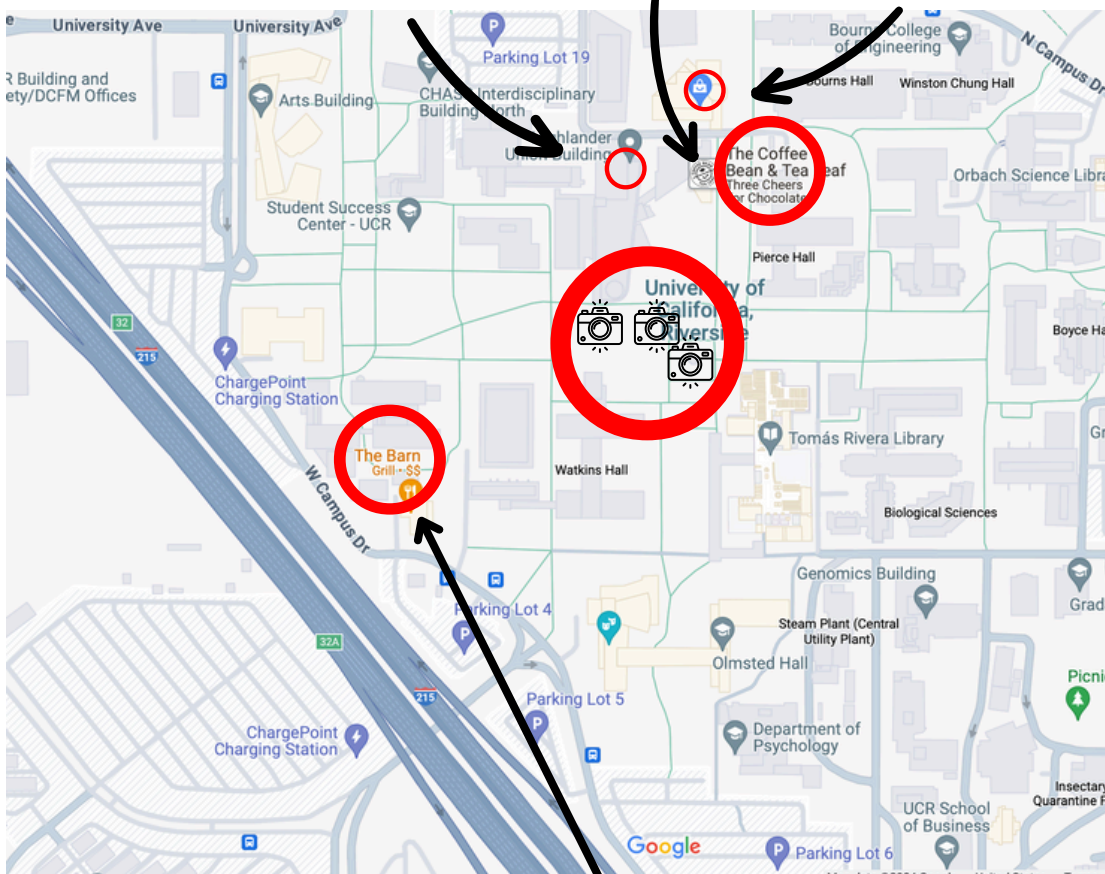


Photo Ops by the HUB:

1. Large UCR Sign
2. Scotty's Bench
3. Bell Tower

Outdoor bar and restaurant. Alcohol drinks must be consumed on premises.
Friday, 11:00am - 8:00pm
Saturday / Sunday, Closed



SOCIALS

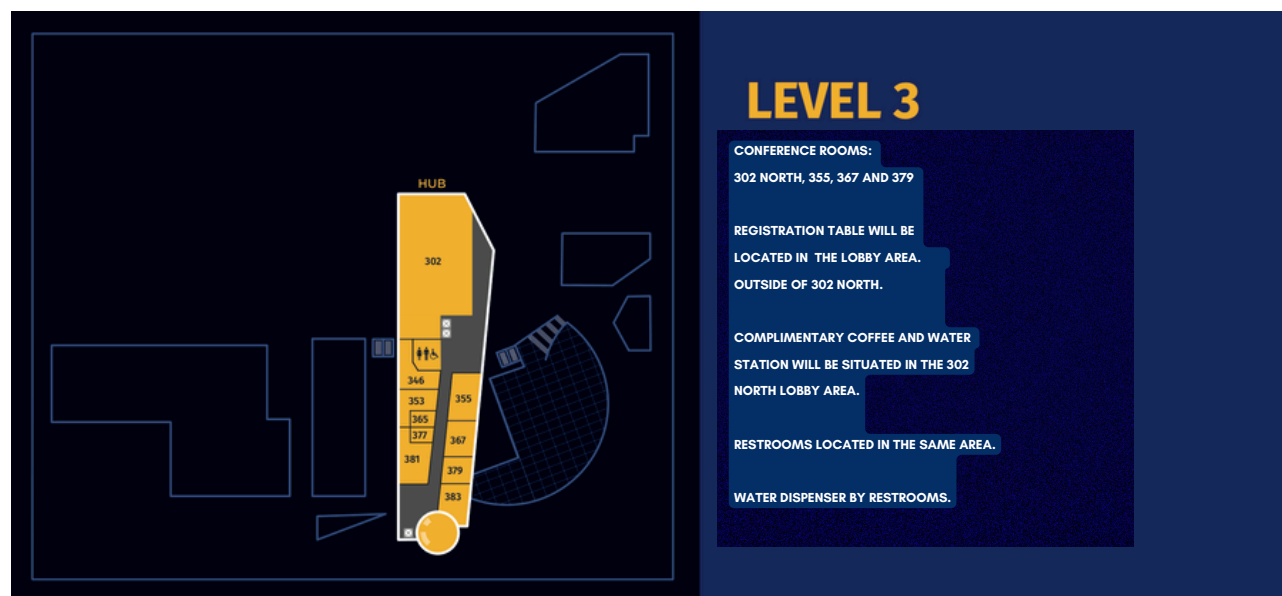
Please tag SOHA in your pictures (Instagram and Twitter/X: @sworahistory) and use our official conference hashtags: #SOHAxUCR and #SOHA2024

2024 SOHA CONFERENCE



HUB

The majority of our programming will take place in the Highlander Union Building (HUB). Special presentations will require attendees to meet in the lobby (by the registration table) and will be walked to the appropriate building. See those presentations for important ticketing information.



ACCESS

The 3rd Floor of the HUB can be accessed by several elevator and flights of stairs. The bridge leading from the 2nd floor of the HUB to the Habit Burger/Coffee Bean/Native American Garden level can be accessed by both elevator and stairs. Please visit the registration table if you need additional assistance with accessing rooms.

ROOTS



Look for this icon to learn how SOHA 2024 special guests and committee members are connecting and reflecting with our conference theme!

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GUEST WIFI

UCR provides free guest wifi provided a new account is registered and terms are accepted. A valid email address must be used. Follow these steps to register:

1. Locate and select the **UCR-GUEST wireless network** from your Wi-Fi menu.
2. **Launch a web browser** and then navigate to any website, such as ucr.edu; this will automatically redirect you to the sign on page.
3. Click the **Register a new guest account** link located above the username and password fields.
Note: If you are already a registered guest, you may simply sign in (skip to step 6).

4. **Complete the requested required*** and optional information, including:

First name*

Last name*

Email address*

Mobile number

Note:

An email with your credentials will be automatically sent to the email address you provided in the registration form.

If you provide a mobile phone number, you can send yourself a text message with your UCR-GUEST login credentials.

5. **Agree** to the terms and conditions, then select Register.
6. Your **UCR-GUEST login credentials will be displayed**, and will be emailed to your provided email address automatically. If desired, select Text Me to receive your credentials via a text message. Otherwise, press continue.
7. Please review the Acceptable Use Policy, then click the button to **Accept** and Sign On.
8. Upon successful authentication, you will be **automatically redirected** to <https://its.ucr.edu/> and now have access to Guest Wi-Fi.

**Account is valid for 14 days.

**If needed, please contact the BearHelp team at: 951-827-4848 (IT4U) or BearHelp@ucr.edu for assistance.

2024 SOHA CONFERENCE



PEOPLE

PROGRAMMING COMMITTEE MEMBERS

The Southwest Oral History Association would like to acknowledge the 2024 Conference Programming Committee Members that helped make this conference possible!



"Memory is the basis of oral history; we rely on people's memories to fill in, and add on to, conventional historical narratives. So many stories of resistance live in the memories of 'ordinary' people. If we amplify those stories, they can inspire, motivate, and affirm those working on a radical future." -Katie

Katie Singer, MFA, PhD

Writing faculty, Fashion Institute of Design

Bio: Dr. Singer has presented at conferences, in the U.S. and abroad, upon topics that include preservation, oral history, racial justice, African-American literature, and African-American historical commemoration. Her book, *Alien Soil: Oral Histories of Great Migration Newark* is due out August 2024 with Rutgers University Press. She has also co-authored the memoir of a previously incarcerated writer, presently under contract with Lived Places Publishing.

One thing you recommend in Riverside: I want to check out the Civil Rights Institute Inland Southern California.

Wisdom for attendees: Be brave and go up to people! Academics sometimes get a little isolated - mix it up with someone new!



"We have lessons/tools in our memories, and we can access them while trying to create new environments and systems that nourish us collectively. 'Cultivating radical futures' means creating something other than now, but that is rooted in the visions and practices that have always been passed down. These visions and practices tell us there are ways to live that can be sustainable for all living beings and that can teach us to care for one another instead of using one another for the accumulation of capital or notoriety." -Cathleen

Cathleen Calderón

University of Southern California, Ph.D. Candidate

Bio: Cathleen Calderón is a fifth-year Ph.D. candidate in the American Studies and Ethnicity Department at the University of Southern California from the northeast San Fernando Valley (Los Angeles). She researches how residents have used public space to advance the social and material lives of their neighbors across the second half of the twentieth century. She is committed to recording and writing about oral histories from people who have lived and worked in the Valley in order to pass down local, intergenerational wisdom about how we can promote social justice, and honor cultural histories and arts.

One thing you recommend in Riverside: I suggest people visit the UCR Botanic Gardens for an outdoor, green reprieve, and as a fun reminder of the conference theme - cultivating radical futures.

Wisdom for attendees: Make the conference useful for you by asking whatever types of questions you have. Journal about things they are inspired by and might build on later.

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PEOPLE

PROGRAMMING COMMITTEE MEMBERS

Continued...



"The theme highlights the significance of recognizing our shared history, standing up against oppressive systems and working towards creating transformative futures. It emphasizes how looking back at our past can guide our actions and stresses the importance of challenging stories to build fair and inclusive societies. With this perspective, we aim to bring about changes that respect the struggles faced by marginalized groups and pave the way for a more liberated tomorrow." -Annie

Analiesa (Annie) Delgado

University of Nevada, Las Vegas, Ph.D. Candidate

Bio: Analiesa Delgado is a fourth-year history PhD candidate enrolled at the University of Nevada Las Vegas, in the post-baccalaureate program. She holds a Masters degree in history from the University of Nevada Las Vegas. Her current research focuses on the entanglements of gender and United States Empire studies within the Federal Indian Boarding Schools. Presently, Analiesa holds the Schuck Family Graduate Assistantship in Public History, where she spearheads significant public history initiatives at UNLV. Beyond her academic commitments, Analiesa is the lead intern at the non-profit organization Indigenous AF and contributes as a docent at the Nuwu Art Gallery in the city of Las Vegas.

One thing you recommend in Riverside: Check out Arcade Coffee Roasters! The coffee and the food is delicious.

Wisdom for attendees: Don't be afraid to approach people whose work you admire!



"History is powerful in the way it can inform the present and help us envision different futures. Oral history keeps alive the memories, stories, and traditions that have not been captured in traditional history books and scholarship." -Megan

Megan Asaka, PhD

University of California, Riverside, Associate Professor

Bio: I am an associate professor of history at UC Riverside where I specialize in Asian American history, urban history, and public humanities. Previously, I worked as an oral historian and archivist for Densho, a grassroots organization that seeks to preserve and share stories of the WWII incarceration of Japanese Americans.

One thing you recommend in Riverside: The Harada House, 3356 Lemon St, was the center of an important legal battle over the Alien Land Law in the early 20th century. Currently fighting to secure funding for preservation.

Wisdom for attendees: Conferences are great places to meet folks with shared interests that can build toward future collaborations.

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PEOPLE

PROGRAMMING COMMITTEE MEMBERS

Continued...



"Liberatory memory-work is a powerful way to reimagine our relations across various landscapes through preservation practices that nourish and sustain critical consciousness around racial and social justice. It is best actualized in community rooted in care, humility, and commitment to liberation for all peoples. I look forward to building with you all!" - Steven

Steven Moreno-Terrill, M.A.

Adjunct Professor of Ethnic Studies, Fullerton College & SDSU Graduate Student, MALAS Program

Bio: I am a critical transdisciplinary scholar of race, place, and memory in the fields of Chicana/Ethnic Studies and Public/Digital Humanities specializing in Mexican American, Latinx, and other BIPOC communities of Southern California. My work examines racial geographies, cultural memory-work, and racial justice activism from the early twentieth century to the present. This includes the racial and spatial politics in Chicana educational and cultural history with a focus on segregated schools, fiestas patrias, historical societies, family and local histories, historic preservation and interpretation, commemoration and memorialization, community archives, campus cultural centers, and ethnic studies programs.

One thing you recommend in Riverside: Check out Tio's Tacos near Downtown Riverside to experience a marvelous array of rasquache art installations created by owner, Martin Sanchez, using found objects and scraps of materials he reworked in creative ways throughout the restaurant's landscape to produce this classic Chicana aesthetic.

Wisdom for attendees: I'm a big fan of celebrating people's work and building conversations around imagining ways to humanize one another, disrupt hegemonic practices, and enable intersectional solidarities. Be sure to check out Chicano Student Programs!



"The theme invites us to consider the deep interconnections between our historical struggles and the transformative visions we hold for tomorrow. This means valuing the lessons of the past and the resilience shown by those who resisted oppression, using these insights to envision and actively shape a future that upholds justice and liberation by any means necessary. It challenges us to engage critically with our history, ensuring that our actions today are informed by the struggles and triumphs of those who came before us, thereby forging a path that allows for us to embrace our anarchy." -Gabriela

Gabriela G. Corona Valencia, Ph.D.

University of Illinois Urbana-Champaign, Postdoctoral Research Associate

Bio: Gabriela G. Corona Valencia, Ph.D. is a postdoctoral research associate in the Latina/Latino Studies Department at the University of Illinois Urbana-Champaign. Dr. Corona Valencia's work is shaped by her Mexican/Salvadoran roots and the resilience of the South Central and East Los Angeles neighborhoods she grew up in. Her research focuses on histories of medicine and public health, pedagogies of pleasure and desire, and reproductive justice politics. Beyond her academic and professional endeavors, she is committed to fulfilling her lifelong ambition of solving an unsolved mystery or cold case.

One thing you recommend in Riverside: UCR Botanic Gardens

Wisdom for attendees: Use this conference opportunity to build community with interdisciplinary scholars and organizers uplifting history in assorted, creative ways.

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PEOPLE

PROGRAMMING COMMITTEE MEMBERS

Continued...



"As a community-based scholar, our roots affirm (and sometimes re-affirm) our pathways in academia and beyond - they are the foundation from which I build my work and remind me that we cannot achieve a radical future if we are not deeply rooted, committed, and in community." -Arlene

Arlene Cano Matute, Ph.D.

Assistant Director, UCR's Chicano Student Programs

Bio: Dr. Arlene Cano Matute is a community-based scholar, a practitioner, and a mother. Her passion for education and advocacy led her to complete her doctoral degree in Higher Education, Administration, and Policy at the University of California, Riverside (UCR), a Hispanic Serving Research Institution (HSRI). She serves the UCR community as the assistant director of Chicano Student Programs, co-chair of the HSI Committee, and engaged alumni. Her research focuses on recovering and examining the historical and ongoing experiences of Chicana/o/x and Latina/o/x scholars in the University of California system. Her interests lie in the ways Chicana/o/x, Latina/o/x, and minoritized students thrive in HSIs, emphasizing access, retention, persistence, and empowerment. She remains dedicated to mentoring the next generation of scholars and advocates who aspire to serve the community with intentionality, purpose, and compassion. Dr. Cano Matute is committed to interdisciplinary research that centers student and community voices.

One thing you recommend in Riverside: The Cheech! It has a significant history with UCR and connection with our centro the office of Chicano Student Programs. In addition, it is the first of its kind in the nation!

Wisdom for attendees: If you have an opportunity to visit the Botanical Gardens, I recommend it - it is a short walk from the venue but the gardens do not disappoint.

2024 SOHA CONFERENCE



PEOPLE

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

The Southwest Oral History Association would like to acknowledge the 2024 Local Arrangements Committee Members that helped make this conference possible!



"The theme shows how important memory and the study of it is important to forms of resistance. A lot of forms of resistance often come out of a memory of freedom and community that may have been overtaken by various forms of subordination or control at one time or another. However, resistance is always possible and one form of resistance is what we do as scholars by telling the stories and histories of people."
-Julia

Julia Torres, MA

University of California, Riverside, Ph.D. Candidate

Bio: I am a Ph.D. candidate in the History department at UC Riverside. My research is focused on interracial marriage laws in the Central Valley of California during the late 19th and early 20th centuries. I study how immigration and citizenship laws interacted with and supported anti-miscegenation laws in California.

One thing you recommend in Riverside: The Brickwood has a great environment to enjoy a drink and have a conversation with friends or colleagues right in the center of downtown Riverside: 3653 Main st, Riverside CA, 92501.

Wisdom for attendees: I recommend that graduate students not only attend talks or panels but try to attend mixers and lunches as well where more interaction with graduate students and scholars will take place.



"Memories are power. To me, this theme reflects our task as oral historians to uplift our communities' stories and amplify their voices. It also reflects our goal as scholars to preserve memories and stories for future generations, but also our mission to take care of the community members who are sharing their memories with us today." -Elise

Elise Hutalla Dulay

University of California, Riverside, Ph.D. Student

Bio: Elise Dulay is a first year PhD student in UC Riverside's History Department and holds a B.A. in History from UCLA. Her research focuses on twentieth century American and Pacific histories, with an emphasis on the Filipino-American diaspora. She has previously worked in Student Affairs at Glendale Community College which has shaped the way she advocates for community-building in and out of the classroom.

One thing you recommend in Riverside: Afters Ice Cream; 1201 University Ave Riverside, CA 92507.

Wisdom for attendees: The Barn has the cleanest restrooms on campus!

2024 SOHA CONFERENCE



PEOPLE

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Continued...



"Community-based archiving and oral history are key for capturing the histories of queer communities, especially outside the metropolises of San Francisco and New York. Talk to your elders!" -Jill

Jill Surdzial

University of California, Riverside, Ph.D. Student

Bio: Jill Surdzial is a fourth year PhD student in the public history program at UCR. They work on Queering the Inland Empire, part of A People's History of the IE, to record oral histories and create a community archive of queer life in Riverside and the wider region.

One thing you recommend in Riverside: Stop by Back to the Grind coffeehouse for good food at reasonable prices at a place that has been a heart of local queer organizing and the arts since the '90s!

Wisdom for attendees: The donkeys are our unofficial mascot--be careful while driving!



"To be 'rooted in memory and resistance' means that as a community member in the Chicana and Latinx community I must listen and reflect on what my elders before me have faced and survived. I think that we must listen to our elders if we are to cultivate radical futures that also include them, myself, and future generations."
-Christella

Christella Maldonado

University of California, Riverside, Ph.D. Student

Bio: I am a second year PhD student in the department of history and I am currently pursuing my Master's in Public History. Born and raised in Sacramento, California, I am focusing my doctoral studies in researching the history of the Chicana and Latinx community in Sacramento. With a focus on historic preservation and oral histories, I was a preservation fellow with Latinos in Heritage Conservation and helped produce a bilingual preservation toolkit in the hopes that it can aid community members and youth alike in their preservation endeavors. I am currently in a working group that received a grant to digitally map sites of defiance and resistance in California, which has highlighted the intricate communida in Sacramento's present and past.

One thing you recommend in Riverside: If you like coffee, tea, or cumbia music, I definitely recommend visiting Mundial Coffee: 1725 Spruce St. They offer a nice ambiance to study/socialize.

Wisdom for attendees: Talk to people, even if you might be intimidated or shy. Take the risk, introduce yourself, make a new connection, and who knows where that connection may lead.

2024 SOHA CONFERENCE



PEOPLE

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Continued...



"As a scholar, my research considers memory as a form of resistance. The historical subjects that my research focuses on are not typically remembered in the histories they contributed to. My work brings them to the forefront of narratives, challenging existing and persistent perspectives, and, in a sense, cultivating a radical future for the field." -Marissa

Marissa Adriana Hull, MA

University of California, Riverside, Ph.D. Candidate

Bio: Marissa Adriana Hull is a Ph.D. candidate in History at the University of California, Riverside. Her research focuses on the intersections of gender and disability in the nineteenth century United States. In her work, she centers d/Deaf women, highlighting their contributions to the creation of American Sign Language and the advent of deaf education in the United States. By combining methods from Critical Disability Studies and archival studies, Marissa challenges archival deficits and brings marginalized historical subjects to the forefront of Deaf history.

One thing you recommend in Riverside: The Brickwood; 3653 Main St. Such a cool spot to chill and have a drink!

Wisdom for attendees: Talk to as many people as you can! You never know what connections you'll make.



"My upbringing in Lennox, CA, highlights the critical role of community memory in shaping futures. My upcoming oral history project, "Voices of Lennox," documents this community's transition from agricultural roots to urban density, capturing pivotal local narratives. This work emphasizes how deeply understanding our past can lead to transformative futures by providing a foundation for advocacy and policy change that directly responds to community needs and histories." -Edwin

Edwin L. Rivera Castellanos

University of California, Riverside, Ph.D. Student

Bio: Edwin L. Rivera Castellanos, a dedicated Ph.D. student and Teaching Assistant specializes in Education, Society, and Culture. His research focuses on understanding how shifts in urban demographics influence educational policies and experiences, particularly through the lenses of race and socio-spatial dynamics. Edwin's commitment to addressing educational disparities is deeply rooted in his personal history as a first-generation Chicano-Salvadoreño, influenced by his upbringing in diverse Los Angeles neighborhoods and his journey through the educational system.

One thing you recommend in Riverside: Riverside Food Lab is the Inland Empire's first food hall! It is located on 3605 Market St. You can go with a large group of folks and each person can find the food of their choice.

Wisdom for attendees: Our Libraries (Rivera and Orbach) are just the beginning of many great places to discover. Also, take the opportunity to network; some of the key connections/ and friends in my graduate journey were made right here at SOHA!

2024 SOHA CONFERENCE



PEOPLE

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Continued...



"As a scholar and labor organizer in the academy, I frequently reference the archives to understand labor history and the present of labor organizing. I examine the long history of Mexican American organizing and my research and organizing form a reciprocal relationship and inform each other. We cannot build radical futures without a deep understanding of history and struggle." -Eliana

Eliana Buenrostro, MA

University of California, Riverside, Ph.D. Student

Bio: Eliana Buenrostro is a doctoral student at the University of California, Riverside in the Department of Ethnic Studies. She received her master's in Latin American and Latino Studies from the University of Illinois at Chicago. Her research examines the labor, criminalization, immigration, and deportation of Chicanes and Latines through the lens of music and other forms of cultural production.

One thing you recommend in Riverside: Coffeecito in Downtown Riverside is my new favorite coffee shop and the pastries are so good: 3882 12th Street.

Wisdom for attendees: Get a drink at the Getaway Cafe (located off-campus, walking distance from the HUB)!



"The ways the Filipina/o/x American community has had to navigate this country through resisting structural barriers as well as honor the memory of the generations before us. The need to further explore the ways we can build stronger modes for solidarity outside of my community. From Philippines to Palestine, we are products of the U.S. war machine and learning these histories further informs our collective struggle for liberation." -Abby

Abby Gayle Reynoso Principe

University of California, Riverside, Ph.D. Student

Bio: Hi all! I'm a first year PhD student in the History Department at UCR. My current research interests look at Filipina/o/x American transnational activism in relation to social movements in the 1960s and 70s. I own a coffee pop-up that's main intention is to center coffee as a way to build community and tell stories!

One thing you recommend in Riverside: Check out Tio's Tacos in Downtown Riverside! The ambiance is cute and I love the strawberry horchata and any of their tacos.

Wisdom for attendees: One advice tip I would suggest is to consider your feelings as you move through sessions. Often times, I think in academic settings we are so quick to academize concepts we are learning, but I offer that we sit with the feelings that come up in our sessions and how it can inform the work we want to do.

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm



Histories of Defiance



CONFERENCE REGISTRATION CHECK IN

8:15am – 3:00pm

3rd Floor Lobby / Highlander Union Building (HUB)

Online registration will close on Thursday, May 30th at 11pm PST. **On-site registration for all 3 days will NOT be offered.** If you need an exception please email conference chair Daisy Herrera (dherr004@ucr.edu).

OPENING CEREMONY- HONORING THE LAND WITH CAHUILLA BIRD SONGS

8:45am – 9:15am

Native American Garden by Coffee Bean/Subway



Michael Madrigal, Cahuilla Band of Indians

Michael is the current board president of the Native American Land Conservancy and is a citizen of the Cahuilla Band of Indians. He has dedicated much of his life to supporting efforts that protect and strengthen the traditional cultural and spiritual ties of tribal communities to their homelands. Increasing understanding of these original and ongoing relationships between Indigenous peoples and the land is key to the survivance and vitality of tribal communities. He is honored to have learned from many tribal elders and acknowledges the elders who have dedicated their lives to keeping Indigenous knowledge vital in our communities. Michael is currently a graduate student at the University of California, Riverside, in the Native American / Ethnic Studies Ph.D. program.

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

PRESENTATION BLOCK 1 (SESSIONS 1.1 - 1.2)

9:30am – 11:00am

Highlander Union Building (HUB)

SESSION 1.1- PANEL PRESENTATION

DOCUMENTING ORAL HISTORIES OF WORKING-CLASS IDEOLOGIES, IDENTITIES, AND SPATIAL SURVIVAL

HUB 355

Chair: Julia Torres, University of California, Riverside

Karen Neurohr, Oklahoma State University Library

"Rooting Out Memories of Okie Wilma Elizabeth McDaniel"

Julio Henriquez, California State University, Los Angeles

"Selling One Tamal at a Time-Central American Street Vendors in K-Town"

Daisy Herrera, University of California, Riverside

Kelsey Weymouth-Little, University of California, Irvine

"'Fair Wages NOW!' Documenting the Historic 2022 UAW2865/5810

UC-Wide Strike via Oral Histories"

SESSION 1.2- PANEL PRESENTATION

CONFRONTING COLONIAL LEGACIES AND RE-CLAIMING HISTORIES OF BELONGING

HUB 379

Chair: Abby Principe, University of California, Riverside

Sierra Mondragón, University of Washington

"Belonging Possibilities: Santa Clara Pueblo Women Confronting Colonialism and Rethinking Sovereignty"

Mark Mallory, Texas A&M University

"Imagining Diasporic Futures: Black Seminole Women and the Politics of Refusal"

Adriane Stoia, University of California, Santa Cruz

"Twenty-First Century Reclamation of Hajichi by the Shimanchu Digital Diaspora"

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

WELCOME REMARKS / KEYNOTE LUNCH

11:15am – 1:30pm (HUB 355)

Catered Lunch Provided by



A Conversation with UCR History Professors and Public Historians Dr. Catherine Gudis and Dr. Clifford Trafzer. Moderated by Dr. Audrey Maier.



Dr. Gudis is associate professor of history and director of public history at the University of California, Riverside, where she holds a Pollitt Chair for Interdisciplinary Research and Learning. She is "scholar-in-residence" at Los Angeles Poverty Department's Skid Row History Museum & Archive and a project lead on "Bridges That Carried Us Over Project: Documenting Black History in the I.E."* Dr. Gudis works with art and history museums, in historic preservation, and on multiplatform, multimedia place-based projects that explore how public space is privatized, landscapes racialized, and inequalities of access contested. In June she and the collaborative she helped form, A People's History of the Inland Empire*, will launch "Live from the Frontline," a series of exhibits and public programs that brings artists into the archive and onto the landscape of logistics to explore the deep roots of environmental justice in Riverside and San Bernardino.

**Live links to mentioned projects*

Dr. Trafzer is a Distinguished Professor of History and Rupert Costo Chair in American Indian Affairs at the University of California, Riverside. He has taught Native American Studies and History for over 50 years at Diné College, Washington State University, San Diego State University, and UCR. He is of Wyandot, German, and Swiss descent, and he has focused his research on community-based Native American history. He has consulted with the Smithsonian and published several books, including *Native Universe*, the inaugural-award winning book of the National Museum of the American Indian. He is currently writing "Good Medicine: Native American Ways of Medicine" and "First In This Land: Snake River-Palouse Spillway Walsa'kwit." Coyote is the topic of his conversation.



2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

PRESENTATION BLOCK 2 (SESSIONS 2.1 – 2.3)

2:00pm – 3:30pm

Highlander Union Building (HUB)

SESSION 2.1- PANEL PRESENTATION

IF OUR WORDS COULD CHANGE THE WORLD: ORAL HISTORY AND SOCIAL JUSTICE

HUB 355

Chair: Virginia Espino, University of California, Los Angeles

Carolina Sarabia Garcia, University of California, Los Angeles

Olha Shytets, University of California, Los Angeles

Simran Kaur, University of California, Los Angeles

Keira Minamizono-von Imbier, University of California, Los Angeles

SESSION 2.2- PANEL PRESENTATION

'HEAR US!' (RE)COUNTERING AND (RE)IMAGINING APPROACHES TO CONFLICT, CONSCIOUSNESS, AND STRUGGLES

HUB 379

Chair: Abby Principe, University of California, Riverside

Angela Moor, University of Nevada, Las Vegas

"Veterans' Voices: We're Listening: Oral History as Collaboration"

Katie Singer, Independent Scholar

"The Art of Listening"

Alina Leticia Zarate, University of California, Berkeley

Ashley Hernandez, University of North Carolina at Chapel Hill

"Insurgent Oral Histories as a Practice: Revolutionary Oral Histories on Revolutionary Communities"

Juan G. Berumen, University of California, Berkeley

"The Shoulders We Stand On: The Re-Emergence of the Third World Liberation Front, Reimagining Education, and the East Bay in the 1990s"

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

SESSION 2.3- SPECIAL PRESENTATION

PLEASE NOTE: This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 1:45pm. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 2:00pm to be walked over to the presentation room in another building.

Carol K. Park, UCR's Kim Young Oak Kim Center for Korean American Studies

"The Praxis of Archiving & Oral Histories"



The presentation will discuss how the YOK Center collaborates with other institutions to create archival spaces for materials including records, documents, photos, and oral histories. Attendees will have the opportunity to visit the YOK Center and see some of the very few archived materials we keep at the Center. A Q&A will also follow the presentation.

Carol K. Park is the author of "Memoir of a Cashier: Korean Americans, Racism, and Riots" (2017) and co-author of "Korean Americans: A Concise History" (2019). Park holds an MFA in Creative Writing and a MA in Ethnic Studies, and currently is an Ethnic Studies doctoral candidate at UC Riverside. Park is also a filmmaker and produced and wrote two short documentaries including "Footsteps of Korean Americans" (2018). Park is also a research assistant and administrator at the Young Oak Kim Center for Korean American Studies at UCR. Park's work at the center includes: a Korean American Oral Histories record, the successful designation of Pachappa Camp - the first Koreatown USA - as Riverside's first Point of Cultural Interest, and more. Most recently, Park was part of a team of academics and staff at the YOK Center who received a three-year, \$850,000 Mellon Foundation Humanities in Place Grant in December 2022.



"Knowing that the first Koreatown, USA was located in Riverside fills me with a sense of identity as a Korean American. The resistance against Japanese imperialism and colonialism that Korean Americans displayed in support of their homeland is powerful. Such memories and placemaking in Riverside are rooted in the Korean independence movement and their leadership laid the foundation for future generations." -Carol

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

PRESENTATION BLOCK 3 (SESSIONS 3.1 – 3.2)

3:45pm – 5:15pm

Highlander Union Building (HUB)

SESSION 3.1- SPECIAL PANEL PRESENTATION

***BUILDING ON PAST JICARILLA APACHE ORAL HISTORIES FOR UPDATING
INTERPRETATIONS OF OUR HISTORIES AND FOR THE PRESERVATION OF OUR NATIVE
LANGUAGES USING MODERN TECHNOLOGIES***

HUB 355

Chair: Elise Dulay, University of California, Riverside

Dr. Veronica Tiller, Mi Goo Ni Di Institute*

Cassie Velarde-Neher, University of New Mexico

Cameron Mundo, University of Southern California

This panel consists of an interdisciplinary group of Jicarilla Apache scholars and addressing how past native oral historical accounts can impact the reinterpretation of tribal histories, and provide linguistic data for the preservation of native languages. It will highlight a Jicarilla language preservation project that relied on tribal oral accounts provided to an anthropologist. This body of stories has become a treasure trove for the preservation of the Jicarilla culture and language. Panelists will also examine the role of interdisciplinary approaches used by social scientists to contribute to the rewriting of our histories from native perspectives and to reinvigorate our native languages. Lastly, the role of modern technology i.e. the use of software to re-identity the ancient homelands of the Jicarilla will be presented to show a concrete connection between oral history and historic and language preservation.

**Dr. Veronica Tiller is SOHA's 2024 Mink Awardee.*

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

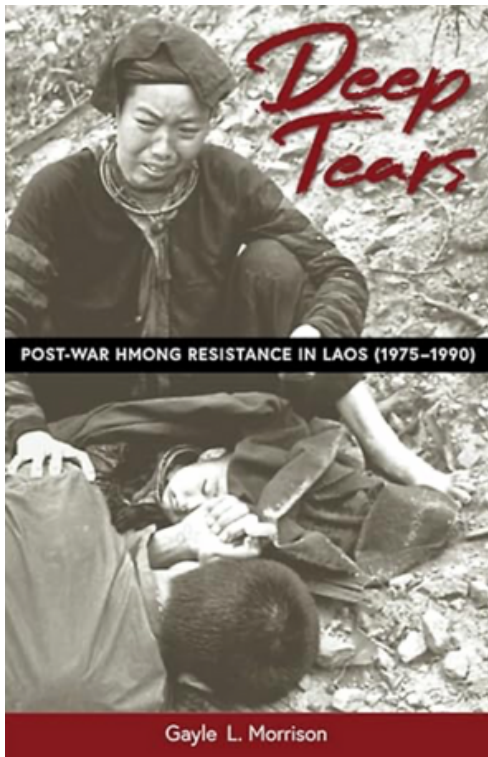
SESSION 3.2- BOOK TALK AND Q&A

HUB 379

Chaired and moderated by Karen S. Harper

Gayle L. Morrison's special guests will require to pick up a one-session pass at the registration table no earlier than 3:30pm. Please return pass to the table after the presentation.

Deep Tears: Post-War Hmong Resistance in Laos (1975-90)



For 15 years (1960–75), the Hmong hilltribe people were the tough guerrilla troops of the U.S. Central Intelligence Agency (CIA) in a fight against communist forces in Laos. The war in Laos was part of the larger Vietnam War. As soldiers, the Hmong fought to protect their farms and way of life. When war ended in 1975, more than 100,000 of the U.S.-allied Hmong fled into the rugged jungle mountains of Laos in response to harsh reprisals by the new communist government. Isolated from the rest of the world, tens of thousands of Hmong allies died or were killed. Most of those who escaped arrived in the U.S. as political refugees. The first generation of Hmong in the U.S. came primarily from an oral-based culture. As such, oral histories from 101 survivors tell a complex and cruel political story in poignant personal detail. These histories are the roots and legacy that continue to inform the identity of subsequent generations of Hmong Americans.

Gayle L. Morrison has worked with the Hmong community for more than 40 years. During that time her passion has been for learning about and documenting the experiences of the first generation of Hmong hilltribe people who arrived in the U.S. as beleaguered political refugees from the “secret war” in Laos. This required her to learn how to be an oral historian for a preliterate people. This work eventually produced two books: *Sky is Falling: An Oral History of the CIA's Evacuation of the Hmong from Laos* and *Hog's Exit: Jerry Daniels, the Hmong, and the CIA*. In 2004, Morrison was awarded a research grant from the National Endowment for the Humanities (NEH) in order to complete my third and final Hmong oral history book, published in 2023: *Deep Tears: Post-War Hmong Resistance in Laos (1975-1990)*.

2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

THE NIGHT SIDE OF R'SIDE

6:00pm – 8:00pm

UCR's The Barn and Stable and Off-Campus

MEET THE LOCAL ARRANGEMENTS COMMITTEE MEMBERS

The Barn and Stable

Stop by UCR's outdoor bar to meet and network with graduate students from the conference Local Arrangements Committee. The Barn and Stable offers a variety of food items and on-tap / mix drinks including citrus-infused beer!



Participants will be responsible for their own dining expenses.

[Click here to view The Barn's grill and drink menu.](#)

DINNER OUT ON THE (DOWN)TOWN

Off-Campus, Various Locations (see pages 45–49 for restaurants recommendations)



Coordinate a dinner with long-time friends and invite new acquaintances! Participants will be responsible for their own dining expenses and transportation.

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am-8:00pm



Chicanx/Latinx Resistance



CONFERENCE REGISTRATION

8:15am - 3:00pm

3rd Floor Lobby / Highlander Union Building (HUB)

OPENING CEREMONY- BALLET FOLKLÓRICO DE UCR

8:30am - 9:30am

HUB 302 North



Socials (Live Links):

Instagram: [bf_ucr](#)

YouTube: [Ballet Folklórico de UCR](#)

TikTok: [bf.de.ucr](#)

Facebook: [BF de UCR](#)

Email (for inquiries):
bfdeucr31@gmail.com

Discord: [Ballet Folklórico de UCR Discord Invite](#)

The Ballet Folklórico de UCR began in 1988 with the goal to develop performance skills and increase the dance repertoire, while fostering cultural pride and educating participants on the richness of Mexican culture and dance. BF de UCR intends to promote cultural awareness through dance on the UCR campus, and the surrounding Riverside communities. The primary way for BF de UCR to inform others as to the diversity of Mexican heritage existing in our community is through the storytelling performance of dances at public events and workshops. Translating directly to "Mexican Folk Dance" in English, *Folklórico* is the conservation of our culture and history. Every dance, every movement has a purpose and meaning. Down to how we hold our posture and facial expression, every action transports us back into the history of Indigenous, African diaspora and Mestizo (indigenous and European influence) life.

Ballet Folklórico is filled with contagious energy. Not only does it allow dancers to connect to their heritage, but everyone will also be captivated by the variety of dances in folklórico through the energy that is created with *zapateado* (musical footwork), *gritos* (shouts of celebration), and hypnotizing skirt work. Folklórico made its way to California and the US in the 1960's and filled a strong presence in Chicano activism. Today, Folklórico takes form in the US via public school, classes, national and international dance organizations, and large-scale presentations. It has made its way into mainstream media through notable feature films, major stages, and continues to expand in popularity and recognition.

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

BALLET FOLKLÓRICO DE UCR PERFORMERS



Emely Alarcon

As a Latina student, it is important for Emely to draw inspiration and strength from her cultural heritage: the rich culture, traditions, history, and language. It pulses through her veins with every step she takes in the vibrant rhythms of Folklórico dancing, empowering her with the strength and resilience of her ancestors. With each movement, Emely carries forward their legacy, igniting a flame within her that will continue illuminating the path for others, touching hearts and minds with the enduring spirit of our heritage.



Samuel Jimenez

Is a first-year student here at UCR. He's been dancing ballet folklórico for almost 3 years. The theme of this conference is meaningful to him because his mom still does her best to pass down any traditions, small or big, to Samuel and his siblings. Even though Samuel's mom moved from *el Distrito Federal* (Mexico City), Mexico to the US around the age of 18, she kept all of her traditions in her memory so one day she can pass it down to her children.



Mia Castro

Is currently a first-year student here at UCR. This is also her first year dancing ballet folklórico, and to her the conference theme means being able to immerse myself in the Latinx community. Since Mia had a hard childhood, many of the traditions in her family were unfortunately not passed down. And by being a member of ballet folklórico de UCR, Mia is able to be surrounded by many people who can help her learn about her own heritage as well as their own.

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

BALLET FOLKLÓRICO DE UCR PERFORMERS

Gisselle Olea



Is am a first-generation college student and is currently a third-year at UCR. She has been part of Ballet Folklórico de UCR for 3 years and has been dancing folklórico for over 7 years. As a UCR student, community member, and descendant of resilient ancestors, the conference theme resonates deeply with Gisselle as a call to honor the struggles and triumphs of those who came before us, to draw strength from our collective history, and to boldly envision and work towards a future that is inclusive, just, and transformative for all.

Jacqueline Baez



Is a first-generation daughter of immigrant parents *desde* Puebla, Mexico. Being part of Ballet Folklórico de UCR has helped her understand Mexico's diversity and the memories that have carried out throughout the organization. Our past generations of students have fought for cultural educational spaces here in the United States. There is no ending in our stories, thus it is important to keep them alive for our future generations of students to experience the beauty of our traditions. For that reason, I am proud to continue the legacy by keeping Ballet Folklórico de UCR alive.

Rosamaria Ramirez



The conference theme means building upon the path that her ancestors left behind and breaking the boundaries of expectations. Rosamaria's parents and grandparents are from *Jerez, Zacatecas, México*. They left their beloved lives in *México* to provide her and her family with newfound opportunities and a better life in the United States. Thanks to their efforts, she is now a first-generation Latina attending a 4-year university and can achieve her dream of becoming a healthcare professional. Rosamaria wants to serve and represent *mi comunidad*, both as a professional and a performer. When she stomps her heels to the trumpet's first sounds, she feels proud to carry the blood and culture of *mis raíces*. As she continues her journey, she will be *volando alto, sin olvidar de donde vengo*.

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

BALLET FOLKLÓRICO DE UCR INTRODUCTION PROVIDED BY:



Dr. Xóchitl C. Chávez is the first tenure-track Chicana assistant professor in the Department of Music at the University of California, Riverside. She is a scholar of expressive culture and performance, specializing in Indigenous communities from southern Mexico and transnational migration. Her current work focuses on second-generation Zapotec brass bands in Los Angeles, California, and transborder relationships with their communities of origin in Oaxaca, Mexico. Dr. Chávez forthcoming book with Oxford University Press titled, *The Guelaguetza: Performative Crossroads, Ethnicity, and Greater Oaxaca* documents the lived and performative movements of how Oaxacan communities in Los Angeles and Santa Cruz, California, reproduce the annual La Guelaguetza festival, one of the most celebrated indigenous celebrations of communal dances and musical forms. She is committed to public facing programming and collaboration. She was a Curatorial Advisor of Latino Digital Content for the inaugural The Molina Family Latino Gallery at the National Museum of American History with a fully bilingual Spanish and English exhibit titled: ¡Presente! A Latino History of the United States.

Dr. Chávez has been the faculty advisor for Ballet Folklórico de UCR for several years now.



"Maintaining cultural practices such as dance, music, and fiestas is a central focus of my academic work. Collaborating with communities and participating in various cultural expressive forms is also personal to me as a bilingual and bicultural Chicana." -Xóchitl

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

PRESENTATION BLOCK 4 (SESSIONS 4.1 - 4.4)

9:30am – 11:00am

Highlander Union Building (HUB)

SESSION 4.1- WORKSHOP PRESENTATION

HUB 355

Dr. Summer Cherland, South Mountain Community College

"Oral History 101"

A great way to start your Saturday! This workshop, led by SOHA's President, will provide an overview of the field of oral history along with methods and tips for getting started on your own project! Handouts will be provided to attendees. Stop by to learn how to find your oral history roots while strengthening those of your community's.

Oral historians and students from all experience levels welcomed!

Workshop packets will be provided at no cost- please bring your coffee, pen / pencil, passion, and questions!



2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

SESSION 4.2- SPECIAL PRESENTATION

PLEASE NOTE: This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 9:15am. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 9:30am to be walked over to the presentation room in another building.

“Aquí Estamos: Latinx Archives of the Inland Empire”

In this workshop, participants will get to explore up close and handle selections from UCR's Special Collections & University Archives that depict the activism, resistance, and uniqueness of Latinx communities from the Inland Empire. We will discuss how these archives came to be preserved at UCR, and share some of the ways we continue to learn from them today through intentional outreach, research, and instruction. Participants will also get to learn about hectography (a duplicating method used to create some of the ephemera present in these collections) and practice making their own hectograph to take home as a recuerdo. Rooted in the memories held by these archives, we will emerge ready to cultivate a more radical, and empowered, future. No prior experience with archives is necessary. In order to help protect these archives, please **do not bring food or drinks** into this workshop (bottled water is okay, if stored and accessed away from materials at all times).

Sandy Enriquez (she/hers) is the Special Collections Public Services, Outreach & Community Engagement Librarian at UC Riverside. She is Latinx/Andinx of Quechua descent, and she works to center the voices of underrepresented communities through intentional outreach and instruction that invites participants to critically engage with the archive. She earned her MA in Latin American & Caribbean Studies at New York University and her MA in Library and Information Science from Long Island University. Phoenix Alexander (he/him) is the Jay Kay and Doris Klein Librarian for Science Fiction and Fantasy at the University of California, Riverside, where he curates one of the world's largest collections of catalogued science fiction. Phoenix is also an author of science fiction, fantasy, and horror. His work has appeared in *The Magazine of Fantasy and Science Fiction*, *Escape Pod*, *Beneath Ceaseless Skies*, and *Science Fiction Studies*, among others. He is a full member of the Science Fiction Writers Association (SFWA), and served as a judge for the Arthur C. Clarke Award for 2021 and 2022. He is represented by Angeline Rodriguez at WME Books.



“To me, the conference theme means we must know our past before we can move into our future. And I think it recognizes that the past is volatile-- each person's perception of it may change depending on their own upbringing, context, and interpretation, hence the need to be "rooted" in our understanding and our resistance, holding strong despite the forces that continually try to silence us.” -Sandy

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

SESSION 4.3- PANEL PRESENTATION

INTERNATIONAL BRIDGE-BUILDING: ACTIVISM ACROSS SPACE AND PLACE

HUB 367

Chair: Abby Principe, University of California, Riverside

Rafal Madeja, University of Silesia, Katowice

"Narratives of the Land: Reclaiming Indigeneity and Indigenous Place-Based Onto-Epistemologies through Storytelling and String Figures"

Liza Wemakor, University of California, Riverside

"Everything for Everyone: Oral History, Activism and Speculation in New York City"

Medardo L. Ratunil, University of Science and Technology of Southern Philippines

"In the Torch of Fear: Martial Narratives of Manticao, Misamis Oriental, 1980–1986"

SESSION 4.4- PANEL PRESENTATION

TRANSNATIONAL CONEXIONES Y RESISTENCIA; CONFRONTING IMPERIALISTIC BORDERS AND COLONIAL IDEOLOGIES

HUB 379

Chair: Eduardo Garcia, University of California, Riverside

Katherine Lainez, California State University, Los Angeles

"Dolorosamente Agradecidos: The Negative Effects of Parental Out-Migration on Left-Behind Children in Honduras"

Carlos Somoza, California State University, Northridge

"Rhizomes of Resistance: Hip Hop Dreams of Liberation from the Bronx to Puerto Rico and Central America"

Arnulfo Martinez Arias, California State University, Northridge

"Piecing Together the Migratory Lives of 1980s Fresnillo Zacatecas Migrants in the San Fernando Valley"

2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

Catering Provided by

KEYNOTE LUNCH

11:15am – 1:30pm (HUB 302 North)



"Dead Pigs Don't Fear Boiling Water: An Oral History Journey" with Dr. Carlos E. Cortés, Edward A. Dickson Emeritus Professor of History at the University of California, Riverside. Moderated by Dr. Arlene Cano Matute.



Dr. Cortés will discuss three ongoing challenges that he has encountered in his nearly sixty years of grappling with oral history. First, oral history as a set of shared moral obligations. Second, oral history as a series of recurring dilemmas. Third, oral history as a site of temporal reimagining. In revisiting his personal oral history experiences, Dr. Cortés will draw upon his ongoing work in such areas as intercultural communication, intergenerational perspectives, and applied neuroscience.

Dr. Carlos E. Cortés is the Edward A. Dickson Emeritus Professor of History at the University of California, Riverside. He is currently co-director of the UCR School of Medicine's Health Equity, Social Justice, and Anti-Racism curriculum. Cortes is an inaugural fellow of the University of California National Center for Free Speech and Civic Engagement, while he also received the University of California's 2021 Constantine Panunzio Distinguished Emeriti Award. He has served as Scholar-in-Residence with Univision Communications and was the Creative/Cultural Advisor for Nickelodeon's "Dora the Explorer" and "Go, Diego, Go!" and Cultural Consultant for the Dreamworks film, "Puss in Boots: The Last Wish." For his Nickelodeon contributions, Cortés received the 2009 NAACP Image Award. He is Consulting Humanist for The Cheech Marin Center for Chicano Art & Culture and travels the country performing his one-person autobiographical play, "A Conversation with Alana: One Boy's Multicultural Rite of Passage."

"Memory can be a force for challenging traditional narratives. In the proces, that challenge can become a force for change by providing alternative visions based on the recollection of experience. This is particularly true when it comes to unleashing the power of voices from traditionally-marginalized communities." -Carlos



2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

ENCORE: THE WISDOM OF DR. CARLOS E. CORTÉS

2:00pm – 3:00pm

This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 1:45pm. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 1:55pm to be walked over to the presentation room in another area of the HUB. Unclaimed tickets by students can be distributed to non-students.

In this special opportunity developed primarily for undergraduate / graduate students, Dr. Cortés will share more about his journey, activism, and teaching at UCR in a smaller setting. This is a wonderful networking event for students interested in teaching in interdisciplinary ways while remaining connected to the field of history. Bring your coffee and questions!



2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

PRESENTATION BLOCK 5 (SESSIONS 5.1 - 5.3)

2:00pm – 3:30pm

Highlander Union Building (HUB)

SESSION 5.1- DOCUMENTARY Q&A PRESENTATION

HEALING OUR HISTORIES THROUGH DIGITAL *TESTIMONIOS* AND DECOLONIAL STORYTELLING

HUB 379

Chair and Moderator: Lani Cupchoy, California State University, Los Angeles

Rick Garcia, California State University, Los Angeles

Andrea Garcia, California State University, Los Angeles

Gregory Esparza, California State University, Los Angeles

Stemming from Dr. Lani Cupchoy's Chicana-Latinx Studies Digitizing *Testimonios* class at California State University Los Angeles, graduate students share their personal research-praxis experiences in creating a documentary that contributed to 'visibilizing' stories and the healing of themselves, others and our communities. Documentary topics include Rick Garcia's "The Streets We Call Home" on overcoming student homelessness, Andrea Garcia's "The Forgotten Pieces" on child autism, and Gregory Esparza's "Tango: Greatest Rock Album Never Heard on the Chicano Music Scene."

A Q&A with the filmmakers will follow the screenings.



2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

SESSION 5.2- PANEL PRESENTATION

THE ART OF REMEMBER: CENTERING INTERGENERATIONAL LEGACIES AND LESSONS

HUB 355

Chair: Daisy Herrera, University of California, Riverside

Jersey Harte, The Dear Rosa Project

"Claiming Horizontal Histories: The Dear Rosa Project"

Mary Louise Contini Gordon, Independent Oral Historian

Jennifer Keil, 70 Degrees

"Oral History from Family Trees"

SESSION 5.3- PANEL PRESENTATION

INTERSECTING VOICES: INTERGENERATIONAL STORYTELLING AND FEMINIST RESEARCH PRAXIS

HUB 302 North

Chair: Marissa Hull, University of California, Riverside

Gabriela G. Corona Valencia, University of Illinois Urbana-Champaign

"Through Heartlines: Mother-Daughter Separation Manufactured by the Salvadoran Civil War (1979-1992)"

Dolores Delgado Bernal, Loyola Marymount University

Sylvia Mendoza, University of Texas at San Antonio

"Exploring Intersectional Feminista Oral History Methodologies: Implications for Research and Praxis"



2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am–8:00pm

PRESENTATION BLOCK 6 (SESSIONS 6.1 - 6.2)

3:45pm – 5:15pm

Highlander Union Building (HUB)

SESSION 6.1- DOCUMENTARY SCREENING AND Q&A

“NO MÁS BEBÉS” DOCUMENTARY FILM AND SOCIAL CHANGE

HUB 355

Dr. Virginia Espino, University of California, Los Angeles

“No Más Bebés” tells the story of a little-known but landmark event in reproductive justice, when a small group of Mexican immigrant women sued county doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County-USC Medical Center during the late 1960s and early 1970s. The film premiered in Los Angeles in 2016 and since that time has generated new conversations around reproductive justice. This film screening will be hosted by the film’s co-producer and lead historian, Virginia Espino and will center on the question: How can documentary film inspire social change?

A Q&A will follow after the screening.

Virginia Espino is the daughter of Mexican parents. She grew up in the barrios of northeastern Los Angeles where she currently resides. She holds a PhD in 20th Century U.S. History with a focus on the Chicanx experience from Arizona State University. She is an oral and public historian whose interests include the intersection of race, class, and gender in working class culture and identity formation. Much of her work over the past 10 years includes the recovery of lost or hidden histories through oral history interviewing and making those histories available to the public at large. Espino is a co-producer and lead historian on the award-winning documentary, *No Más Bebés*. Based in part on her dissertation research, “No Más Bebés” investigates the history of coercive sterilization at the Los Angeles-USC Medical Center during the 1970s. She currently lectures for Chicana, Chicano and Central American Studies and Labor Studies at UCLA and serves on the board of the California Latinas for Reproductive Justice.

2024 SOHA CONFERENCE



DAY 2

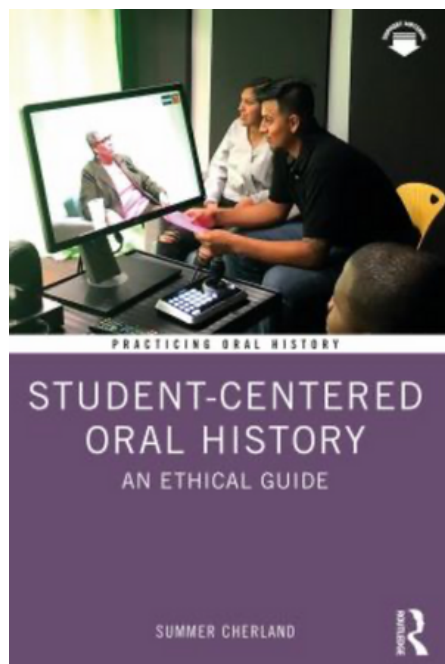
Saturday June 1, 8:15am–8:00pm

SESSION 6.2- BOOK TALK AND Q&A

HUB 379

Student-Centered Oral History: An Ethical Guide

This publication explores the overlaps of Culturally Relevant Teaching, Student-Centered Teaching, and oral history to demonstrate how this method empowers students, especially those from historically underrepresented communities. With tangible tools like lesson plans and reflection sheets, each interactive chapter is applicable to classrooms and age groups across the globe. Educators from all levels of experience will benefit from step-by-step guides and lesson plans, all organized around guiding questions. These lessons coach students and educators from start to finish through a Student-Centered Oral History. Background research, historical context, cultivating a Culture of Consent, analysis, promotion, and gratitude are among the many lessons taught beyond writing questions and interviewing.



With a specific focus on the ethics influencing a teacher's role as guide and grader of a Student-Centered Oral History, this book also highlights successful approaches across the world of students and teachers discovering oral history. These examples reveal how Student-Centered Oral History empowers academic achievement, radicalizes knowledge, develops relationships, and promotes community engagement.

Summer Cherland is the faculty founder of the South Phoenix Oral History Project and the faculty historian at South Mountain Community College in Phoenix, AZ, USA. Her publications include *No Prejudice Here: Racism, Resistance, and the Struggle for Equality in the American West* (2019).

2024 SOHA CONFERENCE



DAY 2

Saturday June 1, 8:15am–8:00pm

THE NIGHT SIDE OF R'SIDE

6:00pm – 8:00pm



DINNER OUT ON THE (DOWN)TOWN

Off-Campus, Various Locations (see pages 45–49 for restaurant recommendations)

Coordinate a dinner with long-time friends and new acquaintances! Participants will be responsible for their own dining expenses and transportation.



2024 SOHA CONFERENCE



DAY 3

Sunday, June 2, 8:15am-6:00pm



Local Histories and Memories



CONFERENCE REGISTRATION

8:15am - 11:00am

3rd Floor Lobby / Highlander Union Building (HUB)

SOUTHWEST ORAL HISTORY ASSOCIATION (SOHA) BUSINESS MEETING

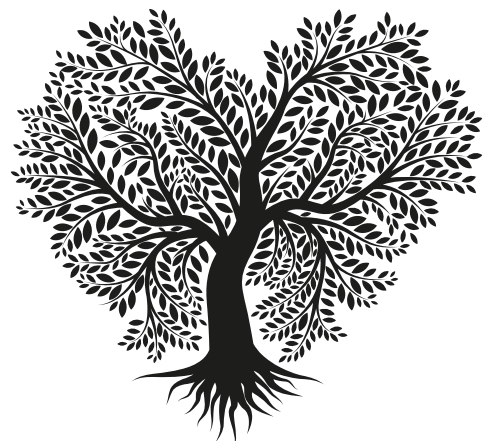
8:30am - 9:30am

HUB 302 North

We invite all attendees to our bi-annual conference meeting. SOHA board members will share updates, goals, projects, and future work. We will also share information on our vacant positions and voting procedures.

This is a great way to hear what SOHA is all about, network, and become involved! Stop by to meet current, and incoming, SOHA board members.

Bring a friend (or, two!) and join us for the best way to begin your Sunday! A hot farmhouse breakfast will be served along with coffee and orange juice.



2024 SOHA CONFERENCE



DAY 3

Sunday, June 2, 8:15am–6:00pm

PRESENTATION BLOCK 7 (SESSIONS 7.1 - 7.3)

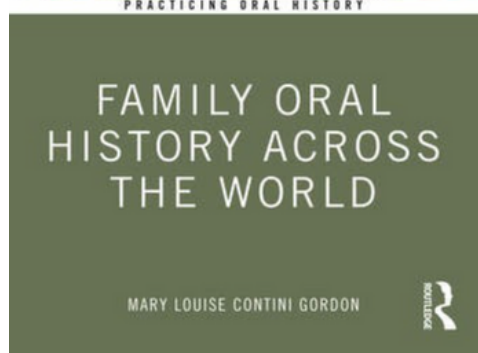
9:45am – 11:15am

Highlander Union Building (HUB)

SESSION 7.1- BOOK TALK AND Q&A

HUB 355

Family Oral History Across the World



This publish work presents a process for memorializing family histories, bringing together established oral history standards, exploratory research, and narrative data analysis. Selections from recorded interviews with over 40 people from across five continents, bring alive the experience of the family history journey. The book presents many unusual formats and stories uncovered. It is divided into a number of themes that emerged through the analysis of numerical questionnaire and narrative interview data. Parts I, II, and III cover changing family demography, case studies, and factors such as memory, emotion, and ethics. Part IV offers a pliable process and practice guide with input and examples from interviews. It also discusses developing approaches to presenting oral histories from both oral historians and other interviewers and writers, such as journalists. This volume is ideal both for academics interested in family history as well as professional genealogists and families themselves.

Mary Louise Contini Gordon, Ed.D, Educational Psychology, UCLA with honors held lead roles in corporations and educational institutions for research and development. She taught the introduction to quantitative and qualitative graduate research in the California State University System. She blends this background with degrees and experience in theater and TV including assistant producing a series for the New York City PBS station; and later hosting a talk show and producing several Bank of America supported educational TV series in the early days of cable TV. She brings this varied background bear in her books. Prior to her newest book, she authored a family history under contract and a biography with the support of NPS, both based on oral history interviews. On breaks, she enjoys nature adventures with her family.

2024 SOHA CONFERENCE



DAY 3

Sunday, June 2, 8:15am-6:00pm

SESSION 7.2- PANEL PRESENTATION

HISTORIAS DE AMOR Y CORAZÓN: THE RISE OF LOCAL ACTIVISM AND SUBCULTURAL IDENTITIES

HUB 379

Chair: Eliana Buenrostro, University of California, Riverside

Jennifer Lopez, California Polytechnic State University- Pomona

"Contemporary Mutual Aid Activism in Boyle Heights"

Sara Aguirre, Independent Scholar

"An Empire in the Shadows: The Chicano Movement in the Inland Empire, 1965-1975"

Jorge Cruz, California State University, Northridge

"From the Altar to the Mosh Pit: Contesting Spirituality and Chicano Identity through Ritual Performance"

SESSION 7.3- SPECIAL PRESENTATION

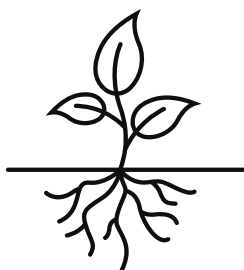
THE STATE OF SOHA

HUB 302 North

Summer Cherland, SOHA President

Angela Moor, SOHA Secretary

Dr. Summer Cherland and Dr. Angela Moor invite any and all members, officers, and friends of SOHA to discuss the state of the organization. The SOHA board members will provide information about the budget and operations, membership, leadership, the status of our relationship with UNLV (our institutional home) and projections for the future. After this brief overview, Dr. Cherland invites all attending to ask questions, make suggestions, and commit to supporting the health of the organization. Thus, this session will function like a roundtable with all participants invited/expected to participate for the wellbeing of the association.



2024 SOHA CONFERENCE



DAY 3

Sunday, June 2, 8:15am–6:00pm

SOHA AWARDS LUNCHEON MODERATED BY SOHA BOARD MEMBERS

11:30am – 1:30pm (HUB 302 North)

Presentation of the following awards:

Catered Lunch Provided by



General Scholarship

Juan Berumen
Simranjeet Kaur
Justin Willis

Eva Tulane Watt

Sierra Mondragon
Cameron Mundo
Cassie Velarde Neher

Mini Grant

Edwin L. Rivera Castellanos
Haleigh Marcello
Mark Mallory

2024 Mink Award to Veronica E. Tiller, PhD.



Dr. Tiller is affiliated with the Mi Goo Ni Di Institute, a 501(c)(3) non-profit Jicarilla Apache cultural organization located in Albuquerque, NM. Dr. Tiller is one of its founders and serves as President of the Board of Directors. Dr. Tiller is a member of the Jicarilla Apache Nation of New Mexico. She is an author, historian, publisher, business woman, and a film and language consultant. Her life's work in all these disciplines has been the promotion of Native American history from the native perspective. In 1976 she received her Ph.D. from the University of New Mexico. Her best known works are *History of the Jicarilla Apache Tribe: 1846-1980* (1983) and *Tiller's Guide to Indian Country: Economic Profiles of American Indian Reservations* (1996, 2006, and 2016). *Tiller's Guide* is the foremost authoritative reference guide of economic information for 567 modern-day American Indian Reservations in 34 states. Its accolades include first place national winner in the non-fiction category for self-published books in 2017 by Writer's Digest. The economic data is used by Harvard University's American Indian Economic Development Google MAP database.

In 2017, *Tiller's Guide* placed her on the Wall of Fame by the City of Albuquerque. She retired after over 40 years as the CEO of Tiller Research, Inc. in Albuquerque but continues to consult with companies and other entities on Native American topics. In 2023 she served as consultant to INSP on a documentary on land settlement of former Jicarilla lands in the 1800s. Currently she is working with the Rocky Mountain PBS to showcase the cultural heritage of the Jicarilla Apache by highlighting connections to the natural world through traditional stories. This film will support the development of curriculum for the Sangre de Cristo Schools of southern Colorado and the Jicarilla Apache schools.

Dr. Tiller has always relied on her tribe's oral histories as way to anchor its place in history and legitimize it for future generations. Since her graduate days conducting oral histories for the Doris Duke Oral History Project at UNM, to the collection of economic data for Tiller's Guide and now, the collection of Jicarilla cultural stories for a PBS documentary featuring environmentalism, her cornerstones have been rooted in indigenous knowledge, wisdom, and history. Acknowledging this triad for oral histories, she believes, will continue to open a whole new universe in world knowledge for all future generations. She exclaims, "We are only beginning our journey to recapture our histories through the use of oral histories." -Veronica



2024 SOHA CONFERENCE



DAY 3

Sunday, June 2, 8:15am–6:00pm

THE HISTORY SIDE OF R'SIDE (FREE MUSEUM DAY)

2:00pm – 6:00pm

Downtown Riverside

UCR ARTS

California Museum of Photography

Meet at 2:00pm at the steps of the museum. Free street parking available.

“Live from the Frontline” is a temporary public art project curated by Dr. Catherine Gudis and Dr. Audrey Maier. The curators will share information about the exhibit before giving attendees the chance to engage in a self-guided tour.

RIVERSIDE ART MUSEUM

The Cheech Marin Center for Chicano Art & Culture

Meet inside the lobby at 3:30pm: 3581 Mission Inn Ave. , Riverside, CA, 92501

Free museum parking available behind the museum. Free street parking also available.


After the above-mentioned tour, Dr. Gudis and Dr. Maier will walk attendees to The Cheech. Brief welcome remarks will be provided by a museum staff member before attendees engage in a self-guided tour.

CRAVING FOR MORE?

Off-Campus, Various Locations

Not ready to say goodbye to Riverside? Check out our food and cultural site recommendations on pages 45–49.




DAY 3


PRACTICING ORAL HISTORY

FAMILY ORAL HISTORY ACROSS THE WORLD

MARY LOUISE CONTINI GORDON



November 30 2023
208pp
24 illustrations

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CHAPTER 1: ORAL HISTORY AS PART OF FAMILY HISTORY
CHAPTER 2: WHAT MAKES A FAMILY? WHO SAYS?
CHAPTER 3: KINSHIP IN CHANGING DEMOGRAPHIES

PART II: CASE STUDIES
CHAPTER 4: SMALL BUSINESS AND CAREER FAMILIES
CHAPTER 5: THE COLD CASE OF A LOST PLANTATION FAMILY
CHAPTER 6: INDIGENOUS FAMILIES OF THE AMERICAN SOUTHWEST
CHAPTER 7: FAMILIES FROM WAR-TORN, POVERTY-STRICKEN, AND/OR OPPRESSIVE REGIMES

PART III: FAMILY HISTORY MEMORY, EMOTION, AND ETHICS
CHAPTER 8: THE ROLE OF MEMORY IN FAMILY ORAL HISTORY
CHAPTER 9: THE EMOTIONAL CONTINUUM IN FAMILY ORAL HISTORIES
CHAPTER 10: THE ETHICS OF FAMILY ORAL HISTORY

PART IV: INTRODUCTION TO A FAMILY ORAL HISTORY PROCESS AND APPLICATION
CHAPTER 11: PHASE ONE, GETTING STARTED AND ORGANIZED
CHAPTER 12: PHASE ONE, ORGANIZING TECHNOLOGY
CHAPTER 13: PHASE ONE, LEARNING ABOUT ARCHIVING
CHAPTER 14: PHASE TWO, INTERVIEWING
CHAPTER 15: PHASE TWO, TEXTUALIZING FAMILY VOICES IN CONTEXT
CHAPTER 16: PHASES THREE, FOUR, FIVE: PUTTING IT ALL TOGETHER, INTEGRATING, WRITING/SCRIPTING, SHARING
EPILOGUE: AN ETHICS DIALOGUE ACROSS THE OCEAN

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FAMILY ORAL HISTORY ACROSS THE WORLD by Mary LC Gordon, 2024
DISCOUNT CODE on Routledge site: EFLY01 good to end of June 2024.

PUBLISHER SITES (**Live Links**).

Family Oral History Across the World – 1st Edition – Mary Louise Conti (routledge.com). Use Discount here. This site gives a summary of the book, a little about the author, and a sentence or two from endorsements and reviews. You can see photos and quotes of some of the 43 people recorded for this book. This site is searchable.

Family Oral History Across the World | Mary Louise Contini Gordon | Ta (taylorfrancis.com). This site gives abstracts for every chapter. It also gives a synopsis of the book. You are able to read the first sections.

Family Oral History Across the World – Mary Louise Contini Gordon – Google Books Very Searchable

AI SYMPOSIUM: OHA AI Symposium, 2024

AI in OH Virtual Symposium – July 2024 – Oral History Association

TRANSCRIPTS AND AUDIO FOR Family. Oral. History Across the World will start becoming available in fall 2024 with an overall collection link to check in the future: <https://digitalcollections-baylor.quartexcollections.com/oral-history-collections/oral-history-interviews>

MEDIA ABOUT MARY'S BOOKS AND WORK:

A podcast production of the Regimes Museum: Perspectives on Tyranny, Ep 6, a discussion of family/community/memory between Dr. Marc Voss, Founder of Regimes Museum/instructor at Chapman University and author/researcher/oral historian Dr. Mary Contini Gordon, moderator Bradford Betz. Audio:

(<https://open.spotify.com/episode/7wIA9HB3Wn5JTkSzPvys5V>), Audio-Video: <https://www.youtube.com/watch?v=twVOGCcVawo&t=1531s>.

Mary Contini Gordon, Author's Night, Chiriaco Summit, taped at Calabasas TV, interview by Karen Foley, July 11, 2018. Discussion of the family history and the process of researching and writing Chicago Summit. Calabasas Author's Night – Mary Contini Gordon – Bing video. Or Calabasas Author's Night – Mary Contini Gordon – YouTube. Also played on SCVTV. mary.contini.gordon, scvte – Search Images (bing.com).

Mary Gordon and Dennis Washburn, Living History, Discussion of the process of researching and writing the biography, TIQ SLOW. Interview by Laura Nicholson, May 7, 2014, Calabasas, A Living History – Mary Gordon & Dennis Washburn – Bing video. Also played on SCVTV, SCVHistory.com | Video: Author Mary Gordon on Chief Charlie Cooke (Tataviam/Chumash), Calabasas TV 2014.


Managing Large Volumes of Data: Based on Interview by Ella Arnold. How Dr. Mary Gordon Indexes Interviews in an Excel Spreadsheet, Oral History in the Arts hosted by Antioch College. <https://ohla.info/managing-large-volumes-of-data-dr-mary-gordons-work-and-spreadsheet-indexing-method/2/>, Accessed, July 19, 2022.

Mary Contini Gordon, interview by Doug Lambert. Still image with audio about Mary's approach to storing and searching narrative data. mary.contini.gordon, pixstori – Search Images (bing.com)

2024 SOHA CONFERENCE



LOCAL RECOMMENDATIONS

<u>Location</u>	<u>Hours</u>	<u>Description</u>
University of California Riverside Botanic Gardens	Mon-Sun: 8 AM - 5 PM	Explore diverse plant collections in a serene setting, perfect for a leisurely stroll or educational outing.
Mission Inn Museum	Tue-Sun: 10 AM - 4 PM	Immerse yourself in the rich history and architecture of the iconic Mission Inn, a cultural landmark in Riverside.
Mount Rubidoux Park	Open 24 hours	Hike to the summit for panoramic views of Riverside or enjoy a picnic in the shaded groves of this historic park.
Riverside National Cemetery	Mon-Sun: 8 AM - 5 PM	Pay respects to veterans amidst peaceful surroundings, featuring monuments and serene landscapes.
Fox Performing Arts Center	Showtimes vary	Catch a live performance or cultural event at this historic theater, showcasing a diverse range of talent.
Sycamore Canyon Wilderness Park	Open 24 hours	Embark on scenic hikes through rugged terrain, offering glimpses of native flora and fauna in their natural habitat.
Riverside Art Museum	Tue-Sun: 10 AM - 4 PM	Discover contemporary and traditional art exhibitions that reflect the vibrant cultural scene of Riverside.
Box Springs Mountain Reserve	Open 24 hours	Escape the city and explore miles of hiking trails winding through pristine wilderness and scenic vistas.
California Museum of Photography	Tue-Sat: 12 PM - 5 PM	Experience photographic artistry through rotating exhibits showcasing both historic and contemporary works.
Center for Social Justice & Civil Liberties	Thu-Sun: 10 AM - 4 PM	Engage with exhibits highlighting the pursuit of justice and civil rights movements in Riverside and beyond.
Lake Alice Saloon & Eatery	Mon-Sun: 11 AM - 2 AM	Enjoy drinks and live music at this iconic Riverside establishment, known for its vibrant nightlife scene.
The Curiosity Shop	Mon-Sat: 11 AM - 6 PM, Sun: 12 PM - 5 PM	Explore unique games and collectibles at this eclectic shop, perfect for finding quirky souvenirs and gifts.
Romano's Concert Lounge	Tue-Sun: 7 PM - 2 AM	Experience live music performances in an intimate setting, featuring local and touring artists in various genres. 

2024 SOHA CONFERENCE



LOCAL RECOMMENDATIONS

DragonMarsh	Mon-Sat: 10 AM - 6 PM, Sun: 12 PM - 5 PM	Discover mystical treasures and holistic remedies at this enchanting shop specializing in herbs and incense.
Downtown Library	Mon-Thu: 10 AM - 8 PM, Fri-Sat: 10 AM - 6 PM, Sun: 1 PM - 5 PM	Dive into local history or relax with a good book at this community hub offering a vast collection of literature.
Pain Sugar Gallery	Thu-Sun: 12 PM - 6 PM	Explore contemporary art exhibitions showcasing innovative works by emerging and established artists.
Chinese Pavilion	Open 24 hours	Marvel at the architectural beauty of this historic landmark, offering a serene escape in the heart of Riverside.
Romano's Concert Lounge	Tue-Sun: 7 PM - 2 AM	Immerse yourself in the vibrant nightlife scene of Riverside, featuring live music performances and DJ sets.
MTL Concert Venue And Lounge	Thu-Sat: 8 PM - 2 AM	Dance the night away or unwind with a cocktail at this lively venue, hosting a mix of DJs and live music acts.
Riverside Game Lab	Tue-Sun: 12 PM - 10 PM	Immerse yourself in virtual worlds or challenge friends to classic tabletop games at this gaming lounge.
Hangar Trampoline Park	Fri: 3 PM - 11 PM, Sat: 10 AM - 11 PM, Sun: 10 AM - 8 PM	Experience high-flying fun and adrenaline-pumping action at this indoor trampoline park for all ages.
Dinosaur Truck Stop	Open 24 hours	Fuel up and take a break at this quirky truck stop featuring dinosaur-themed decor and convenience items.
World's Largest Paper Cup	Open 24 hours	Snap a photo with Riverside's iconic landmark, a towering testament to the city's industrial and artistic heritage.
Nitro Gaming Lounge	Mon-Thu: 4 PM - 11 PM, Fri: 4 PM - 1 AM, Sat: 12 PM - 1 AM, Sun: 12 PM - 10 PM	Unleash your competitive spirit or enjoy casual gaming sessions at this state-of-the-art gaming lounge.

2024 SOHA CONFERENCE



LOCAL RECOMMENDATIONS

Evergreen Memorial Park and Mausoleum	Open 24 hours	Pay homage to loved ones and explore beautifully landscaped grounds at this serene memorial park and mausoleum.
Digital Library Auditorium	Showtimes vary	Immerse yourself in cinematic experiences or attend cultural events at this versatile auditorium in Riverside.
Veterans Freedom Park	Open 24 hours	Reflect on the sacrifices of veterans and enjoy peaceful surroundings at this tribute park in Grand Terrace.
Ryan Bonaminio Park	Open 24 hours	Embrace outdoor recreation and scenic views at this expansive park featuring sports facilities and walking trails.
Mission Grove Galaxy Luxury	Showtimes vary	Catch the latest blockbuster or enjoy a VIP movie experience at this upscale cinema in Mission Grove.
Sky Zone Indoor Trampoline Park	Mon-Thu: 3 PM - 8 PM, Fri: 12 PM - 11 PM, Sat: 10 AM - 11 PM, Sun: 10 AM - 8 PM	Bounce and jump to your heart's content at this indoor trampoline park offering fun for all ages.
Fairmount Park	Open daily	Enjoy a day outdoors at Fairmount Park, featuring various recreational amenities amidst scenic surroundings.
Castle Park Amusement Park	Mon-Thu: 12 PM - 9 PM, Fri: 12 PM - 11 PM, Sat: 11 AM - 11 PM, Sun: 11 AM - 10 PM	Experience family-friendly fun at Castle Park, home to thrilling rides, mini-golf, and arcade games.
Bowlero Alley & Lounge	Mon-Thu: 10 AM - 12 AM, Fri: 10 AM - 1 AM, Sat: 9 AM - 1 AM, Sun: 9 AM - 12 AM	Roll strikes and spares at Bowlero, offering state-of-the-art bowling lanes and entertainment options.
Tyler Mall	Hours vary	Shop 'til you drop at Tyler Mall, boasting a wide array of retail stores, dining options, and entertainment.
Moreno Valley Mall	Hours vary	Discover shopping and dining at Moreno Valley Mall, featuring popular retailers and eateries for every taste.

2024 SOHA CONFERENCE



LOCAL RECOMMENDATIONS

Ontario Mills	Hours vary	Explore one of California's largest outlet malls, Ontario Mills, offering discounted shopping and dining options.
Victoria Gardens	Hours vary	Experience upscale shopping and dining at Victoria Gardens, an outdoor mall with a charming village atmosphere.
Riverside Plaza	Hours vary	Shop, dine, and unwind at Riverside Plaza, a premier shopping destination in the heart of Riverside.
UCR Botanic Gardens	Mon-Sun: 8 AM - 5 PM	Take a leisurely stroll through the botanical wonders of UCR Botanic Gardens, featuring diverse plant species.
The Eaton Collection of Science Fiction & Fantasy	Mon-Fri: 10 AM - 4 PM	Explore the world's largest publicly-accessible collection of science fiction and fantasy literature at UCR.
UCR Entomology Research Museum	Mon-Fri: 9 AM - 12 PM, 1 PM - 5 PM	Delve into the fascinating world of insects at the UCR Entomology Research Museum, home to millions of specimens.
UCR ARTSblock	Hours vary	Immerse yourself in contemporary art and culture at UCR ARTSblock, featuring galleries and special exhibitions.
Riverside Metropolitan Museum	Tue-Sun: 9 AM - 5 PM	Dive into Riverside's rich history and culture at the Riverside Metropolitan Museum, offering educational exhibits.
Ultrastar University Village 10	Showtimes vary	Catch the latest blockbuster films at Ultrastar University Village 10, offering state-of-the-art movie screenings.
Van Buren Drive-In	Showtimes vary	Experience classic movie screenings under the stars at Van Buren Drive-In, a nostalgic entertainment venue.
Regal Riverside Plaza Stadium 16	Showtimes vary	Enjoy a cinematic experience at Regal Riverside Plaza Stadium 16, featuring a wide selection of films for all audiences.
Yaamava' Resort & Casino at San Manuel	Open 24 hours	Try your luck at gaming and enjoy entertainment at Yaamava' Resort & Casino at San Manuel, just a short drive away.
Auto Club Speedway	Event days vary	Witness thrilling races and events at Auto Club Speedway, a premier motorsports destination in Fontana, CA.
Orange Empire Railway Museum	Wed-Sun: 9 AM - 5 PM	Embark on a journey through railway history at the Orange Empire Railway Museum, featuring vintage trains and exhibits.
Temecula Valley Wine Country	Open daily	Indulge in wine tasting and scenic vineyard tours at Temecula Valley Wine Country, offering a picturesque getaway.

2024 SOHA CONFERENCE



LOCAL RECOMMENDATIONS

Disneyland	Hours vary	Experience the magic of Disneyland, where dreams come true with enchanting attractions and beloved Disney characters.
Knott's Berry Farm	Hours vary	Enjoy family fun and thrilling rides at Knott's Berry Farm, a legendary amusement park in Buena Park, CA.
Morongo Casino	Open 24 hours	Play, dine, and relax at Morongo Casino, offering gaming excitement and resort amenities in Cabazon, CA.
Pechanga Resort & Casino	Open 24 hours	Escape to luxury and entertainment at Pechanga Resort & Casino, featuring gaming, dining, and live entertainment.
Grandfather Citrus Tree	TBD	
The Brickwood	Sun - Thurs 3pm-12am; Fri-Sat 3pm-1am	A Social Tavern in Historic Downtown Riverside serving Craft Beer, Cider, Kombucha, Meads, <u>Non-Alcohol</u> Beverages and Wine.

2024 SOHA CONFERENCE



SILENT AUCTION

Friday, May 31st 8:15am – Sunday, June 2nd, 1:00pm

Several items will be auctioned off to raise funds for our 2025 SOHA scholarships and awards. Tickets will be sold at the registration table for \$1.00 each (cash only, exact change appreciated. A reminder that UCR is a cashless campus and markets/restaurants will NOT have cash. ATMs are available, but the smaller denominator is often \$20.00!). Check the registration for the items when you check in!

Please add your name, phone number, and email address to each ticket and place it in your chosen jar. One ticket is one entry, and multiple entries are welcomed!

Auction will conclude at the Awards Luncheon on Sunday. Winner does not need to be present to claim the prize. The price will be mailed out if the winner is not present.