ROOTED IN MEMORY AND RESISTANCE: CULTIVATING RADICAL FUTURES

ORAL HISTORIES ARE INTERGENERATIONAL.
ORAL HISTORIES ARE POWER.
ORAL HISTORIES ARE SEEDS.

FINAL VERSION RELEASED AT THE CONFERENCE

FRIDAY, MAY 31ST - SUNDAY, JUNE 2ND
University of California, Riverside
900 University Drive
Riverside, CA 92507
2024 SOHA CONFERENCE

JOIN US!

CONFERENCE REGISTRATION
We are excited to offer a diverse conference that includes panel presentations, workshops, book talks, documentary screenings, and local tours! Please note: registration will close on Thursday, May 30th at 11pm PST. No on-site registration will be available. If you need an exception please contact conference chair Daisy Herrera (dherr004@ucr.edu).

REGISTRATION INFORMATION CAN BE FOUND HERE.

SPECIAL RATES ARE AVAILABLE FOR SOHA MEMBERS. A MEMBERSHIP CAN BE PURCHASED HERE.

HOTELS

THOUGH WE ARE NOT OFFERING CONFERENCE HOTEL RATES, WE HAVE COMPILED A LIST OF HOTELS AND THEIR AMENITIES FOR YOU. THAT LIST CAN BE ACCESSED HERE.

AIRPORTS

ONTARIO INTERNATIONAL (ONT)  LOS ANGELES INTERNATIONAL (LAX)
2500 E. Airport Drive  1 World Way
Ontario, CA 91761  Los Angeles, CA 90045

WEATHER

Welcome to sunny Riverside! We are looking at low 80s during the day and mid 50s at night for our conference. Dress accordingly (we recommend business casual with comfortable shoes) and bring a light sweater/jacket for the cooler HUB rooms.
Cheer for free parking for all three conference days!
Click on this link to claim a free permit for Friday (have your license plate number).
A permit is not required for Saturday nor Sunday.
2024 SOHA CONFERENCE

CAMPUS

Points of Interest

- **Scotty's**: Coffee and Pastries
  - Friday, 7:00am - 8:00pm
  - Saturday, Closed
  - Sunday, 11:30am - 5:30pm

- **UCR Apparel, Snacks**: Friday, 9:00am - 4:00pm
  - Saturday / Sunday, Closed

- **Order Ahead in the Official App!**

Grab-and-Go Convenience Store (1st floor of the HUB)
- Friday, 7:00am - 7:00pm
- Saturday / Sunday, Closed

Please Note: UCR is a CASHLESS campus. Visa / Mastercard debit / credit cards accepted along with Apple Pay.

- **Photo Op spots by the HUB:**
  1. Large UCR Sign
  2. Scotty’s Bench
  3. Bell Tower

- **Outdoor bar and restaurant. Alcohol drinks must be consumed on premises.**
  - Friday, 11:00am - 8:00pm
  - Saturday / Sunday, Closed

**ATMs** located outside of the HUB:
- Bank of America
- Chase
- Wells Fargo

Socials

Please tag SOHA in your pictures (Instagram and Twitter/X: @sworalhistory) and use our official conference hashtags: #SOHAxUCR and #SOHA2024
The majority of our programming will take place in the Highlanger Union Building (HUB). Special presentations will require attendees to meet in the lobby (by the registration table) and will be walked to the appropriate building. See those presentations for important ticketing information.

**ACCESS**

The 3rd Floor of the HUB can be accessed by elevator and stairs. The bridge leading from the 2nd floor of the building to the Habit Burger/Coffee Bean/Native American Garden level can also be accessed by elevator and stairs. Please visit the registration table if you need additional assistance with accessing rooms.

**ROOTS**

Look for this icon to learn how SOHA 2024 special guests and committee members are connecting and reflecting with our conference theme!
UCR provides free guest wifi provided a new account is registered and terms are accepted. A valid email address must be used. Follow these steps to register:

1. Locate and select the **UCR-GUEST wireless network** from your Wi-Fi menu.

2. **Launch a web browser** and then navigate to any website, such as ucr.edu; this will automatically redirect you to the sign on page.

3. Click the **Register a new guest account** link located above the username and password fields. **Note:** If you are already a registered guest, you may simply sign in (skip to step 6).

4. **Complete the requested required** and optional information, including:
   - First name*
   - Last name*
   - Email address*
   - Mobile number

   **Note:**
   - An email with your credentials will be automatically sent to the email address you provided in the registration form.
   - If you provide a mobile phone number, you can send yourself a text message with your UCR-GUEST login credentials.

5. **Agree** to the terms and conditions, then select Register.

6. Your **UCR-GUEST login credentials will be displayed**, and will be emailed to your provided email address automatically. If desired, select Text Me to receive your credentials via a text message. Otherwise, press continue.

7. Please review the Acceptable Use Policy, then click the button to Accept and Sign On.

8. Upon successful authentication, you will be **automatically redirected** to https://its.ucr.edu/ and now have access to Guest Wi-Fi.

**Account is valid for 14 days.**

**If needed, please contact the BearHelp team at: 951-827-4848 (IT4U) or BearHelp@ucr.edu for assistance.**
Room Setup
- Each conference room will be set up theater-style (rows of chairs). Exceptions are HUB 355 for Friday and HUB 302 North for Saturday (roundtables will be used).
- Each room for each day will have long tables at the front with individual chairs for the presenters to use.
- Microphones will not be provided for the smaller rooms (HUB 355, HUB 379) since a regular voice level can be properly projected. Wireless microphones will be provided for HUB 302 North.

Access to Presentation Rooms
- All rooms will be open from 8am to 5:30pm for Friday and Saturday, and 8am to 9am on Sunday. You can test your presentation during these dates/times when other presentations are not in session, or no more than 15 minutes before your own presentation alloted date/time.
- We will have staff and volunteers stopping by each room before each presentation starts to help with connections and troubleshoot technical issues. They will also show you how to work the room lights in case you need to turn them off/on.

A/V Connections
- Each presentation room is equipped with a built-in laptop, projector, and sound system (room speakers). You can use the laptop (automatically connected to the campus wifi) to connect to your cloud drive and show your presentation, OR you can bring your own HDMI adapter to connect your own laptop to the projector. We recommend having all presentations ready to go either on the built-in laptop or on your own device for a smooth transition.
- Feel free to bring your own USB powerpoint pointer/slidedown clicker. We cannot provide pointers/clickers to presenters.
--Panel Presentations

**Presentation Length**
- Each panel is allotted 1.5 hours. The suggested breakdown time is:
  - First 10 mins- introduction/bio readings of panel members
  - 4 panelists: no more than 15 minutes per person
  - 3 panelists: no more than 20 minutes per person
  - End with at least a 15 minute Q&A session

**Presentation Order**
- It is highly suggested you present in the order listed in the program. However, you can begin a conversation via email with the other panelists if you prefer otherwise.

--Book Talk and Q&A

**Presentation Length**
- Each presentation is allotted 1.5 hours. While it is up to each author to determine the structure of their presentation, a suggested breakdown time is:
  - First 10 mins- author introduces themselves and the book
  - Book talk (no more than 1 hour and 5 mins)
  - End with at least a 15 minute Q&A session

**Book Sales**
- We recommend having physical copies of your book to sell during your presentation. We also highly recommend accepting Zelle/Venmo/Cash App payments (these are the most popular). Please bring your square device if you can accept physical card payments.
- If accepting cash, please be mindful of having change available. The conference registration table will not have change available as **UCR is a cashless campus**. However, we have Wells Fargo, Bank of America, and Chase ATMs outside of the HUB building.
- We highly encourage you to share the website link conference attendees can use to purchase your book online. This link can be added to the digital program. If possible, please offer a discount and/or free shipping.

**SOHA Silent Auction**
- Please consider donating a signed copy of your book for our silent auction. Drop off your book to the registration table as soon as you check in.
Documentary Screening and Q&A

**Presentation Length**
- Each presentation is allotted 1.5 hours. While it is up to the presenter to determine the structure of their screening, a suggested breakdown time is:
  - First 10 mins– presenter introduces themselves and the documentary
  - Documentary screening (no more than 1 hour and 5 mins)
  - End with at least a 15 minute Q&A session

**FAQs**

**Who can I approach for help during the conference?**
Our team of graduate students will be available to help you at the registration table. They can also contact the conference chair for you if needed.

**Can I end my presentation early?**
Yes, though we recommend using as much of your panel time as possible. Of course, be mindful of your fellow presenters if you are sharing a panel (do not be too short and do not go over the allotted time). It’s likely panel attendees will want to speak to you afterwards, so you can end early with this in mind (plus, it’s a great chance to get more coffee/water at our stations!).

**What is the conference dress code?**
Business casual is what we recommend! Wear comfortable shoes, especially if you will be attending any of the special presentations that require you to walk to a different building. We also want to encourage you to wear items that call on your ancestors or are culturally significant to you. This is how we take up space during conferences! We also recommend bringing a light sweater/jacket since we do not have control over the A/C in the HUB rooms.
What should I bring to the conference?

We suggest you bring the following:

- Laptop/notepad/pen for note taking
- Hand sanitizer/hand lotion and a small sunscreen
- Business cards or your digital card/contact information
- High spirits– conferences are meant to be extremely social and provide networking opportunities
- Refillable water/coffee containers (though we will also offer drinkware for our coffee/water station). Water/coffee is allowed in all of the HUB rooms at all times
- Tote bag/laptop bag that can be used to store flyers and trinkets
- Phone/camera– SOHA 2024 will be picture worthy!
- Chargers for your laptop/phone and/or portable chargers– we do have outlets in each room
- Small snacks– our lunches will be plentiful, but you may need that pick-me-up in between sessions.
- Credit/debit cards for campus purchases, dollar bills for the silent auction.

This conference was great!! Is there anything similar?

Glad you asked! There are a few other oral history associations worth checking out. Click on each one to learn more:

- The Oral History Association
- Oral History in the Mid-Atlantic Region
- International Oral History Association
I extend my warmest welcome to you all! It’s good to see old friends and meet new acquaintances. Welcome to R’side - Riverside!

This conference has been a real labor of love. The idea for a potential conference at UC Riverside was planted in late 2022 when I was a second year Ph.D. student in the public history program. I thought, “UCR has so much to offer in many ways, but how can I make a conference meaningful from beginning to end?” I share my deepest gratitude with campus staff and the committee members that helped bring my vision to life, which you’ll experience across all conference days. Even the smallest details embrace our theme of roots, trees, and growth. The small bags you receive at check in are a beautiful example of this labor- a decal of the conference theme, rosemary stems from the local multigenerational Familia Canales to help ground you throughout the day, and rosemary seeds you can plant at home to remind you of your growth. The bags were put together by proud descendants of Mexican workers who laid steel tracks and cultivated farms in California throughout the 20th century. Throughout the days, you’ll also meet dedicated UCR students, staff, and faculty whose passion for history is deeply rooted in their identity and ancestral memories.

However, this conference almost didn’t happen for several reasons. For one, the ongoing genocide inflicted on Gaza and the forced displacement of Palestinians has been heart-shattering on every level imaginable. I constantly grappled with the question of whether I should continue to move forward with this conference. I wanted to tie the theme of “radical futures” to what liberation looks like for communities affected by colonial and imperial repressions. As a mother from a historically marginalized community, I wondered what the conference activities could offer that can help us shape the next generation of radical community members and social justice-seekers.

The question whether we should continue with the conference or not came up again a month ago. On April 29th, the Students for Justice in Palestine chapter at UCR launched their encampment by our Bell Tower. Many of us spent our days worried about our colleagues facing police brutality just like our comrades at sister campuses like UC San Diego, UC Irvine, and UC Los Angeles. After five days the student leaders and our chancellor reached a tentative agreement, and the encampment was peacefully disassembled. Yet, students and faculty continued advocating for transparency, justice for our comrades demonstrating across the nation and the world, and demanding a permanent ceasefire. I encourage you to look up the various “SJP” (Students for Justice for Palestine) and “FJP” (Faculty for Justice for Palestine) campus accounts that exist on social media.

A few weeks later, our United Auto Workers (UAW) union members authorized for a “Stand Up Strike” across all campuses. Each campus would be called at a different time to strike against unfair labor practices committed by the UC system, including calling on law enforcement who inflicting injuries on dozens of our comrades peacefully protesting and demonstrating. Would UCR be called to strike? What would this mean for the conference? If we make it to the conference, how could I consciously create a space where we can critically engage in conversations about oral histories and radical futures?
We are now coming together to learn from one another while imagining how oral histories can help us and our research grow. As we go from panel to panel, don’t forget to get in touch with yourself- feel your heartbeat, be conscious of the breathes you take, and truly embrace sharing space with someone you just met or haven’t seen in a while. We are truly lucky to be here right now. Let’s hold our ancestors close while we explore presentations that remind us of our passion for history and social justice as we envision radical futures.

Daisy Robles Herrera, MA
Conference Chair, SOHA First Vice President
University of California, Riverside, Ph.D. Student

Bio: Daisy R. Herrera is a PhD mother-scholar and first generation student in the Public History program at UCR. Her work is focused on the 20th century ethnic Mexican transnational histories of labor and housing rights, social movements, and youth resistance in Los Angeles’ San Fernando Valley where she was born and raised. She is a Smithsonian Institution (SI) Latino Museum Studies Program alumna (’22), the recipient of SI’s National Museum of American Latino’s pre-doctoral fellowship (’23), UCR’s Graduate Student Mentorship Fellowship (’23) and a grant winners for UCR’s Center for Ideas and Society's Humanities Graduate Student Travel Award (’24) which will take her to the archives in Mexico City. Her commitment to the field of oral history and increasing its diversity/equity spans several years with various appointments within the Oral History Association (OHA) including former roles in the following spaces: Diversity Committee, Equity Audit Taskforce, the Emerging Crises Mini Grant Committee, the NEH Fellowship and Grant Selection Committee, and the 2023 Conference Programming Committee. Along with UCR’s Chicano Student Program’s Assistant Director, Dr. Arlene Cano Matute, she co-founded and launched OHA’s Chicano/o and Latine Oral Historians Caucus at their 2023 conference. In the last ten years, Daisy has also published several book reviews with OHA’s Oral History Review journal. Her current position with SOHA is First Vice President and the 2024 Conference Chair, while previous roles include California Delegate representative, the Anti-Racism Subcommittee, and helping organize the 2022 Summer Lightning Bootcamp.

One thing you recommend in Riverside: I hope you get to see our donkeys! They’re so cute and friendly! The campus bookstore has small UCR donkey plushies for sale!

Wisdom for attendees: Allow yourself to fan girl or ‘geek out’ when you meet someone whose work you have read. Tell them how much their research has meant to you!

“Our community-driven work and our identities as descendants of resilient parents and ancestors are all rooted in memory and resistance. Thus, the seeds planted throughout history are being cultivated by us today- growing and strengthening the radical roots needed to sustain our existence and take up space where needed. Here’s to you, Maya Luna- we are doing it, m’hija!” - Daisy
Welcome to the University of California and
The Annual Meeting of the Southwest Oral History Association

Dear Friends and Colleagues,

Rupert Costo, a Cahuilla Man from a leadership family of mountain people, had faith in the University of California, Riverside, to create a strong academic program in Native American Studies. I am confident that Rupert would be appreciative and honored that you have come to our campus to hold the annual conference of the Southwest Oral History Association. We lost Rupert Costo in 1989, but his spirit and legacy remains in his ancestral homeland where our campus is located. Rupert’s legacy lives on through the oral histories that he and his wife, Jeanette, left us through years of conducting oral histories through the American Indian Historical Society.

As the current Rupert Costo Chair in American Indian Affairs, I welcome you and thank you for carrying on the oldest disciplines of the Native Universe, known today as the Western Hemisphere. As you know, oral histories are the oldest forms of history, literature, memory, and art in the world. You are carrying on the oral tradition known to peoples throughout the world. Your work is highly significant and is changing the way we present academic and community-based scholarship in the twenty-first century. For generations, scholars, reviewers, editors, and archives have silenced the voices of many people, especially those that used the oral tradition and not the written tradition. You are changing the academy and communities by presenting histories inclusive of oral histories. You are changing the way we present our histories and enlarging our methodologies.

I congratulate you for using and expanding your expertise in oral histories by listening, recording, curating, using, and interpreting oral histories. The faculty, staff, students, and administration of the University of California, Riverside, welcome you to the homelands of the Cahuilla, Tongva-Gabrielino, Luiseno, Serrano, and other first nations of this enchanting land. Thank you sincerely for joining us and sharing your knowledge and commitment to the field of oral history.

Clifford E. Trafzer
Distinguished Professor of History
Rupert Costo Chair in American Indian Affairs
Esteemed Colegas,

I extend our sincere bienvenida to each of you, welcome to the University of California, Riverside. I thank the leadership and advocacy of our students, staff, faculty, community, and the conference planning committee for hosting the Southwest Oral History Association Conference in our home. UC Riverside has a rich legacy of student success, particularly for minoritized students. For over fifty years, the institutional change agents at UCR have planted seeds and continue nourishing the soil. Our connection to the land and those who came before us instilled a tradition of “servingness,” defined as a Hispanic Serving Institution (HISI) that enrolls, retains, validates, and graduates its students. For decades, UCR has formed a comunidad (community) that remains committed to a bountiful harvest – graduating scholars, community leaders, and storytellers.

UC Riverside was originally founded as a citrus experiment station on the homelands of the Cahuilla, Tongva-Gabrielino, Luiseño, and Serrano people. The sweet and familiar scent of the orange trees surrounding our campus carries the stories of generations of campesinos and their families. Today, we are proud to be among the most diverse institutions in the nation. We are federally designated as an HSI, with over 36% of our students identifying as Chicano/Latino, largely first-generation, and most significantly, they have a strong sense of belonging here.

As an oral historian and testomoniera, I learned to listen to what is said and often what is not. My work has documented the origin and evolution of Chicano/Latino scholars on this campus, recognizing our ancestors - the alumni, faculty, staff, and community who created the initial structures of serving as early as the 1960s. Our late Chancellor Tomás Rivera, a campesino, an author, poet, and the first Chicano Chancellor in the UC system, once shared, “Our student’s success today is our communities’ achievements tomorrow,” and we remain committed to our students and the community through our HISI efforts.

Throughout this conference and beyond, I eagerly anticipate the meaningful connections centered around purpose, resilience, and hope. May we continue to rise like the orange groves that surround our campus, not as a barrier but as an embrace, generously sharing their fruit with all who walk down University Ave. They leave behind their own seeds as stories ripe for cultivation and preservation, ready for the next harvest.

Adelante,

Arlene Cano Matute, Ph.D.
Co-Chair, UCR Hispanic Serving Institution Committee
Katie Singer, MFA, PhD  
Writing faculty, Fashion Institute of Design

Bio: Dr. Singer has presented at conferences, in the U.S. and abroad, upon topics that include preservation, oral history, racial justice, African-American literature, and African-American historical commemoration. Her book, Alien Soil: Oral Histories of Great Migration Newark is due out August 2024 with Rutgers University Press. She has also co-authored the memoir of a previously incarcerated writer, presently under contract with Lived Places Publishing.

One thing you recommend in Riverside: I want to check out the Civil Rights Institute Inland Southern California.

Wisdom for attendees: Be brave and go up to people! Academics sometimes get a little isolated – mix it up with someone new!

Cathleen Calderón  
University of Southern California, Ph.D. Candidate

Bio: Cathleen Calderón is a fifth-year Ph.D. candidate in the American Studies and Ethnicity Department at the University of Southern California from the northeast San Fernando Valley (Los Angeles). She researches how residents have used public space to advance the social and material lives of their neighbors across the second half of the twentieth century. She is committed to recording and writing about oral histories from people who have lived and worked in the Valley in order to pass down local, intergenerational wisdom about how we can promote social justice, and honor cultural histories and arts.

One thing you recommend in Riverside: I suggest people visit the UCR Botanic Gardens for an outdoor, green reprieve, and as a fun reminder of the conference theme - cultivating radical futures.

Wisdom for attendees: Make the conference useful for you by asking whatever types of questions you have. Journal about things they are inspired by and might build on later.
Analiesa (Annie) Delgado  
University of Nevada, Las Vegas, Ph.D. Candidate

Bio: Analiesa Delgado is a fourth-year history PhD candidate enrolled at the University of Nevada Las Vegas, in the post-baccalaureate program. She holds a Masters degree in history from the University of Nevada Las Vegas. Her current research focuses on the entanglements of gender and United States Empire studies within the Federal Indian Boarding Schools. Presently, Analiesa holds the Schuck Family Graduate Assistantship in Public History, where she spearheads significant public history initiatives at UNLV. Beyond her academic commitments, Analiesa is the lead intern at the non-profit organization Indigenous AF and contributes as a docent at the Nuwu Art Gallery in the city of Las Vegas.

One thing you recommend in Riverside: Check out Arcade Coffee Roasters! The coffee and the food is delicious.

Wisdom for attendees: Don’t be afraid to approach people whose work you admire!

Gabriela G. Corona Valencia, Ph.D.  
University of Illinois Urbana-Champaign, Postdoctoral Research Associate

Bio: Gabriela G. Corona Valencia, Ph.D. is a postdoctoral research associate in the Latina/Latino Studies Department at the University of Illinois Urbana-Champaign. Dr. Corona Valencia’s work is shaped by her Mexican/Salvadoran roots and the resilience of the South Central and East Los Angeles neighborhoods she grew up in. Her research focuses on histories of medicine and public health, pedagogies of pleasure and desire, and reproductive justice politics. Beyond her academic and professional endeavors, she is committed to fulfilling her lifelong ambition of solving an unsolved mystery or cold case.

One thing you recommend in Riverside: UCR Botanic Gardens

Wisdom for attendees: Use this conference opportunity to build community with interdisciplinary scholars and organizers uplifting history in assorted, creative ways.
**Steven Moreno-Terrill, MA**  
Adjunct Professor of Ethnic Studies, Fullerton College & SDSU Graduate Student, MALAS Program

**Bio:** I am a critical transdisciplinary scholar of race, place, and memory in the fields of Chicana/o/Ethnic Studies and Public/Digital Humanities specializing in Mexican American, Latinx, and other BIPOC communities of Southern California. My work examines racial geographies, cultural memory-work, and racial justice activism from the early twentieth century to the present. This includes the racial and spatial politics in Chicana/o educational and cultural history with a focus on segregated schools, fiestas patrias, historical societies, family and local histories, historic preservation and interpretation, commemoration and memorialization, community archives, campus cultural centers, and ethnic studies programs.

**One thing you recommend in Riverside:** Check out Tio’s Tacos near Downtown Riverside to experience a marvelous array of rasquache art installations created by owner, Martin Sanchez, using found objects and scraps of materials he reworked in creative ways throughout the restaurant’s landscape to produce this classic Chicana/o aesthetic.

**Wisdom for attendees:** I’m a big fan of celebrating people’s work and building conversations around imagining ways to humanize one another, disrupt hegemonic practices, and enable intersectional solidarities. Be sure to check out Chicano Student Programs!

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**Sara Aguirre, MA**  
Independent Scholar

**Bio:** Sara Aguirre received her Bachelor’s Degree in Chicano Studies and Sociology from UC Riverside, Master’s Degree in Chicano Studies at Cal State LA, and was a doctoral student in History at UC San Diego. She has held positions with several federal agencies whose mission is to eradicate employment discrimination and protect worker’s rights in labor relations and unionizing. She currently works in higher education. Her areas of interest are the history and racialized spaces of Mexican Americans and Latinx in the Inland Empire, as well as civil rights and labor issues involving Mexican Americans/Latinx in the local community.

**One thing you recommend in Riverside:** Grab some coffee and delicious pastries at the Mundial coffee shop.

**Wisdom for attendees:** Network and get inspired!

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“Liberatory memory-work is a powerful way to reimagine our relations across various landscapes through preservation practices that nourish and sustain critical consciousness around racial and social justice. It is best actualized in community rooted in care, humility, and commitment to liberation for all peoples. I look forward to building with you all!” - Steven

“Whoever controls the archive, controls the narrative.”  
-Sara
Arlene Cano Matute, Ph.D.
Assistant Director, UCR’s Chicano Student Programs

Bio: Dr. Arlene Cano Matute is a community-based scholar, a practitioner, and a mother. Her passion for education and advocacy led her to complete her doctoral degree in Higher Education, Administration, and Policy at the University of California, Riverside (UCR), a Hispanic Serving Research Institution (HSRI). She serves the UCR community as the assistant director of Chicano Student Programs, co-chair of the HSI Committee, and engaged alumni. Her research focuses on recovering and examining the historical and ongoing experiences of Chicana/o/x and Latina/o/x scholars in the University of California system. Her interests lie in the ways Chicana/o/x, Latina/o/x, and minoritized students thrive in HSIs, emphasizing access, retention, persistence, and empowerment. She remains dedicated to mentoring the next generation of scholars and advocates who aspire to serve the community with intentionality, purpose, and compassion.

One thing you recommend in Riverside: The Cheech! It has a significant history with UCR and connection with our centro the office of Chicano Student Programs. In addition, it is the first of its kind in the nation!

Wisdom for attendees: If you have an opportunity to visit the Botanical Gardens, I recommend it – it is a short walk from the venue but the gardens do not disappoint.

Megan Asaka, PhD
University of California, Riverside, Associate Professor

Bio: I am an associate professor of history at UC Riverside where I specialize in Asian American history, urban history, and public humanities. Previously, I worked as an oral historian and archivist for Densho, a grassroots organization that seeks to preserve and share stories of the WWII incarceration of Japanese Americans.

One thing you recommend in Riverside: The Harada House, 3356 Lemon St, was the center of an important legal battle over the Alien Land Law in the early 20th century. Currently fighting to secure funding for preservation.

Wisdom for attendees: Conferences are great places to meet folks with shared interests that can build toward future collaborations.
Julia Torres, MA
University of California, Riverside, Ph.D. Candidate

Bio: I am a Ph.D. candidate in the History department at UC Riverside. My research is focused on interracial marriage laws in the Central Valley of California during the late 19th and early 20th centuries. I study how immigration and citizenship laws interacted with and supported anti-miscegenation laws in California.

One thing you recommend in Riverside: The Brickwood has a great environment to enjoy a drink and have a conversation with friends or colleagues right in the center of downtown Riverside: 3653 Main st, Riverside CA, 92501.

Wisdom for attendees: I recommend that graduate students not only attend talks or panels but try to attend mixers and lunches as well where more interaction with graduate students and scholars will take place.

Elise Hutalla Dulay
University of California, Riverside, Ph.D. Student

Bio: Elise Dulay is a first year PhD student in UC Riverside’s History Department and holds a B.A. in History from UCLA. Her research focuses on twentieth century American and Pacific histories, with an emphasis on the Filipino-American diaspora. She has previously worked in Student Affairs at Glendale Community College which has shaped the way she advocates for community-building in and out of the classroom.

One thing you recommend in Riverside: Afters Ice Cream; 1201 University Ave Riverside, CA 92507.

Wisdom for attendees: The Barn has the cleanest restrooms on campus.

“The theme shows how important memory and the study of it is important to forms of resistance. A lot of forms of resistance often come out of a memory of freedom and community that may have been overtaken by various forms of subordination or control at one time or another. However, resistance is always possible and one form of resistance is what we do as scholars by telling the stories and histories of people.” -Julia

“Memories are power. To me, this theme reflects our task as oral historians to uplift our communities’ stories and amplify their voices. It also reflects our goal as scholars to preserve memories and stories for future generations, but also our mission to take care of the community members who are sharing their memories with us today.” -Elise
Jill Surdzial
University of California, Riverside, Ph.D. Student

Bio: Jill Surdzial is a fourth year PhD student in the public history program at UCR. They work on Queering the Inland Empire, part of A People’s History of the IE, to record oral histories and create a community archive of queer life in Riverside and the wider region.

One thing you recommend in Riverside: Stop by Back to the Grind coffeehouse for good food at reasonable prices at a place that has been a heart of local queer organizing and the arts since the ’90s!

Wisdom for attendees: The donkeys are our unofficial mascot—be careful while driving!

Christella Maldonado
University of California, Riverside, Ph.D. Student

Bio: I am a second year PhD student in the department of history and I am currently pursuing my Master’s in Public History. Born and raised in Sacramento, California, I am focusing my doctoral studies in researching the history of the Chicano and Latinx community in Sacramento. With a focus on historic preservation and oral histories, I was a preservation fellow with Latinos in Heritage Conservation and helped produce a bilingual preservation toolkit in the hopes that it can aid community members and youth alike in their preservation endeavors. I am currently in a working group that received a grant to digitally map sites of defiance and resistance in California, which has highlighted the intricate communida in Sacramento’s present and past.

One thing you recommend in Riverside: If you like coffee, tea, or cumbia music, I definitely recommend visiting Mundial Coffee: 1725 Spruce St. They offer a nice ambiance to study/socialize.

Wisdom for attendees: Talk to people, even if you might be intimidated or shy. Take the risk, introduce yourself, make a new connection, and who knows where that connection may lead.

“Community-based archiving and oral history are key for capturing the histories of queer communities, especially outside the metropoles of San Francisco and New York. Talk to your elders!” -Jill

“To be rooted in memory and resistance” means that as a community member in the Chicano and Latinx community I must listen and reflect on what my elders before me have faced and survived. I think that we must listen to our elders if we are to cultivate radical futures that also include them, myself, and future generations.”

-Christella
Marissa Adriana Hull, MA
University of California, Riverside, Ph.D. Candidate

Bio: Marissa Adriana Hull is a Ph.D. candidate in History at the University of California, Riverside. Her research focuses on the intersections of gender and disability in the nineteenth century United States. In her work, she centers d/Deaf women, highlighting their contributions to the creation of American Sign Language and the advent of deaf education in the United States. By combining methods from Critical Disability Studies and archival studies, Marissa challenges archival deficits and brings marginalized historical subjects to the forefront of Deaf history.

One thing you recommend in Riverside: The Brickwood; 3653 Main St. Such a cool spot to chill and have a drink!

Wisdom for attendees: Talk to as many people as you can! You never know what connections you’ll make.

Edwin L. Rivera Castellanos
University of California, Riverside, Ph.D. Student

Bio: Edwin L. Rivera Castellanos, a dedicated Ph.D. student and Teaching Assistant specializes in Education, Society, and Culture. His research focuses on understanding how shifts in urban demographics influence educational policies and experiences, particularly through the lenses of race and socio-spatial dynamics. Edwin’s commitment to addressing educational disparities is deeply rooted in his personal history as a first-generation Chicano-Salvadoreño, influenced by his upbringing in diverse Los Angeles neighborhoods and his journey through the educational system.

One thing you recommend in Riverside: Riverside Food Lab is the Inland Empire’s first food hall! It is located on 3605 Market St. You can go with a large group of folks and each person can find the food of their choice.

Wisdom for attendees: Our Libraries (Rivera and Orbach) are just the beginning of many great places to discover. Also, take the opportunity to network; some of the key connections/ and friends in my graduate journey were made right here at SOHA!
Abby Gayle Reynoso Principe
University of California, Riverside, Ph.D. Student

Bio: Hi all! I’m a first year PhD student in the History Department at UCR. My current research interests look at Filipina/o/x American transnational activism in relation to social movements in the 1960s and 70s. I own a coffee pop-up that’s main intention is to center coffee as a way to build community and tell stories!

One thing you recommend in Riverside: Check out Tio’s Tacos in Downtown Riverside! The ambiance is cute and I love the strawberry horchata and any of their tacos.

Wisdom for attendees: One advice tip I would suggest is to consider your feelings as you move through sessions. Often times, I think in academic settings we are so quick to academize concepts we are learning, but I offer that we sit with the feelings that come up in our sessions and how it can inform the work we want to do.

Eliana Buenrostro, MA
University of California, Riverside, Ph.D. Student

Bio: Eliana Buenrostro is a doctoral student at the University of California, Riverside in the Department of Ethnic Studies. She received her master’s in Latin American and Latino Studies from the University of Illinois at Chicago. Her research examines the labor, criminalization, immigration, and deportation of Chicanes and Latines through the lens of music and other forms of cultural production.

One thing you recommend in Riverside: Coffee in Downtown Riverside is my new favorite coffee shop and the pastries are so good: 3882 12th Street.

Wisdom for attendees: Get a drink at the Getaway Cafe (located off-campus, walking distance from the HUB)!
2024 SOHA CONFERENCE

PEOPLE

Eduardo D. Garcia, MA
University of California, Riverside, Ph.D. Student

Bio: Hello! My name is Eduardo D. Garcia and I am second year PhD student in the Department of History. My research revolves around 20th Century El Salvador and the impact of the Salvadoran Civil War had in the western departments of the country.

One thing you recommend in Riverside: My favorite breakfast joint is called East Coast Bagel located at 5225 Canyon Crest Dr #34, Riverside, CA 92507. They have great bagel sandwiches and the coffee is really good!

Wisdom for attendees: I recommend to use this time to build networks. I know it can be nerve-wracking, however I believe the rewards will bear fruit. You may find a potential future collaborator or co-panelist for a future conference.

Hailee Menchaca, MA
University of California, Riverside, Ph.D. Student

Bio: Hailee is a second year Ph.D. student in the History Department. Her research focuses on reproductive justice and medical racism in the US/Mexico borderlands.

One thing you recommend in Riverside: Mundial Coffee

Wisdom for attendees: When networking remember to be yourself and be as authentic as possible! When at UCR visit the Sub Station - they've been here for 72 years!

““This theme reminds me to always look back to see how far we’ve come as a community - to embrace ideas of radical hope and healing that will help us imagine new ways of knowing and understanding our histories.”” - Hailee

““My research revolves around historical memory and I hope my research can be a method to fight against hegemonic narratives about the Salvadoran Civil War. Oral histories are an important methodology to help us get a unique and resistant perspective on the Salvadoran Civil War. As a son of a mother who migrated to the United States from El Salvador, I aspire for my work to make my mom proud.”” - Eduardo
2024 SOHA CONFERENCE

DAY 1

Friday, May 31, 8:15am-8:00pm

Histories of Defiance

CONFERENCE REGISTRATION CHECK IN
8:15am - 3:00pm
3rd Floor Lobby / Highlander Union Building (HUB)

Online registration will close on Thursday, May 30th at 11pm PST. On-site registration for all 3 days will NOT be offered. If you need an exception please email conference chair Daisy Herrera (dherr004@ucr.edu).

OPENING CEREMONY - HONORING THE LAND WITH CAHUILLA BIRD SONGS
8:45am - 9:15am
Native American Garden by Coffee Bean/Subway

Michael Madrigal, Cahuilla Band of Indians

Michael is the current board president of the Native American Land Conservancy and is a citizen of the Cahuilla Band of Indians. He has dedicated much of his life to supporting efforts that protect and strengthen the traditional cultural and spiritual ties of tribal communities to their homelands. Increasing understanding of these original and ongoing relationships between Indigenous peoples and the land is key to the survivance and vitality of tribal communities. He is honored to have learned from many tribal elders and acknowledges the elders who have dedicated their lives to keeping Indigenous knowledge vital in our communities. Michael is currently a graduate student at the University of California, Riverside, in the Native American / Ethnic Studies Ph.D. program.
SESSION 1.1- PANEL PRESENTATION (HUB 355)

DOCUMENTING ORAL HISTORIES OF WORKING-CLASS IDEOLOGIES, IDENTITIES, AND SPATIAL SURVIVAL

Chair: Julia Torres, University of California, Riverside

Karen Neurohr, Oklahoma State University Library
“Rooting Out Memories of Okie Wilma Elizabeth McDaniel”

Julio Henriquez, California State University, Los Angeles
“Selling One Tamal at a Time—Central American Street Vendors in K-Town”

Daisy Herrera, University of California, Riverside
Kelsey Weymouth-Little, University of California, Irvine
“‘Fair Wages NOW!’ Documenting the Historic 2022 UAW2865/5810 UC-Wide Strike via Oral Histories”

SESSION 1.2- PANEL PRESENTATION (HUB 379)

CONFRONTING COLONIAL LEGACIES AND RE-CLAIMING HISTORIES OF BELONGING

Chair: Abby Principe, University of California, Riverside

Sierra Mondragón, University of Washington
“Belonging Possibilities: Santa Clara Pueblo Women Confronting Colonialism and Rethinking Sovereignty”

Mark Mallory, Texas A&M University
“Imagining Diasporic Futures: Black Seminole Women and the Politics of Refusal”

Adriane Stoia, University of California, Santa Cruz
“Twenty-First Century Reclamation of Hajichi by the Shimanchu Digital Diaspora”
WELCOME REMARKS / KEYNOTE LUNCH
11:15am - 1:30pm (HUB 355)

‘Fish Tales that Grow with the Telling?’
A Conversation on Oral History
Moderated by Dr. Audrey Maier

Dr. Catherine Gudis is associate professor of history and director of public history at the University of California, Riverside, where she holds a Pollitt Chair for Interdisciplinary Research and Learning. She is "scholar-in-residence" at Los Angeles Poverty Department’s Skid Row History Museum & Archive and a project lead on "Bridges That Carried Us Over Project: Documenting Black History in the I.E." Dr. Gudis works with art and history museums, in historic preservation, and on multiplatform, multimedia place-based projects that explore how public space is privatized, landscapes racialized, and inequalities of access contested. In June she and the collaborative she helped form, A People’s History of the Inland Empire*, will launch "Live from the Frontline," a series of exhibits and public programs that brings artists into the archive and onto the landscape of logistics to explore the deep roots of environmental justice in Riverside and San Bernardino.

*Live links to mentioned projects

Dr. Clifford E. Trafzer is a Distinguished Professor of History and Rupert Costo Chair in American Indian Affairs at the University of California, Riverside. He has taught Native American Studies and History for over 50 years at Diné College, Washington State University, San Diego State University, and UCR. He is of Wyandot, German, and Swiss descent, and he has focused his research on community-based Native American history. He has consulted with the Smithsonian and published several books, including Native Universe, the inaugural-award winning book of the National Museum of the American Indian. He is currently writing "Good Medicine: Native American Ways of Medicine" and "First In This Land: Snake River-Palouse Spillway Wals’kwit." Coyote is the topic of his conversation.
SESSION 2.1- PANEL PRESENTATION (HUB 355)

IF OUR WORDS COULD CHANGE THE WORLD: ORAL HISTORY AND SOCIAL JUSTICE
Chair: Virginia Espino, University of California, Los Angeles
Carolina Sarabia Garcia, University of California, Los Angeles
Olha Shytets, University of California, Los Angeles
Simran Kaur, University of California, Los Angeles
Keira Minamizono-von Imbior, University of California, Los Angeles

SESSION 2.2- PANEL PRESENTATION (HUB 379)

‘HEAR US!’ (RE)COUNTERING AND (RE)IMAGINING APPROACHES TO CONFLICT, CONSCIOUSNESS, AND STRUGGLES
Chair: Abby Principe, University of California, Riverside

Angela Moor, University of Nevada, Las Vegas
“Veterans’ Voices: We’re Listening: Oral History as Collaboration”

Katie Singer, Independent Scholar
“The Art of Listening”

Alina Leticia Zarate, University of California, Berkeley
Ashley Hernandez, University of North Carolina at Chapel Hill
“Insurgent Oral Histories as a Practice: Revolutionary Oral Histories on Revolutionary Communities”

Juan G. Berumen, University of California, Berkeley
“The Shoulders We Stand On: The Re-Emergence of the Third World Liberation Front, Reimagining Education, and the East Bay in the 1990s”
2024 SOHA CONFERENCE

D A Y  1

Friday, May 31, 8:15am–8:00pm

SESSION 2.3– SPECIAL PRESENTATION

PLEASE NOTE: This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 1:45pm. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 2:00pm to be walked over to the presentation room in another building.

Carol K. Park, UCR’s Kim Young Oak Kim Center for Korean American Studies

“The Praxis of Archiving & Oral Histories”

The presentation will discuss how the YOK Center collaborates with other institutions to create archival spaces for materials including records, documents, photos, and oral histories. Attendees will have the opportunity to visit the YOK Center and see some of the very few archived materials we keep at the Center. A Q&A will also follow the presentation.

Carol K. Park is the author of "Memoir of a Cashier: Korean Americans, Racism, and Riots" (2017) and co-author of "Korean Americans: A Concise History" (2019). Park holds an MFA in Creative Writing and a MA in Ethnic Studies, and currently is an Ethnic Studies doctoral candidate at UC Riverside. Park is also a filmmaker and produced and wrote two short documentaries including “Footsteps of Korean Americans” (2018). Park is also a research assistant and administrator at the Young Oak Kim Center for Korean American Studies at UCR. Park’s work at the center includes: a Korean American Oral Histories record, the successful designation of Pachappa Camp – the first Koreatown USA – as Riverside’s first Point of Cultural Interest, and more. Most recently, Park was part of a team of academics and staff at the YOK Center who received a three-year, $850,000 Mellon Foundation Humanities in Place Grant in December 2022.

"Knowing that the first Koreatown, USA was located in Riverside fills me with a sense of identity as a Korean American. The resistance against Japanese imperialism and colonialism that Korean Americans displayed in support of their homeland is powerful. Such memories and placemaking in Riverside are rooted in the Korean independence movement and their leadership laid the foundation for future generations." - Carol
SESSION 3.1- SPECIAL PANEL PRESENTATION (HUB 355)

BUILDING ON PAST JICARILLA APACHE ORAL HISTORIES FOR UPDATING INTERPRETATIONS OF OUR HISTORIES AND FOR THE PRESERVATION OF OUR NATIVE LANGUAGES USING MODERN TECHNOLOGIES

Chair: Elise Dulay, University of California, Riverside

Dr. Veronica Tiller, Mi Goo Ni Di Institute*
Cassie Velarde-Neher, University of New Mexico
Cameron Mundo, University of Southern California

This panel consists of an interdisciplinary group of Jicarilla Apache scholars and addressing how past native oral historical accounts can impact the reinterpretation of tribal histories, and provide linguistic data for the preservation of native languages. It will highlight a Jicarilla language preservation project that relied on tribal oral accounts provided to an anthropologist. This body of stories has become a treasure trove for the preservation of the Jicarilla culture and language. Panelists will also examine the role of interdisciplinary approaches used by social scientists to contribute to the rewriting of our histories from native perspectives and to reinvigorate our native languages. Lastly, the role of modern technology i.e. the use of software to re-identify the ancient homelands of the Jicarilla will be presented to show a concrete connection between oral history and historic and language preservation.

*Dr. Veronica Tiller is SOHA’s 2024 Mink awardee and will be honored during Sunday’s Award Luncheon.

For 15 years (1960-75), the Hmong hilltribe people were the tough guerrilla troops of the U.S. Central Intelligence Agency (CIA) in a fight against communist forces in Laos. The war in Laos was part of the larger Vietnam War. As soldiers, the Hmong fought to protect their farms and way of life. When war ended in 1975, more than 100,000 of the U.S.-allied Hmong fled into the rugged jungle mountains of Laos in response to harsh reprisals by the new communist government. Isolated from the rest of the world, tens of thousands of Hmong allies died or were killed. Most of those who escaped arrived in the U.S. as political refugees. The first generation of Hmong in the U.S. came primarily from an oral-based culture. As such, oral histories from 101 survivors tell a complex and cruel political story in poignant personal detail. These histories are the roots and legacy that continue to inform the identity of subsequent generations of Hmong Americans.

Gayle L. Morrison has worked with the Hmong community for more than 40 years. During that time her passion has been for learning about and documenting the experiences of the first generation of Hmong hilltribe people who arrived in the U.S. as beleaguered political refugees from the “secret war” in Laos. This required her to learn how to be an oral historian for a preliterate people. This work eventually produced two books: Sky is Falling: An Oral History of the CIA’s Evacuation of the Hmong from Laos and Hog’s Exit: Jerry Daniels, the Hmong, and the CIA. In 2004, Morrison was awarded a research grant from the National Endowment for the Humanities (NEH) in order to complete my third and final Hmong oral history book, published in 2023: Deep Tears: Post-War Hmong Resistance in Laos (1975-1990).
THE NIGHT SIDE OF R’SIDE
6:00pm – 8:00pm
UCR’s The Barn and Stable and Off-Campus

MEET THE LOCAL ARRANGEMENTS COMMITTEE MEMBERS

The Barn and Stable
Stop by UCR’s outdoor bar to meet and network with graduate students from the conference Local Arrangements Committee. The Barn and Stable offers a variety of food items and on-tap / mix drinks including citrus-infused beer!

Participants will be responsible for their own dining expenses.

Click here to view The Barn’s grill and drink menu.

DINNER OUT ON THE (DOWN)TOWN
Off-Campus, Various Locations
Click here to see recommended places.

Coordinate a dinner with long-time friends and invite new acquaintances! Participants will be responsible for their own dining expenses and transportation.
The Ballet Folklórico de UCR began in 1988 with the goal to develop performance skills and increase the dance repertoire, while fostering cultural pride and educating participants on the richness of Mexican culture and dance. BF de UCR intends to promote cultural awareness through dance on the UCR campus, and the surrounding Riverside communities. The primary way for BF de UCR to inform others as to the diversity of Mexican heritage existing in our community is through the storytelling performance of dances at public events and workshops. Translating directly to "Mexican Folk Dance" in English, Folklórico is the conservation of our culture and history. Every dance, every movement has a purpose and meaning. Down to how we hold our posture and facial expression, every action transports us back into the history of Indigenous, African diaspora and Mestizo (indigenous and European influence) life.

Ballet Folklórico is filled with contagious energy. Not only does it allow dancers to connect to their heritage, but everyone will also be captivated by the variety of dances in folklórico through the energy that is created with zapateado (musical footwork), gritos (shouts of celebration), and hypnotizing skirt work. Folklórico made its way to California and the US in the 1960’s and filled a strong presence in Chicano activism. Today, Folklórico takes form in the US via public school, classes, national and international dance organizations, and large-scale presentations. It has made its way into mainstream media through notable feature films, major stages, and continues to expand in popularity and recognition.
Emely Alarcon
As a Latina student, it is important for Emely to draw inspiration and strength from her cultural heritage: the rich culture, traditions, history, and language. It pulses through her veins with every step she take in the vibrant rhythms of Folklórico dancing, empowering her with the strength and resilience of her ancestors. With each movement, Emely carries forward their legacy, igniting a flame within her that will continue illuminating the path for others, touching hearts and minds with the enduring spirit of our heritage.

Samuel Jimenez
Is a first-year student here at UCR. He’s been dancing ballet folklórico for almost 3 years. The theme of this conference is meaningful to him because his mom still does her best to pass down any traditions, small or big, to Samuel and his siblings. Even though Samuel’s mom moved from el Distrito Federal (Mexico City), Mexico to the US around the age of 18, she kept all of her traditions in her memory so one day she can pass it down to her children.

Mia Castro
Is currently a first-year student here at UCR. This is also her first year dancing ballet folklórico, and to her the conference theme means being able to immerse myself in the Latinx community. Since Mia had a hard childhood, many of the traditions in her family were unfortunately not passed down. And by being a member of ballet folklórico de UCR, Mia is able to be surrounded by many people who can help her learn about her own heritage as well as their own.
Gisselle Olea
Is a first-generation college student and is currently a third-year at UCR. She has been part of Ballet Folklórico de UCR for 3 years and has been dancing folklórico for over 7 years. As a UCR student, community member, and descendant of resilient ancestors, the conference theme resonates deeply with Gisselle as a call to honor the struggles and triumphs of those who came before us, to draw strength from our collective history, and to boldly envision and work towards a future that is inclusive, just, and transformative for all.

Jacqueline Baez
Is a first-generation daughter of immigrant parents desde Puebla, Mexico. Being part of Ballet Folklórico de UCR has helped her understand Mexico’s diversity and the memories that have carried out throughout the organization. Our past generations of students have fought for cultural educational spaces here in the United States. There is no ending in our stories, thus it is important to keep them alive for our future generations of students to experience the beauty of our traditions. For that reason, I am proud to continue the legacy by keeping Ballet Folklórico de UCR alive.

Rosamaria Ramirez
The conference theme means building upon the path that her ancestors left behind and breaking the boundaries of expectations. Rosamaria’s parents and grandparents are from Jerez, Zacatecas, México. They left their beloved lives in México to provide her and her family with newfound opportunities and a better life in the United States. Thanks to their efforts, she is now a first-generation Latina attending a 4-year university. As a major in Biology, she is working towards her dream of becoming a healthcare professional. Rosamaria wants to serve and represent her comunidad, both as a professional and a performer. When she stomps her heels to the trumpet’s first sounds, she feels proud to carry the blood and culture of her raíces. As Rosamaria continues her journey, she will be volando alto, sin olvidar de dónde viene.
Dr. Xóchitl C. Chávez is the first tenure-track Chicana assistant professor in the Department of Music at the University of California, Riverside. She is a scholar of expressive culture and performance, specializing in Indigenous communities from southern Mexico and transnational migration. Her current work focuses on second-generation Zapotec brass bands in Los Angeles, California, and transborder relationships with their communities of origin in Oaxaca, Mexico. Dr. Chávez forthcoming book with Oxford University Press titled, *The Guelaguetza: Performative Crossroads, Ethnicity, and Greater Oaxaca* documents the lived and performative movements of how Oaxacan communities in Los Angeles and Santa Cruz, California, reproduce the annual La Guelaguetza festival, one of the most celebrated indigenous celebrations of communal dances and musical forms. She is committed to public facing programming and collaboration. She was a Curatorial Advisor of Latino Digital Content for the inaugural The Molina Family Latino Gallery at the National Museum of American History with a fully bilingual Spanish and English exhibit titled: ¡Presente! A Latino History of the United States.

Dr. Chávez has been the faculty advisor for Ballet Folkórico de UCR for several years now.

"Maintaining cultural practices such as dance, music, and fiestas is a central focus of my academic work. Collaborating with communities and participating in various cultural expressive forms is also personal to me as a bilingual and bicultural Chicana." -Xóchitl
A great way to start your Saturday! This workshop, led by SOHA’s President, will provide an overview of the field of oral history along with methods and tips for getting started on your own project! Handouts will be provided to attendees. Stop by to learn how to find your oral history roots while strengthening those of your community’s.

Oral historians and students from all experience levels welcomed!

Workshop packets will be provided at no cost- please bring your coffee, pen / pencil or laptop, passion, and questions!
SESSION 4.2 - SPECIAL PRESENTATION

**PLEASE NOTE:** This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 9:15am. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 9:30am to be walked over to the presentation room in another building.

**“Aquí Estamos: Latinx Archives of the Inland Empire”**

In this workshop, participants will get to explore up close and handle selections from UCR’s Special Collections & University Archives that depict the activism, resistance, and uniqueness of Latinx communities from the Inland Empire. We will discuss how these archives came to be preserved at UCR, and share some of the ways we continue to learn from them today through intentional outreach, research, and instruction. Participants will also get to learn about hectography (a duplicating method used to create some of the ephemera present in these collections) and practice making their own hectograph to take home as a recuerdo. Rooted in the memories held by these archives, we will emerge ready to cultivate a more radical, and empowered, future. No prior experience with archives is necessary. In order to help protect these archives, please **do not bring food or drinks** into this workshop (bottled water is okay, if stored and accessed away from materials at all times).

Sandy Enriquez (she/hers) is the Special Collections Public Services, Outreach & Community Engagement Librarian at UC Riverside. She is Latinx/Andinx of Quechua descent, and she works to center the voices of underrepresented communities through intentional outreach and instruction that invites participants to critically engage with the archive. She earned her MA in Latin American & Caribbean Studies at New York University and her MA in Library and Information Science from Long Island University.

Phoenix Alexander (he/him) is the Jay Kay and Doris Klein Librarian for Science Fiction and Fantasy at the University of California, Riverside, where he curates one of the world’s largest collections of catalogued science fiction. Phoenix is also an author of science fiction, fantasy, and horror. His work has appeared in The Magazine of Fantasy and Science Fiction, Escape Pod, Beneath Ceaseless Skies, and Science Fiction Studies, among others. He is a full member of the Science Fiction Writers Association (SFWA), and served as a judge for the Arthur C. Clarke Award for 2021 and 2022. He is represented by Angeline Rodriguez at WME Books.

Click here to access oral histories housed by the UCR Rivera Library

“To me, the conference theme means we must know our past before we can move into our future. And I think it recognizes that the past is volatile—each person’s perception of it may change depending on their own upbringing, context, and interpretation, hence the need to be “rooted” in our understanding and our resistance, holding strong despite the forces that continually try to silence us.” - Sandy
SESSION 4.3- PANEL PRESENTATION (HUB 367)
INTERNATIONAL BRIDGE-BUILDING: ACTIVISM ACROSS SPACE AND PLACE
Chair: Abby Principe, University of California, Riverside

Rafal Madeja, University of Silesia, Katowice
“Narratives of the Land: Reclaiming Indigeneity and Indigenous Place-Based Onto-Epistemologies through Storytelling and String Figures”

Liza Wemakor, University of California, Riverside
“Everything for Everyone: Oral History, Activism and Speculation in New York City”

SESSION 4.4- PANEL PRESENTATION (HUB 379)
TRANSNATIONAL CONEXIONES Y RESISTENCIA; CONFRONTING IMPERIALISTIC BORDERS AND COLONIAL IDEOLOGIES
Chair: Eduardo Garcia, University of California, Riverside

Katherine Lainez, California State University, Los Angeles
“Dolorosamente Agradecidos: The Negative Effects of Parental Out-Migration on Left-Behind Children in Honduras”

Carlos Somoza, California State University, Northridge
“Rhizomes of Resistance: Hip Hop Dreams of Liberation from the Bronx to Puerto Rico and Central America”

Arnulfo Martinez Arias, California State University, Northridge
“Piecing Together the Migratory Lives of 1980s Fresnillo Zacatecas Migrants in the San Fernando Valley”
Dr. Cortés will discuss three ongoing challenges that he has encountered in his nearly sixty years of grappling with oral history. First, oral history as a set of shared moral obligations. Second, oral history as a series of recurring dilemmas. Third, oral history as a site of temporal reimagining. In revisiting his personal oral history experiences, Dr. Cortés will draw upon his ongoing work in such areas as intercultural communication, intergenerational perspectives, and applied neuroscience.

Dr. Carlos E. Cortés is the Edward A. Dickson Emeritus Professor of History at the University of California, Riverside. He is currently co-director of the UCR School of Medicine’s Health Equity, Social Justice, and Anti-Racism curriculum. Cortes is an inaugural fellow of the University of California National Center for Free Speech and Civic Engagement, while he also received the University of California’s 2021 Constantine Panunzio Distinguished Emeriti Award. He has served as Scholar-in-Residence with Univision Communications and was the Creative/Cultural Advisor for Nickelodeon’s "Dora the Explorer" and "Go, Diego, Go!" and Cultural Consultant for the Dreamworks film, “Puss in Boots: The Last Wish.” For his Nickelodeon contributions, Cortés received the 2009 NAACP Image Award. He is Consulting Humanist for The Cheech Marin Center for Chicano Art & Culture and travels the country performing his one-person autobiographical play, “A Conversation with Alana: One Boy's Multicultural Rite of Passage.

“Memory can be a force for challenging traditional narratives. In the process, that challenge can become a force for change by providing alternative visions based on the recollection of experience. This is particularly true when it comes to unleashing the power of voices from traditionally-marginalized communities.” - Carlos
ENCORE: THE WISDOM OF DR. CARLOS E. CORTÉS

2:00pm – 3:00pm
This is a special ticketed event. Free tickets will be distributed by the registration table beginning at 1:45pm. First come, first serve and only 1 ticket per conference guest. Meet by registration table no later than 1:55pm to be walked over to the presentation room in another area of the HUB. Unclaimed tickets by students can be distributed to non-students.

In this special opportunity developed primarily for undergraduate / graduate students, Dr. Cortés will share more about his journey, activism, and teaching at UCR in a smaller setting. This is a wonderful networking event for students interested in teaching in interdisciplinary ways while remaining connected to the field of history. Bring your coffee and questions!
SESSION 5.1- DOCUMENTARY Q&A PRESENTATION (HUB 379)

HEALING OUR HISTORIES THROUGH DIGITAL TESTIMONIOS AND DECOLONIAL STORYTELLING

Chair and Moderator: Lani Cupchoy, California State University, Los Angeles

Rick Garcia, California State University, Los Angeles
Andrea Garcia, California State University, Los Angeles
Gregory Esparza, California State University, Los Angeles

Stemming from Dr. Lani Cupchoy’s Chicanx-Latinx Studies Digitizing Testimonios class at California State University Los Angeles, graduate students share their personal research-praxis experiences in creating a documentary that contributed to ‘visibilizing’ stories and the healing of themselves, others and our communities. Documentary topics include Rick Garcia’s “The Streets We Call Home” on overcoming student homelessness, Andrea Garcia’s “The Forgotten Pieces” on child autism, and Gregory Esparza’s “Tango: Greatest Rock Album Never Heard on the Chicano Music Scene.”

A Q&A with the filmmakers will follow the screenings.
SESSION 5.2- PANEL PRESENTATION (HUB 355)
THE ART OF REMEMBERING: CENTERING INTERGENERATIONAL LEGACIES AND LESSONS

Chair: Daisy Herrera, University of California, Riverside

Jersey Harte, The Dear Rosa Project
“Claiming Horizontal Histories: The Dear Rosa Project”
Click here to visit the Dear Rosa Project Website

Jennifer Keil, 70 Degrees
Mary Louise Contini Gordon, Independent Oral Historian
“Oral History from Family Trees”

SESSION 5.3- PANEL PRESENTATION (HUB 367)
INTERSECTING VOICES: INTERGENERATIONAL STORYTELLING AND FEMINIST RESEARCH PRAXIS

Chair: Marissa Hull, University of California, Riverside

Gabriela G. Corona Valencia, University of Illinois Urbana-Champaign
“Through Heartlines: Mother-Daughter Separation Manufactured by the Salvadoran Civil War (1979-1992)”

Dolores Delgado Bernal, Loyola Marymount University
Sylvia Mendoza, University of Texas at San Antonio
“Exploring Intersectional Feminista Oral History Methodologies: Implications for Research and Praxis”
SESSION 6.1- DOCUMENTARY SCREENING AND Q&A (HUB 355)

“NO MÁS BEBÉS” DOCUMENTARY FILM AND SOCIAL CHANGE

Dr. Virginia Espino, University of California, Los Angeles

“No Más Bebés” tells the story of a little-known but landmark event in reproductive justice, when a small group of Mexican immigrant women sued county doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County-USC Medical Center during the late 1960s and early 1970s. The film premiered in Los Angeles in 2016 and since that time has generated new conversations around reproductive justice. This film screening will be hosted by the film’s co-producer and lead historian, Virginia Espino and will center on the question: How can documentary film inspire social change?

A Q&A will follow after the screening.

Virginia Espino is the daughter of Mexican parents. She grew up in the barrios of northeastern Los Angeles where she currently resides. She holds a PhD in 20th Century U.S. History with a focus on the Chicanx experience from Arizona State University. She is an oral and public historian whose interests include the intersection of race, class, and gender in working class culture and identity formation. Much of her work over the past 10 years includes the recovery of lost or hidden histories through oral history interviewing and making those histories available to the public at large. Espino is a co-producer and lead historian on the award-winning documentary, No Más Bebés. Based in part on her dissertation research, “No Más Bebés” investigates the history of coercive sterilization at the Los Angeles-USC Medical Center during the 1970s. She currently lectures for Chicana, Chicano and Central American Studies and Labor Studies at UCLA and serves on the board of the California Latinas for Reproductive Justice.
This publication explores the overlaps of Culturally Relevant Teaching, Student-Centered Teaching, and oral history to demonstrate how this method empowers students, especially those from historically underrepresented communities. With tangible tools like lesson plans and reflection sheets, each interactive chapter is applicable to classrooms and age groups across the globe. Educators from all levels of experience will benefit from step-by-step guides and lesson plans, all organized around guiding questions. These lessons coach students and educators from start to finish through a Student-Centered Oral History. Background research, historical context, cultivating a Culture of Consent, analysis, promotion, and gratitude are among the many lessons taught beyond writing questions and interviewing.

With a specific focus on the ethics influencing a teacher’s role as guide and grader of a Student-Centered Oral History, this book also highlights successful approaches across the world of students and teachers discovering oral history. These examples reveal how Student-Centered Oral History empowers academic achievement, radicalizes knowledge, develops relationships, and promotes community engagement.

Summer Cherland is the faculty founder of the South Phoenix Oral History Project and the faculty historian at South Mountain Community College in Phoenix, AZ, USA. Her publications include No Prejudice Here: Racism, Resistance, and the Struggle for Equality in the American West (2019).
2024 SOHA CONFERENCE

DAY 2

Saturday June 1, 8:15am-8:00pm

THE NIGHT SIDE OF R’SIDE

6:00pm - 8:00pm

DINNER OUT ON THE (DOWN)TOWN

Off-Campus, Various Locations
Click here to see recommendations

Coordinate a dinner with long-time friends and new acquaintances! Participants will be responsible for their own dining expenses and transportation.
SOUTHWEST ORAL HISTORY ASSOCIATION (SOHA)
BUSINESS MEETING (HUB 302 NORTH)
8:30am - 9:30am

We invite all attendees to our bi-annual conference meeting. SOHA board members will share updates, goals, projects, and future work. We will also share information on our vacant positions and voting procedures.

This is a great way to hear what SOHA is all about, network, and become involved! Stop by to meet current, and incoming, SOHA board members.

Bring a friend (or, two!) and join us for the best way to begin your Sunday! A hot farmhouse breakfast will be served along with coffee and orange juice.
This publish work presents a process for memorializing family histories, bringing together established oral history standards, exploratory research, and narrative data analysis. Selections from recorded interviews with over 40 people from across five continents, bring alive the experience of the family history journey. The book presents many unusual formats and stories uncovered. It is divided into a number of themes that emerged through the analysis of numerical questionnaire and narrative interview data. Parts I, II, and III cover changing family demography, case studies, and factors such as memory, emotion, and ethics. Part IV offers a pliable process and practice guide with input and examples from interviews. It also discusses developing approaches to presenting oral histories from both oral historians and other interviewers and writers, such as journalists. This volume is ideal both for academics interested in family history as well as professional genealogists and families themselves.

Mary Louise Contini Gordon, Ed.D, Educational Psychology, UCLA with honors held lead roles in corporations and educational institutions for research and development. She taught the introduction to quantitative and qualitative graduate research in the California State University System. She blends this background with degrees and experience in theater and TV including assistant producing a series for the New York City PBS station; and later hosting a talk show and producing several Bank of America supported educational TV series in the early days of cable TV. She brings this varied background bear in her books. Prior to her newest book, she authored a family history under contract and a biography with the support of NPS, both based on oral history interviews. On breaks, she enjoys nature adventures with her family.
SESSION 7.2- PANEL PRESENTATION (HUB 379)

**HISTORIAS DE AMOR Y CORAZÓN: THE RISE OF LOCAL ACTIVISM AND SUBCULTURAL IDENTITIES**

**Chair:** Eliana Buenrostro, University of California, Riverside

Jennifer Lopez, California Polytechnic State University- Pomona
“Contemporary Mutual Aid Activism in Boyle Heights”

Sara Aguirre, Independent Scholar

Jorge Cruz, California State University, Northridge
“From the Altar to the Mosh Pit: Contesting Spirituality and Chicano Identity through Ritual Performance”

SESSION 7.3- SPECIAL PRESENTATION (HUB 367)

**THE STATE OF SOHA**

Summer Cherland, SOHA President
Angela Moor, SOHA Secretary

Dr. Summer Cherland and Dr. Angela Moor invite any and all members, officers, and friends of SOHA to discuss the state of the organization. The SOHA board members will provide information about the budget and operations, membership, leadership, the status of our relationship with UNLV (our institutional home) and projections for the future. After this brief overview, Dr. Cherland invites all attending to ask questions, make suggestions, and commit to supporting the health of the organization. Thus, this session will function like a roundtable with all participants invited/expected to participate for the wellbeing of the association.
Dr. Tiller is affiliated with the Mi Goo Ni Di Institute, a 501(c)(3) non-profit Jicarilla Apache cultural organization located in Albuquerque, NM. Dr. Tiller is one of its founders and serves as President of the Board of Directors. Dr. Tiller is a member of the Jicarilla Apache Nation of New Mexico. She is an author, historian, publisher, business woman, and a film and language consultant. Her life’s work in all these disciplines has been the promotion of Native American history from the native perspective. In 1976 she received her Ph.D. from the University of New Mexico. Her her best known works are History of the Jicarilla Apache Tribe: 1846-1980 (1983) and Tiller’s Guide to Indian Country: Economic Profiles of American Indian Reservations (1996, 2006, and 2016). Tiller’s Guide is the foremost authoritative reference guide of economic information for 567 modern-day American Indian Reservations in 34 states. Its accolades include first place national winner in the non-fiction category for self-published books in 2017 by Writer’s Digest. The economic data is used by Harvard University’s American Indian Economic Development Google MAP database.

In 2017, Tiller’s Guide placed her on the Wall of Fame by the City of Albuquerque. She retired after over 40 years as the CEO of Tiller Research, Inc. in Albuquerque but continues to consult with companies and other entities on Native American topics. In 2023 she served as consultant to INSP on a documentary on land settlement of former Jicarilla lands in the 1800s. Currently she is working with the Rocky Mountain PBS to showcase the cultural heritage of the Jicarilla Apache by highlighting connections to the natural world through traditional stories. This film will support the development of curriculum for the Sangre de Cristo Schools of southern Colorado and the Jicarilla Apache schools.

Dr. Tiller has always relied on her tribe’s oral histories as way to anchor its place in history and legitimize it for future generations. Since her graduate days conducting oral histories for the Doris Duke Oral History Project at UNM, to the collection of economic data for Tiller’s Guide and now, the collection of Jicarilla cultural stories for a PBS documentary featuring environmentalism, her cornerstones have been rooted in indigenous knowledge, wisdom, and history. Acknowledging this triad for oral histories, she believes, will continue to open a whole new universe in world knowledge for all future generations. She exclaims, “We are only beginning our journey to recapture our histories through the use of oral histories.” - Veronica
THE HISTORY SIDE OF R’SIDE (FREE MUSEUM DAY)
2:00pm - 6:00pm
Downtown Riverside

UCR ARTS
California Museum of Photography
Meet at 2:00pm at the pedestrian mall in front of museum. Free street parking available.

Visit the new exhibition Live from the Frontline (Colton and Fontana): Tamara Cedré at the California Museum of Photography. This multimedia exhibition is one part of the 8-site public history project, Live from the Frontline: Art, Memory, and the Roots of Environmental Justice in the I.E. that has invited local Inland Southern California into the archive and the landscapes of logistics to create site-specific works that reveal the roots of environmental racism and support advocacy for social justice. Hear from curators Drs. Catherine Gudis and Audrey Maier about how the project uses existing and new oral histories to document the slow violence of the supply chain.

RIVERSIDE ART MUSEUM
The Cheech Marin Center for Chicano Art & Culture
Meet inside the lobby at 3:30pm: 3581 Mission Inn Ave., Riverside, CA, 92501
Free museum parking available behind the museum. Free street parking also available.

After the above-mentioned tour, Dr. Gudis and Dr. Maier will walk attendees to The Cheech. Brief welcome remarks will be provided by a museum staff member before attendees engage in a self-guided tour.

CRAVING FOR MORE?
Off-Campus, Various Locations

Not ready to say goodbye to Riverside?
Click here to check out our food and cultural site recommendations.
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Family Oral History Across the World

Mary Louise Contini Gordon

*Family Oral History Across the World* presents a process for memorializing family histories, bringing together established oral history standards, exploratory research and narrative data analysis. With case studies, as well as example guidelines and templates, this volume is ideal both for academics interested in family history and professional genealogists and families themselves.

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PUBLISHER SITES (Live Links)
Family Oral History Across the World – 1st Edition – Mary Louise Conti (routledge.com). Use Discount here. This site gives a summary of the book, a little about the author, and a sentence or two from endorsements and reviews. You can see photos and quotes of some of the 43 people recorded for this book. This site is searchable.

Family Oral History Across the World | Mary Louise Contini Gordon | Ta (taylorfrancis.com) This site gives abstracts for every chapter. It also gives a synopsis of the book. You are able to read the first sections.

AI SYMPOSIUM: OHA AI Symposium, 2024
AI in OH Virtual Symposium - July 2024 - Oral History Association

TRANSCRIPTS AND AUDIO FOR Family. Oral. History Across the World will start becoming available in fall 2024 with an overall collection link to check in the future: https://digitalcollections-baylor.quartexcollections.com/oral-history-collections/oral-history-interviews

MEDIA ABOUT MARY’S BOOKS AND WORK:


Mary Contini Gordon, Author’s Night, Chiriaco Summit, taped at Calabasas TV, interview by Karen Foley, July 11, 2018. Discussion of the family history and the process of researching and writing Chicago Summit. Calabasas Author’s Night – Mary Contini Gordon – Bing video. Or Calabasas Author’s Night – Mary Contini Gordon – YouTube. Also played on SCVTV. mary contini gordon, scvtv – Search Images (bing.com)

Mary Gordon and Dennis Washburn, Living History, Discussion of the process of researching and writing the biography, TIQ SLOW. Interview by Laura Nicholson, May 7, 2014, Calabasas, A Living History – Mary Gordon & Dennis Washburn – Bing video. Also played on SCVTV, SCVHistory.com | Video: Author Mary Gordon on Chief Charlie Cooke (Tataviam/Chumash), Calabasas TV 2014.


Mary Contini Gordon, interview by Doug Lambert. Still image with audio about Mary’s approach to storing and searching narrative data. mary contini gordon, pixtori – Search Images (bing.com)
SILENT AUCTION

Friday, May 31st 8:15am – Sunday, June 2nd, 1:30pm

Several items will be auctioned off to raise funds for our 2025 SOHA scholarships and awards. Tickets will be sold at the registration table for $1.00 each (cash only, exact change appreciated. A reminder that UCR is a cashless campus and markets/restaurants will NOT have cash. ATMs are available, but the smaller denominator is often $20.00!). Check the registration for the items when you check in and check often as new items will be rolling in!

Please add your name, phone number, and email address to each ticket and place it with your chosen item. One ticket is one entry, and multiple entries are welcomed!

Auction will conclude at the Awards Luncheon on Sunday. Winner does not need to be present to claim the prize. The price will be mailed out if the winner is not present.