



# SOUTHWEST ORAL HISTORY ASSOCIATION 2024 CONFERENCE

*ROOTED IN MEMORY AND RESISTANCE:  
CULTIVATING RADICAL FUTURES*

ORAL HISTORIES ARE **INTERGENERATIONAL.**  
ORAL HISTORIES ARE **POWER.**  
ORAL HISTORIES ARE **SEEDS.**

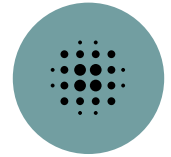
DAY-TO-DAY PROGRAM UPDATED ON 5/17/2024  
FINAL DETAILED PROGRAM TO BE RELEASED BY 5/27/2024

**FRIDAY, MAY 31ST - SUNDAY, JUNE 2ND**

University of California, Riverside  
900 University Drive  
Riverside, CA 92507



# 2024 SOHA CONFERENCE



## INFO

### CONFERENCE REGISTRATION

*We are excited to offer a diverse conference that includes panel presentations, workshops, book talks, documentary screenings, and local tours!*

[REGISTRATION INFORMATION CAN BE FOUND HERE.](#)

[SPECIAL RATES ARE AVAILABLE FOR SOHA MEMBERS. A MEMBERSHIP CAN BE PURCHASED HERE.](#)

[THOUGH WE ARE NOT OFFERING CONFERENCE HOTEL RATES, WE HAVE COMPILED A LIST OF HOTELS AND THEIR AMENITIES FOR YOU. THAT LIST CAN BE ACCESSED HERE.](#)

*Disclaimer: As you browse the program, please be aware that we must adhere to max room capacity for all sessions including keynote lunches. Folks will be able to attend a session on a first come, first serve basis. Program schedule subject to change but notice will be provided prior or during the conference.*

## AIRPORTS

### ONTARIO INTERNATIONAL (ONT)

2500 E. Airport Drive  
Ontario, CA 91761

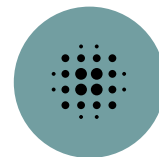
### LOS ANGELES INTERNATIONAL (LAX)

1 World Way  
Los Angeles, CA 90045

## SOCIALS

Please use our official conference hashtags: #SOHAxUCR and #SOHA2024

# 2024 SOHA CONFERENCE



**DAY 1**

Friday, May 31, 8:15am–8:00pm

## CONFERENCE REGISTRATION

8:15am – 3:00pm

3rd Floor Lobby / Highlander Union Building (HUB)

## OPENING CEREMONY- BIRD PRAYER

8:30am – 9:15am

Native American Garden by Coffee Bean/Subway

## PRESENTATION BLOCK 1 (SESSIONS 1.1 - 1.2)

9:30am – 11:00am

Highlander Union Building (HUB)

### SESSION 1.1- PANEL PRESENTATION

HUB 355

**Karen Neurohr, Oklahoma State University Library**

*"Rooting Out Memories of Okie Wilma Elizabeth McDaniel"*

**Julio Henriquez, California State University, Los Angeles**

*"Selling One Tamal at a Time-Central American Street Vendors in K-Town"*

**Daisy Herrera, University of California, Riverside**

**Kelsey Weymouth-Little, University of California, Irvine**

*"'Fair Wages NOW!' Documenting the Historic 2022 UAW2865/5810  
UC-Wide Strike via Oral Histories"*

### SESSION 1.2- PANEL PRESENTATION

HUB 379

**Sierra Mondragón, University of Washington**

*"Belonging Possibilities: Santa Clara Pueblo Women Confronting Colonialism and Rethinking  
Sovereignty"*

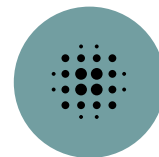
**Mark Mallory, Texas A&M University**

*"Imagining Diasporic Futures: Black Seminole Women and the Politics of Refusal"*

**Adriane Stoia, University of California, Santa Cruz**

*"Twenty-First Century Reclamation of Hajichi by the Shimanchu Digital Diaspora"*

# 2024 SOHA CONFERENCE



DAY 1

Friday, May 31, 8:15am–8:00pm

## WELCOME REMARKS/KEYNOTE LUNCH

11:15am - 1:30pm (HUB 355)

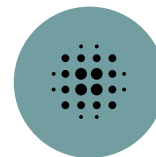
*A Conversation with UCR History Professors and Public Historians Dr. Catherine Gudis and Dr. Clifford Trafzer. Moderated by Dr. Audrey Maier.*

*Join us to learn about the oral history projects Dr. Gudis and Dr. Trafzer are actively working while they share insights on the importance of getting students involved and developing long-lasting connections with the surrounding communities. A Q&A will follow after their conversation.*

*Dr. Gudis is public humanities scholar whose practice engages histories of race, place, and space in Southern California. For over twenty years, she has worked with art and history museums, in historic preservation, and on multi-platform, place-based projects that explore how public space is privatized, landscapes racialized, and inequalities of access contested. Currently, Dr. Gudis is a scholar-in-residence at Los Angeles Poverty Department's Skid Row History Museum & Archives, where she's helped enhance archival and public humanities projects and funding streams. She is developing a book project that addresses the history of Skid Row in terms of activism, art, and community building, by looking at this 50-block area of downtown LA through the lens of LA Poverty Department's 35-year history as a performance collective, museum, and archive. Dr. Gudis is also writing a series of case studies collected together under the title Framing Los Angeles: Place, Public History, and Performance.*

*Dr. Trafzer is a Distinguished Professor of History and Rupert Costo Chair in American Indian Affairs at the University of California, Riverside. He has taught Native American Studies and History for over 50 years at Diné College, Washington State University, San Diego State University, and UCR. He is of Wyandot, German, and Swiss descent, and he has focused his research on community-based Native American history. He has consulted with the Smithsonian and published several books, including Native Universe, the inaugural-award winning book of the National Museum of the American Indian. He is currently writing "Good Medicine: Native American Ways of Medicine" and "First In This Land: Snake River-Palouse Spillway Walsa'kwit." Coyote is the topic of his conversation.*

# 2024 SOHA CONFERENCE



**DAY 1**

Friday, May 31, 8:15am–8:00pm

## **PRESENTATION BLOCK 2 (SESSIONS 2.1 - 2.3)**

2:00pm - 3:30pm

Highlander Union Building (HUB)

### **SESSION 2.1- PANEL PRESENTATION**

HUB 355

**Carolina Sarabia Garcia, University of California, Los Angeles**

**Olha Shytets, University of California, Los Angeles**

**Simran Kaur, University of California, Los Angeles**

**Keira Minamizono-von Imbior, University of California, Los Angeles**

**Chair: Virginia Espino, University of California, Los Angeles**

*"If Our Words Could Change the World: Oral History and Social Justice"*

### **SESSION 2.2- PANEL PRESENTATION**

HUB 379

**Angela Moor, University of Nevada, Las Vegas**

*"Veterans' Voices: We're Listening: Oral History as Collaboration"*

**Katie Singer, Independent Scholar**

*"The Art of Listening"*

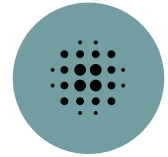
**Alina Leticia Zarate, University of California, Berkeley**

**Ashley Hernandez, University of North Carolina at Chapel Hill**

*"Insurgent Oral Histories as a Practice: Revolutionary Oral Histories on Revolutionary Communities"*

**Juan G. Berumen, University of California, Berkeley**

*"The Shoulders We Stand On: The Re-Emergence of the Third World Liberation Front, Reimagining Education, and the East Bay in the 1990s"*



**DAY 1**

Friday, May 31, 8:15am–8:00pm

## SESSION 2.3- SPECIAL PRESENTATION

*Meet at HUB 3rd Floor Lobby*

**Carol K. Park, UCR's Kim Young Oak Kim Center for Korean American Studies**

*"The Praxis of Archiving & Oral Histories"*

*The presentation will discuss how the YOK Center collaborates with other institutions to create archival spaces for materials including records, documents, photos, and oral histories. Attendees will have the opportunity to visit the YOK Center and see some of the very few archived materials we keep at the Center. A Q&A will also follow the presentation.*

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## PRESENTATION BLOCK 3 (SESSIONS 3.1 - 3.2)

*3:45pm - 5:15pm*

*Highlander Union Building (HUB)*

## SESSION 3.1- PANEL PRESENTATION

*HUB 355*

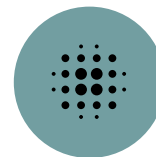
**Veronica Tiller, Mi Goo Ni Di Institute**

**Cassie Velarde-Neher, University of New Mexico**

**Cameron Mundo, University of Southern California**

*"Building on Past Jicarilla Apache Oral Histories for Updating Interpretations of our histories and for the Preservation of our Native Languages using Modern"*

# 2024 SOHA CONFERENCE



**DAY 1**

*Friday, May 31, 8:15am-8:00pm*

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## **SESSION 3.2- BOOK TALK AND Q&A**

*HUB 379*

**Author: Gayle Morrison, Independent Oral Historian**

*Deep Tears: Post-War Hmong Resistance in Laos (1975-90)*

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## **THE NIGHT SIDE OF R'SIDE**

*6:00pm - 8:00pm*

*UCR's The Barn and Stable and Off-Campus*

## **MEET THE LOCAL ARRANGEMENTS COMMITTEE MEMBERS**

*The Barn and Stable*

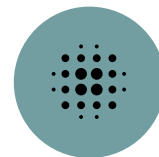
Stop by UCR's bar to meet graduate students from the Local Arrangements Committee. The Barn and Stable offer a variety of food items and drinks, including citrus-infused beer! Participants will be responsible for their own dining expenses.

## **DINNER OUT ON THE TOWN**

*Off-Campus, Various Locations*

Coordinate a dinner with long-time friends and new acquaintances! Participants will be responsible for their own dining expenses and transportation.

# 2024 SOHA CONFERENCE



**DAY 2**

*Saturday, June 1, 8:15am-8:00pm*

## CONFERENCE REGISTRATION

*8:15am - 3:00pm*

*3rd Floor Lobby / Highlander Union Building (HUB)*

## OPENING CEREMONY- BALLET FOLKLORICO DE UCR (INTRODUCED BY DR. XÓCHITL C. CHÁVEZ)

*8:30am - 9:30am*

*HUB 302 North*

## PRESENTATION BLOCK 4 (SESSIONS 4.1 - 4.4)

*9:30am - 11:00am*

*Highlander Union Building (HUB)*

### SESSION 4.1- WORKSHOP PRESENTATION

*HUB 355*

**Summer Cherland, South Mountain Community College**

*"Oral History 101"*

This workshop will provide an overview of the field of oral history along with methods and tips for getting your own project started!

### SESSION 4.2- SPECIAL PRESENTATION

*Meet at HUB 3rd Floor Lobby*

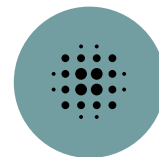
**Sandy Enriquez, UCR Special Collections & University Archives**

**Dr. Phoenix Alexander, UCR Special Collections & University Archives**

*"Aquí Estamos: Latinx Archives of the Inland Empire"*

Participants will get to explore up close and handle selections from UCR's Special Collections & University Archives that depict the activism, resistance, and uniqueness of Latinx communities from the Inland Empire. We will discuss how these archives came to be preserved at UCR, and share some of the ways we continue to learn from them today through intentional outreach, research, and instruction.





**DAY 2**

*Saturday, June 1, 8:15am–8:00pm*

## **SESSION 4.3- PANEL PRESENTATION**

*HUB 367*

**Rafal Madeja, University of Silesia, Katowice**

*“Narratives of the Land: Reclaiming Indigeneity and Indigenous Place-Based Onto-Epistemologies through Storytelling and String Figures”*

**Liza Wemakor, University of California, Riverside**

*“Everything for Everyone: Oral History, Activism and Speculation in New York City”*

**Medardo L. Ratunil, University of Science and Technology of Southern Philippines**

*“In the Torch of Fear: Martial Narratives of Manticao, Misamis Oriental, 1980–1986”*

## **SESSION 4.4- PANEL PRESENTATION**

*HUB 379*

**Katherine Lainez, California State University, Los Angeles**

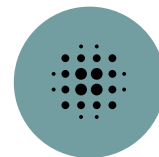
*“Dolorosamente Agradecidos: The Negative Effects of Parental Out-Migration on Left-Behind Children in Honduras”*

**Carlos Somoza, California State University, Northridge**

*“Rhizomes of Resistance: Hip Hop Dreams of Liberation from the Bronx to Puerto Rico and Central America”*

**Arnulfo Martinez Arias, California State University, Northridge**

*“Piecing Together the Migratory Lives of 1980s Fresnillo Zacatecas Migrants in the San Fernando Valley”*



**DAY 2**

*Saturday, June 1, 8:15am–8:00pm*

## KEYNOTE LUNCH

*11:15am – 1:30pm (HUB 302 North)*

*“Dead Pigs Don’t Fear Boiling Water: An Oral History Journey” with Dr. Carlos E. Cortés, Edward A. Dickson Emeritus Professor of History at the University of California, Riverside. Moderated by Dr. Arlene Cano Matute.*

Dr. Cortés will discuss three ongoing challenges that he has encountered in his nearly sixty years of grappling with oral history. First, oral history as a set of shared moral obligations. Second, oral history as a series of recurring dilemmas. Third, oral history as a site of temporal reimagining. In revisiting his personal oral history experiences, Dr. Cortés will draw upon his ongoing work in such areas as intercultural communication, intergenerational perspectives, and applied neuroscience.

## ENCORE: THE WISDOM OF DR. CARLOS E. CORTÉS

*2:00pm – 3:00pm*

*Meet at HUB 3rd Floor Lobby*

In this special opportunity developed primarily for students, Dr. Cortés will share more about his journey and work at UCR in a smaller setting.

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## PRESENTATION BLOCK 5 (SESSIONS 5.1 – 5.3)

*2:00pm – 3:30pm*

*Highlander Union Building (HUB)*

### SESSION 5.1- DOCUMENTARY Q&A PRESENTATION

*HUB 379*

**Rick Garcia, California State University, Los Angeles**

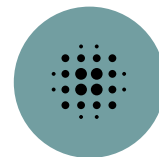
**Andrea Garcia, California State University, Los Angeles**

**Gregory Esparza, California State University, Los Angeles**

**Moderator: Lani Cupchoy, California State University, Los Angeles**

*“Healing our Histories through Digital Testimonios and Decolonial Storytelling”*

# 2024 SOHA CONFERENCE



DAY 2

Saturday, June 1, 8:15am-8:00pm

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## SESSION 5.2- PANEL PRESENTATION

HUB 355

**Jersey Harte, The Dear Rosa Project**

*"Claiming Horizontal Histories: The Dear Rosa Project"*

**Mary Louise Contini Gordon, Independent Oral Historian**

**Jennifer Keil, 70 Degrees**

*"Oral History from Family Trees"*

## SESSION 5.3- PANEL PRESENTATION

HUB 302 North

**Gabriela G. Corona Valencia, University of Illinois Urbana-Champaign**

*"Through Heartlines: Mother-Daughter Separation Manufactured by the Salvadoran Civil War (1979-1992)"*

**Dolores Delgado Bernal, Loyola Marymount University**

**Sylvia Mendoza, University of Texas at San Antonio**

*"Exploring Intersectional Feminista Oral History Methodologies: Implications for Research and Praxis"*

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## PRESENTATION BLOCK 6 (SESSIONS 6.1 - 6.2)

3:45pm - 5:15pm

Highlander Union Building (HUB)

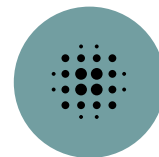
## SESSION 6.1- DOCUMENTARY SCREENING AND Q&A

HUB 355

**Moderator: Virginia Espino, University of California, Los Angeles**

*"No Mas Bebés: Documentary Film and Social Change"*

# 2024 SOHA CONFERENCE



**DAY 2**

*Saturday June 1, 8:15am-8:00pm*

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## **SESSION 6.2- BOOK TALK AND Q&A**

*HUB 379*

**Author: Summer Cherland, South Mountain Community College**

*Student-Centered Oral History: An Ethical Guide*

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## **THE NIGHT SIDE OF R'SIDE**

*6:00pm - 8:00pm*

*UCR's The Barn and Stable and Off-Campus*

## **OPEN HAPPY HOUR**

*The Barn and Stable*

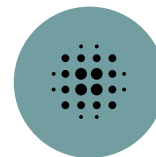
Stop by UCR's bar to meet SOHA board members and conference attendees. The Barn and Stable offer a variety of food items and drinks, including citrus-infused beer! Participants will be responsible for their own dining expenses.

## **DINNER OUT ON THE TOWN**

*Off-Campus, Various Locations*

Coordinate a dinner with long-time friends and new acquaintances! Participants will be responsible for their own dining expenses and transportation.

# 2024 SOHA CONFERENCE



**DAY 3**

*Sunday, June 2, 8:15am-6:00pm*

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## CONFERENCE REGISTRATION

*8:15am - 11:00am*

*3rd Floor Lobby / Highlander Union Building (HUB)*

## SOHA BUSINESS MEETING

*8:30am - 9:30am*

*HUB 302 North*

We invite all SOHA members to our annual conference meeting where we will share updates, goals, and future work along with information about our annual election. This is a great way to hear what SOHA is all about and to become involved!

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## PRESENTATION BLOCK 7 (SESSIONS 7.1 - 7.3)

*9:45am - 11:15am*

*Highlander Union Building (HUB)*

### SESSION 7.1- BOOK TALK AND Q&A

*HUB 355*

**Author: Mary Louise Contini Gordon, Independent Oral Historian**

*Family Oral History Across the World*

### SESSION 7.2- PANEL PRESENTATION

*HUB 379*

**Jennifer Lopez, California Polytechnic State University- Pomona**

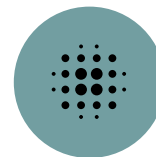
*"Contemporary Mutual Aid Activism in Boyle Heights"*

**Sara Aguirre, Independent Scholar**

*"An Empire in the Shadows: The Chicano Movement in the Inland Empire, 1965-1975"*

**Jorge Cruz, California State University, Northridge**

*"From the Altar to the Mosh Pit: Contesting Spirituality and Chicano Identity through Ritual Performance"*



**DAY 3**

*Sunday, June 2, 8:15am–6:00pm*

## **SESSION 7.3- THE STATE OF SOHA**

*HUB 302 North*

**Summer Cherland, SOHA President**

**Angela Moor, SOHA Secretary**

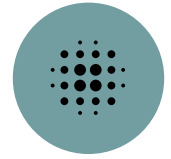
Dr. Summer Cherland and Dr. Angela Moor invite any and all members, officers, and friends of SOHA to discuss the state of the organization. The SOHA board members will provide information about the budget and operations, membership, leadership, the status of our relationship with UNLV (our institutional home) and projections for the future. After this brief overview, Dr. Cherland invites all attending to ask questions, make suggestions, and commit to supporting the health of the organization. Thus, this session will function like a roundtable with all participants invited/expected to participate for the wellbeing of the association.

## **SOHA AWARDS LUNCHEON**

*11:30am – 1:30pm (HUB 302 North)*

*Presentation of the Scholarship and Mini Grant Awards along with the Mink Award to Veronica E. Tiller, PhD. Moderated by SOHA board members.*

*Dr. Tiller is affiliated with the Mi Goo Ni Di Institute, a 501(c)(3) non-profit Jicarilla Apache cultural organization located in Albuquerque, NM. Dr. Tiller is one of its founders and serves as President of the Board of Directors. Oral history has always been a component of Dr. Tiller's life work. Her most recent project began in 2019, with support from the National Science Foundation. Dr. Tiller and a team Jicarilla Apache elders, re-translated Pliny E. Goddard's 1911 Jicarilla Apache Texts as a part of a tribal language preservation project that required fluency in the Jicarilla language. The foundational construct for the Texts, consisting of myths and tales, were the oral historical accounts shared by four Jicarilla elders in 1909. The goal of the retranslation project was to repatriate her tribe's cultural heritage that was based on her own people's oral and literary history.*



**DAY 3**

*Sunday, June 2, 8:15am-6:00pm*

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## **THE HISTORY SIDE OF R'SIDE (FREE MUSEUM DAY)**

*1:45pm - 6:00pm*

*Downtown Riverside*

### **UCR ARTS**

*California Museum of Photography*

“Live from the Frontline” is a temporary public art project curated by Dr. Catherine Gudis and Dr. Audrey Maier. The curators will share information about the exhibit before giving attendees the chance to engage in a self-guided tour.

### **RIVERSIDE ART MUSEUM**

*The Cheech Marin Center for Chicano Art & Culture*

After the above-mentioned tour, Dr. Gudis and Dr. Maier will walk attendees to The Cheech. Brief welcome remarks will be provided by a museum staff member before attendees engage in a self-guided tour.

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### **CRAVING FOR MORE?**

*Off-Campus, Various Locations*

Not ready to say goodbye to Riverside? Check out our food and cultural site recommendations in our extended program!