

SOHA

Fall 2022 Newsletter



Farina King SOHA President

My tenure as the SOHA President from 2021 to 2022 is concluding this fall, but many exciting collaborations with SOHA and oral history work are just beginning. I have been honored to work with an incredible SOHA board and members, especially past presidents who have dedicated so much time and resources to sustain SOHA and oral history.

In April, we came together for the first in-person conference since the COVID-19 pandemic. In July, we launched and enjoyed our second virtual summer oral history bootcamp, adapting it with a lightning style. We have continued to fundraise and fund great oral history projects and opportunities for SOHA conference travel. We initiated a SOHA memory oral history project, interviewing SOHA leaders and members to contribute to our SOHA archives at the University of Nevada-Las Vegas Libraries.

All this would not be possible without each of you and many contributors as well as our foundational support from the UNLV Libraries and History Department. We move and transition constantly in life. We have been honored to work with Anthony Graham as the SOHA graduate assistant along with others who are moving on to new phases of their journeys. We welcome the new graduate assistant Connor Young, and we celebrate SOHA leaders past, present, and future.

It is my honor and joy to announce that Summer Cherland will be the incoming SOHA President beginning this October 2022. She and the SOHA Board look forward to continuing great work in SOHA. I plan to help with major updates to the SOHA website and other initiatives, so please stay in touch. We hope you all know that you are greatly appreciated, and we are so happy to be part of SOHA community and family together.

Yours truly,
Farina King

In this edition

- Announcement of a new book: *Labor under Siege* by Howard Schwartz.
- Is there history within all of us?
- Meet our newest Graduate Assistant Connor Young!
- Introduction to Steven Dansky's new documentary, *Attend Me : Dispatches from the Pandemic*.
- SOHA's OHA Annual Conference Participants!
- Introducing the Moulton Museum!
- ...And more!

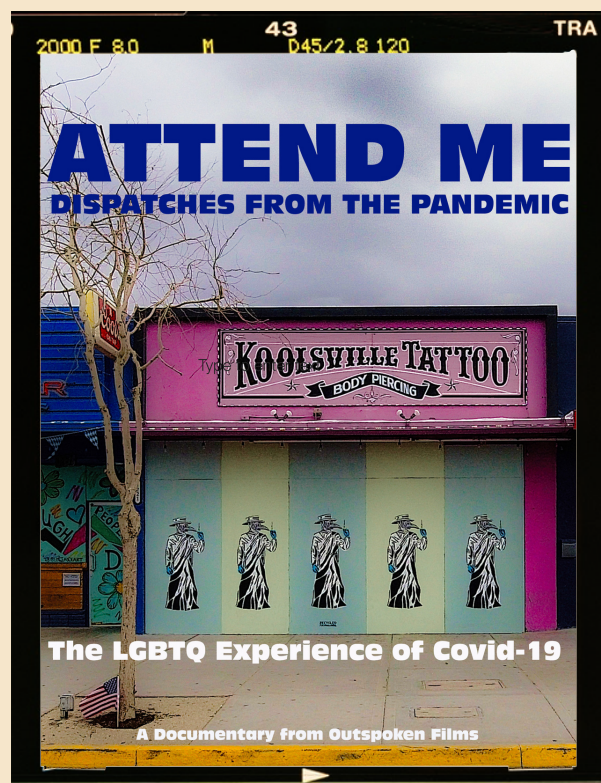
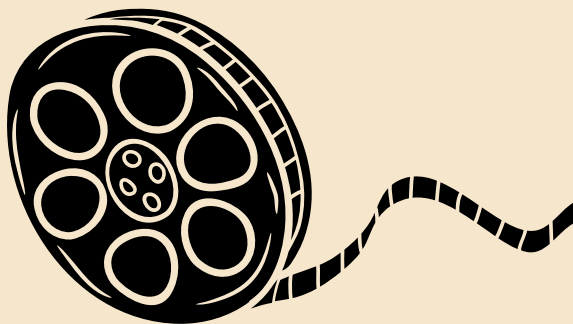
Attend Me: Dispatches from the Pandemic

ATTEND ME: DISPATCHES FROM THE PANDEMIC

A full-length documentary from Outspoken Films by Steven F. Dansky

The full-length documentary, *Attend Me: A Pandemic Journal*, explores the LGBTQ experience during the coronavirus global pandemic through dozens of interviews in locations throughout the U.S. Juxtaposed against the interviews are coronavirus-referenced street-art murals painted on shutdown, plywood boarded-up storefronts in the Arts District of Las Vegas, Nevada.

The director's cut of *Attend Me* was screened at the LGBTQ Center of Southern Nevada and the Las Vegas TransPride Center. The documentary has a Fall 2022 release date venue to be announced.



Introducing the Moulton Museum!

Jennifer Keil

Director of Moulton Museum

Founder of 70 degrees



Moulton Museum Directors:
Jennifer Keil and Cindy Keil



Moulton Museum Arrival Day

Lewis Moulton arrived in Southern California on May 6, 1874. Moulton Museum established this as a local holiday with state, county, and city officials with proclamations. This took place in May 2022. As an historian working with the Moulton family's archive for six years, I researched Lewis' five-week journey into the west and the California communities that existed prior to him.

Lewis was twenty-years old when he began working in Rancho San Joaquin, which became Irvine Ranch. Moulton was a shepherd who found a Basque business partner named Jean Pierre Daguerre who incidentally arrived in 1874 as well at eighteen years old. He formed a business partnership of L.F Moulton and Co. in 1892 in order to purchase Rancho Niguel. This very land grant sealed by President Ulysses S. Grant is in our collection. Lewis never wrote a memoir, let alone left us with an oral history. Fortunately, Lewis' wife and daughters completed interviews with CSU Fullerton's Center for Oral and Public History. These primary sources guided me throughout the research process of analyzing Lewis' personal papers.

The arrival story of Lewis Moulton and J.P. Daguerre is now open at Moulton Museum in Laguna Hills with 1874: Into the West exhibition curated by Jennifer Keil and Cindy Keil, the directors. We received hundreds of artifacts from Wells Fargo Museum to discuss California state history. Nellie's Gallery include a collection of Nellie Gail Moulton's fine art, available to view on our website. We collaborated with Laguna College of Art and Design with a series of murals which are AR app integrated. Visit moultonmuseum.org to learn more.

Partnership was is key to the formation of five cities: Aliso Viejo, Laguna Niguel, Laguna Hills, Laguna Woods, and Dana Point. These civic governments ask us for their history, which we've been able to exhibit at their facilities.

I am working with the California Rangeland Trust to continue this partnership throughout the state to preserve our heritage. We are preserving their histories for posterity and for future researchers.

Join me at the Oral History Association meeting in California from October 19-22, 2022 at the Millennium Biltmore Hotel in Los Angeles. The theme will be "Walking Through the Fire: Human Perseverance in Times of Turmoil." As a California historian and Past President of SOHA, I'm excited to showcase our local state history with all of you.



Moulton Museum
 25256 Cabot Rd, Laguna Hills, CA 92653
 Tuesday: 11:00am-3:00pm
 Thursday-Saturday: By Appointment
<https://moultonmuseum.org/>



Veterans' Voices: We're Listening is a new oral history collaborative at UNLV. The project started in August 2022 and is jointly administered by the Women's Research Institute of Nevada and the Military and Veteran Services Center, and is generously supported by The Eleanor Kagi Foundation, a Lynn M. Bennett Legacy.

Founded by the 2022 Mink Award Recipient, Barbara Tabach, the project aims to capture the experiences of Southern Nevada veterans and their families. Veterans' Voices: We're Listening strives to represent all branches and eras of the U.S. military, to include a representative cross-section of the diversity of veterans, and to honor the service and sacrifices of men and women veterans and their families.

Oral histories are currently being conducted and will be available to the public through the UNLV library when the project is complete. For more information about the project, please reach out to Angela Moor, the Veterans' Voices Senior Research Assistant at angela.moor@unlv.edu. We are so grateful for the opportunity to preserve the spoken memories of local veterans and their families.

~Angela Moor, Veterans' Voices Senior Research Assistant

Announcing a New Book!

Labor under Siege: Big Bob McEllrath and the ILWU's Fight for Organized Labor in an Anti-Union Era

Harvey Schwartz, curator of the Oral History Collection maintained by the West Coast-based International Longshore and Warehouse Union and housed in its San Francisco headquarters, has a new book entitled, *Labor under Siege: Big Bob McEllrath and the ILWU's Fight for Organized Labor in an Anti-Union Era*. Published in September 2022 by the University of Washington Press, the book was done in collaboration with Schwartz's fellow ILWU scholar Ronald E. Magden.

Spanning the years 1980 to 2018, *Labor under Siege*, is based on oral histories with forty-one union officials, rank-and-file members, and others close to Robert ("Big Bob") McEllrath, the union's long-serving president. McEllrath retired at the end of 2018. Heralded as one of the ILWU's iconic figures, the six-foot-four McEllrath was known for his charisma, unifying vision, and negotiating prowess. But this book is more than just a telling of a storied career. It also deeply explores how one historically progressive and highly influential union persisted in an era when the US labor movement was under attack and seemingly in retreat. In so doing, *Labor under Siege* reflects the difficulties faced by all unions in a challenging period. Narrated primarily in participants' own words, this oral history will inspire workers in other industries now organizing and rejuvenating the American labor movement.

The book includes a lively discussion of the oral history methodology used in its development. All the digital interviews done for the project are stored in the union's San Francisco archives. There is a useful list of all of the interviewees in the back of the book. At 320 pages, *Labor under Siege* also offers seventeen illustrations featuring interviewees and key events.

Labor under Siege was written by Harvey Schwartz and published by the University of Washington Press

There is history within all of us...

By: Cynthia Castañeda, M.A.
SOHA 2nd Vice President

"I believe that in each of us, there is a small piece of history."

-Svetlana Alexievich

¿Qué!?

That was my shocked response when my abuelita told me her mother, uncle and aunt were connected to the Cristero War.

The Cristero War was a violent and volatile time period that occurred throughout Mexico, but most aggressively in the western/central region, between 1926-1929. It was a result of secularist policies that were implemented by the Mexican government, which led to violence, death and the persecution of religious affiliates. My family is from a small pueblo in the central state of Zacatecas. The same area where the violence was most impactful during the war. Our family name is old but there are no associations beyond the pueblo and local regions. The way I saw it, we were just a small-town ranchero family like millions of others. Nothing more, or less. I was wrong.

Cristobal Magallanes Jara was a Catholic priest that was killed in 1927 during the Cristero War. In 2000, he was canonized by Pope John Paul II and is now known as San Cristobal Magallanes; one of the more recognized and respected martyrs of the region. Growing up, we would visit his hometown of Totatiche, Jalisco. I knew the name, what he did and how he died, but that was all. Summer 2021, I was drinking atole with my abuelita when she casually mentioned a little family connection. During the Cristero War, her mother, uncle and aunt helped protect San Cristobal! On multiple occasions, they had provided him with food and shelter as he tried to escape the persecution. ¿Qué!? Aside from the fact that the chaos was within the region, I never imagined that our family was directly connected to the war. Furthermore, my great-grandmother, great-uncle and great-aunt helped protect a man who is now a respected saint! I was shocked and amazed.

My Abuelita Chiquita (the name we used to refer to my abuelita's mother), passed away about fifteen years ago. Knowing what I know now, how I wish I could talk to her and hear the stories from her lips. Nevertheless I am beyond grateful that the conversation my abuelita and I had led to that piece of history. One day, she will pass away, then my mom, and eventually me, but I am going to make sure that I pass on the story to future children so that the history is not lost. My family is a part of history and, whether we believe it or not, there is history within all of us.



OHA 2022 Annual Conference



SOHA @ OHA

**"Walking Through the Fire: Human
Perseverance in Times of Turmoil"**



Participating SOHA Members and Panels at OHA 2022!

Juan David Coronado

"Amplifying the Voices
of Underrepresented
Communities"
Wednesday, 10/19
1:30 to 4:30pm

Allison K. Tracy-Taylor

"Strategies and Reflections
in Developing Oral
History Archives"
Thursday, 10/20
9:45 to 11:15 am

Farina King (Diné), David Barillas (Poqomam Mayan) and Denise Lajimodiere (Turtle Mountain Band of Chippewa)

"Walking Through the Fire:
Indigenous Perseverance in
an Epoch of Turmoil"
Thursday, 10/20
11:30am to 1:00 pm

Mary Contini Gordon

"Oral History Timecode
Indexing: Home-Grown
Methods and Processes for
Pedagogy and Production"
Friday, 10/21
9:45 to 11:15 am

Gloria Gonzales and Sylvia Mendoza

"West Side Sound Oral History Project:
Documenting the Sound of San
Antonio"
Saturday, 10/22
9:45 to 11:15 am

Ryan Samuel Morini,

"The Craft of Oral History as
Biography"
Saturday, 10/22
1:15 to 2:45 pm

Kaite Singer

"Persistence and Perseverance:
Challenging Social
Inequities During the
late Twentieth and
Twenty-first Centuries"
Thursday, 10/20
8:00 to 9:30am

Douglas A. Boyd

"Digital Tools in
Oral History"
Thursday, 10/20
9:45 to 11:15 am

Daisy R. Herrera

"An Introspective
Examination:
OHA's Equity Audit,
the First Year"
Thursday, 10/20
1:15 to 2:45 pm

Patrick Daglaris

"Documenting Perspectives on Place,
Change, and Perseverance of Rural
Oklahomans"
Friday, 10/21
1:15 to 2:45 pm

Paul Ortiz

"Historical and Contemporary
Challenges of Migration from
Europe and Latin America"
Saturday, 10/22
9:45 to 11:15 am

Haleigh Marcello

"Virtual Vulnerabilities: Forging
and Archiving Community in
the Black Panther Party's
Oakland Community
School Research Project"
Saturday, 10/22
1:15 to 2:45 pm

Meral Agish

"Capturing the Epicenter:
How the Pandemic
Transformed
Our Queens-Based Oral
History Practices"
Thursday, 10/20
8:00 to 9:30am

Paul Ortiz,

"Beyond the Grape
Boycott: FBI Surveillance
of Cesar Chavez,
Al Rojas & the UFW"
Thursday, 10/20
9:45 to 11:15 am

Catherine Gudis, Rocio Gomez, Carlos Cruz, Daisy R. Herrera, and Steven Moreno-Terrill,

"Resistance and Perseverance
Among Marginalized
Communities: Healing Through
Collective Memory Work
and Oral Histories"
Friday, 10/21
8:00 to 9:30 am

Paul Ortiz

"From Field Work To
Film: Using Oral
History to Explore
Equity and Inclusion
in Higher Education"
Friday, 10/21
1:15 to 2:45 pm

Meral Agish

"Documenting Spaces
of Relief in Central
Queens, New York,
through Oral Histories"
Saturday, 10/22
11:45 to 1:00 pm

Alvah Moore Stevenson

"Timuel D. Black, Jr. & Studs Terkel:
Politics, Culture, but Mostly
Conversation"
Saturday, 10/22
3:00 to 4:30 pm

Roundtable Discussion Participant Mary Contini Gordon

Mary Contini Gordon, SOHA member, published author of works based on multiple oral history interviews will be joining a roundtable discussion on thematic timecode indexing practices (audio/video) at the in-person Oral History Association (OHA) Annual Meeting to be held October 19th-22nd, in Los Angeles. The panel is the second



Slide Rule



Wine Barrel

of two developed by Douglas Lambert (Chair) and Brooke Bryan (Commentator) to explore the emerging field of Oral History Indexing. The first (at OHA 2021, online-only) focused on large institutional repositories and their online video indexing interfaces (e.g., The Shoah Foundation). That event was recorded and indexed and can be viewed here: oralhistory.aviaryplatform.com (search “timecode indexing”). This year’s roundtable will feature Oral History Indexing pioneers who work with smaller but multiple oral history collections. Michael Frisch (author of *A Shared Authority*, Randforce Associates/Talking Pictures (PixStori,)) will discuss how indexing for research, community, and institutional projects has taken new directions by leveraging timecode indexing and automatic transcription. Janneken Smucker (West Chester University, Oral History Review co-editor, winner of several digital history project awards) will talk about the pedagogical powers of indexing, as developed and featured in her digital humanities course work. Doug Lambert (University at Buffalo, Randforce) will discuss recent work developing and applying an experimental software tool, the Timecode Indexing Module (TIM)). Mary Gordon will share indexing methods and practices she has developed for managing large amounts of biographical and family history interview material into publications using off-the-shelf tools. The panelists will give short presentations and take questions. Brooke Byran (Dean of Cooperative, Experiential, and International Education; Associate Professor of Writing, Aesthetics & Digital Studies, Antioch College) will provide connections across the innovative indexing practices presented, and lead discussion on future directions for this swiftly emerging field.

OHA Plenary Discussion Participant and SOHA President (2021-2022), Farina King

"Walking Through the Fire: Indigenous Perseverance in an Epoch of Turmoil"



Plenary speakers: Farina King (Diné - University of Oklahoma), David Barillas Chon (Poqomam Mayan - Western University, Ontario), and Denise Lajimodiere (Turtle Mountain Band of Chippewa - retired from North Dakota State University)

Any thoughtful exploration of humanity in times of turmoil, or of the complex ways people persevere in the face of darkness, must take into account the stories of Indigenous peoples in the Americas. The settler colonial project is in the sinew of the Americas, inciting some of the most spectacular tragedies of human history, from genocide to mass displacement. Integral to our collective pasts, it continues to imbue life in nations such as the United States, Canada, and Mexico, and continues to be a definitive force in present-day struggles of Indigenous peoples for sovereignty, dignity, and healing.

Join us for the opening plenary of the 2022 OHA Conference, an opportunity to spotlight the work of three stellar scholars and elevate Indigenous voices of the past and present. Each will share facets of their work, while also providing a critical lens to our conference theme.

**Thursday, October 20
11:30am to 1:00 pm PT
Crystal Ballroom, Millennium Biltmore Hotel Los Angeles**



SOHA @ OHA **Social Gathering!**

Where: **Los Angeles Central Library**
(across the street from the Millennium Biltmore Hotel)

When: **Thursday, October 20**

Time: **Conference Coffee Break**
2:45-3:30pm PST

See you there!

SOHA 2022 Conference Attendee Katie Singer



After my first, fabulous SOHA conference in Las Vegas, I headed to Washington, DC, mid-April, for the annual Urban Affairs Association conference. My presentation, “What Ordinary People Can Teach Us: Oral Histories of Employment Discrimination Against African Americans,” highlighted several Great Migration Era oral histories surrounding issues of labor (~1940s through 1970s). The stories of employment discrimination, I argued, do not sound all that different from those of many workers’ today. Thus, the U.S. still has a long way to go with regard to equal employment opportunity, and these oral histories illustrate just how far back today’s racist and discriminatory practices reach. My conclusion is that this research supports the argument that Black (and other exploited) workers are due some of today’s proposed programs, such as “trust funds” provided by large corporations.

SOHA 2022

Summer Lightning Bootcamp Recap



Hello, my name is Jimena Perry, I am a public historian and part of the faculty of the History Department at Iona University in New Rochelle, New York. This summer, I was lucky to participate in the Lightning Bootcamp of the Southwest Oral History Association. It was a 2-day event full of presentations and working groups where we discussed the nature, teaching, and most productive ways to use Oral History. I was very happy to learn from my peers and know about their experiences. Also, the group discussions and questions of our moderator made me realize how Oral History is not only a methodological tool but also a rich field. The Boot Camp opened my eyes to the immense possibilities for working about and with Oral History and made me reflect on how to teach it. I feel that, after the Boot Camp, my challenge is to widen the scope of what can be said and done with Oral History and to transmit it in an engaging way to my students. I realized as well that Oral History is much more than interviews, now I feel that is more about the art of telling stories.

-Jimena Perry, Ph.D. (she/her/hers)
Department of History, Iona University



Whenever new ideas are presented, there is always a mild hint of worry as to whether things will take-off successfully. Is it going to be a one-time deal or does it have the ability to continue? Thanks to this year's summer bootcamp, I saw that there is no need to be worried. There is a strong interest in oral history and desire for expansion of the field. It was refreshing to see both new and old faces within our participants. Similar to last year, I was once again amazed by how varied the participants' backgrounds were. We had students both at the undergraduate and graduate level. There were professors, archivists, librarians, filmmakers, and so on. That variety is what proves that oral history has no limits and can be applicable to any number of fields. I already knew that, but it was nice to see it confirmed.

-Cynthia Castañeda, M.A.
SOHA 2nd Vice President

Therese Pipe:

Retirement as BHS Administrator for the Oral History Program



Therese Pipe retired from her longtime role as BHS Administrator of the Oral History Program In 2010-2011. She had been sharing the job occasionally with Oral Historian Linda Rosen and other capable members of the BHS. When she retired, two talented younger women became the Oral History Coordinators -- Jeanine Castello-Lin and Tonya Staros. They soon recorded the method of taping video oral histories, whereas Therese used audiotapes throughout her experience under the guidance of Willa Baum, longtime Director of the Regional Oral History Office at UC Berkeley. During her longstanding oral history work at the BHS (from the early 1980s), Therese was an active member of SOHA and gained insights and experience participating in SOHA Conferences -- as early as those meetings in the Southwest, including New Mexico and later in Arizona.

More recently, Therese had the opportunity of working with a newly transcribed oral history through professor emeritus Greg Patmore of the University of Sydney in Australia -- in connection with his ongoing research on the history of the Berkeley Co-op at the BHS and the Bancroft Library at UC Berkeley. She then invited Barbara Bogue, daughter of Robert March, to add the family history and Robert (Bob) Schildgen, former Co-Editor of the Co-op News in the 1980s, for his insight. Finally, Therese became a major contributor to the oral history, "A Life in Cooperatives, 1938-1992 -- Robert K. (Bob) March, the Berkeley Co-op and the Cooperative Movement." She was the Interviewer and Co-Editor of the book, published by the BHS in 2020 as part of the Consumers Cooperative of Berkeley Oral History Collection. Barbara Bogue was the other major contributor and Co-Editor. Greg Patmore's book, *Innovative Consumer Cooperatives -- the Rise and Fall of Berkeley*, was published in 2020 by Routledge.

**Thank you Therese for your contributions to
the oral history community!**

Introducing Connor Young, our new Graduate Assistant!



Hello SOHA members,

I am Connor Young, the new Graduate Assistant for SOHA. I am originally from the Black Hills of South Dakota and new to the Las Vegas area. After graduating high school I went into the Air Force for four years. While in the Air Force I was a medic and stationed for most of my time in Denver, Colorado. I worked in clinics, hospitals, and the field with Army, USAF, Navy, USMC and NATO. Before coming to Nevada I was at Minnesota State University-Mankato where I graduated with a Bachelors of Science in Social Studies Teaching. I am currently working on a masters degree in history at UNLV. My interests in history are generally focused around western history.

Thank you for your patience and I am excited to get started.

-Connor Young

Welcome to SOHA Connor!

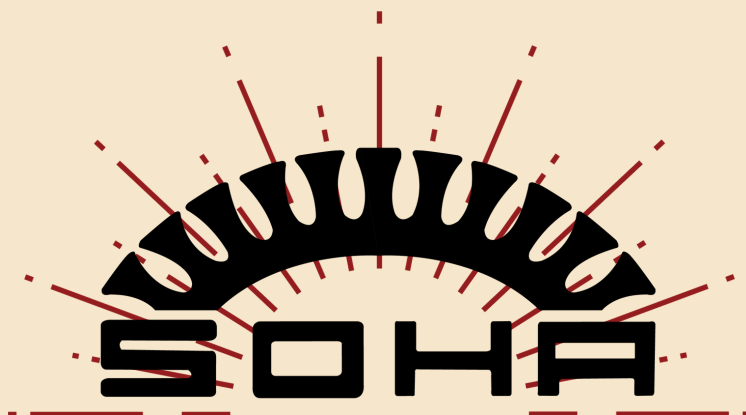
Thank you to our wonderful donors for their donations and continued support of SOHA's mission!



It is thanks to our generous donors that SOHA is able to remain in the oral history community. As an organization dedicated to the study and promotion of oral history as a method for exploring and recording history, culture, and current experiences in the Southwestern United States, we would not be able to continue without their help

If you are interested in supporting our organization, please visit the following link. Any amount would help and be greatly appreciated. Thank you!

<https://sworalhistory.square.site/>



Join the Southwest Oral History Association

Mission & Membership

The Southwest Oral History Association (SOHA) was founded in 1981 to serve practitioners of oral history in Arizona, Southern California, Nevada, New Mexico and contiguous areas.

Through publications, meetings, workshops and special events, SOHA supports and promotes oral history as a method for exploring and recording history, culture, and current experiences in the Southwestern United States. In this endeavor the association cooperates with other organizations and institutions in the region, and it maintains close ties with the national Oral History Association. Membership in SOHA provides meaningful opportunities for participation in the exchange of information and the discussion of matters of common concern among those interested in oral history throughout the Southwest region.

ONLINE MEMBERSHIP ACTIVATION/RENEWAL:
bit.ly/supportSOHA

OFFLINE MEMBERSHIP APPLICATION

Print membership form and mail to:
 SOHA
 University of Nevada Las Vegas
 4505 S. Maryland Parkway Box 455020
 Las Vegas, NV 89154-5020

SOHA MEMBERS

SOHA's membership includes professional oral historians, public historians, students, teachers, genealogists, family historians, volunteer interviewers, archivists, librarians, individuals, and community programs interested in oral history. Institutional and community members include oral history programs, universities, libraries, archives, historical societies and museums.

BENEFITS OF MEMBERSHIP

Annual Meetings
 Held in the spring, the SOHA annual meeting offers a variety of experiences valuable to the membership including introductory and advanced workshops, session topics of both general and professional interest, presentation of awards, the annual business meeting and election of officers.

Subscription to the SOHA Newsletter

The SOHA Newsletter, issued three times a year, contains regional news, articles by oral historians about oral history, reviews, trends, and discussions of oral history concerns at all levels.

SOHA Member Directory Listing
 The directory is published and sent to all current members on a biannual basis via E-mail (unless otherwise specified by the individual member).

It is also available by electronic means to current members. It is SOHA policy not to distribute or sell either our membership list or newsletter to other organizations.

Training Workshops and Special Events

Workshops focus on practical approaches and solutions to problems common to the practice of oral history. Other events may include regional tours to places of historic interest, lectures and book reviews.

INVOLVEMENT OPPORTUNITIES

Members are encouraged to become involved in one of the SOHA standing committees (Annual Meeting, Membership, Grants/Scholarships, Marketing and Publicity), develop projects, and to expand the potential of the Southwest Oral History community through organizational leadership positions and elected office. SOHA values the energy and ideas that new members bring to the association.

MEMBERSHIP LEVELS

1. Annual Individual \$35
2. Student \$20
3. Individual Lifetime \$250
4. 2-Year Individual Membership \$65
5. COVID-19 Pay What You Can Option
6. SOHA Community Partners \$100
7. SOHA Corporate Partners \$350
8. SOHA Institutional Partners \$350

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THANK YOU TO OUR INSTITUTIONAL PARTNERS!

SOHA is a 501(c)(3) non profit organization and donations are very much appreciated. Such donations are tax deductible in accordance with IRS Tax Code Section 170(e)

Designed and edited by Cynthia Castaneda, 2nd Vice President, Farina King, President of the University of Nevada Las Vegas, Graduate Assistant. Please contact us at soha@unlv.edu to contribute your views or to be featured.