

"The Memories Matter: Oral History,
Hope, and Community:"

Southwest Oral History Association
40th Anniversary Conference



FRIDAY-SUNDAY, APRIL 1-3, 2022

Hosted by the University of Nevada, Las
Vegas University Libraries

2022 Conference Committee

Conference Chair

Summer Cherland

Conference Co-Chair

Ryan Morini

Site and Local Arrangements Committee

Caryll Dziedziak, Barbara Tabach, and Claytee White

Program Committee

Carlos Lopez, Franklin Howard, Paige Figanbaum,
Midge Dellinger, and Angela Moor

Special Thanks

Joyce Marshall-Moore, Farina King,
Sarah Moorhead, and Anthony Graham

Volunteers Coordinated by Paige Figanbaum

Annie Delgado, Anthony Graham, Franklin Howard, Mary Ludwig,
Kristen Phipps, Marimar Rivera Quinones, and Kassidy Whetstone

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All donors to the silent auction

*Special thanks to Joyce Marshall-Moore for
coordinating the silent auction*

Welcome to SOHA's 40th Birthday Celebration!

Welcome letter from Summer Cherland, Conference Chair

Happy Fortieth Birthday, SOHA! It has been an honor to coordinate such an occasion. Not only is SOHA celebrating a milestone anniversary at our home institution, we are coming together in classic and newly familiar ways for the first time since the COVID-19 pandemic upended... well... everything. I hope this conference brings you the joys you have come to expect from SOHA meetings, including long overdue chats with friends, complex discussions of oral history, and a renewed appreciation for the good work that we do. And for those who are joining us for the first time, we are so excited to welcome you.

A sincere thanks goes to our conference committee, who navigated the uncertainty of planning a conference in 2022. I was constantly inspired by the ideas and creativity that came from the collaboration of the committee. With their innovative spirit, they planned SOHA's first hybrid conference, with synchronous face to face and virtual panels. Oral historians are joining us from near and far, with panels highlighting our local UNLV colleagues, academics and community historians throughout and beyond the Southwest, and several international presenters. It is sure to be a new experience for our organization! Members of the conference committee were Ryan Morini, Carlos Lopez, Franklin Howard, Paige Figanbaum, Midge Dellinger, and Angela Moor. Throughout the conference, please pause to thank them for their volunteerism, focused work, and dedicated commitment to the Southwest Oral History Association. Special thanks to Anthony Graham, who is in his final semester at UNLV and as SOHA's graduate assistant. Our organization has benefited in ways we have only begun to realize from Anthony's guidance and steadfast support. We wish him well, but will miss him greatly.

Thank you also to the conference sponsors and donors, many of whom are lifetime members, for supporting SOHA during this time of great uncertainty. A special thanks to our UNLV sponsors who supported this gathering through in-kind and financial contributions. A special gratitude goes to Caryll Dziedziak, Claytee White, and Barbara Tabach who verified that our local arrangements were top notch. We are never surprised by their excellence, though we are eternally grateful.

Welcome letter from Summer Cherland, Conference Chair

We owe a significant note of appreciation to Dr. Maggie Farrell, Dean of the UNLV University Libraries. Dean Farrell's graciously donated space in the UNLV library including the Goldfield Room, Tiberti Room, and Special Collections that allowed SOHA to host an in-person conference during a time of great financial uncertainty for our organization. It is thanks to the UNLV University Libraries that we were able to come together at all this weekend. Additional thanks to Dean Jennifer Keene and Associate Dean John Tuman of the College of Liberal Arts (COLA) for sponsoring some of our catering this weekend, and other logistics.

This year's conference theme, "The Memories Matter," is of unique significance to me. It was inspired by my friend and mentor, Lifetime Achievement Award Winner Marcia Gallo. Marcie often tells of the professor who taught her oral history. He first encouraged her to interview people because, as he often said, "The archives will always be there, the people will not." While facing the challenges of the last three years, Marcie and her mentor's advice to invest in the people we love and the stories we hear inspired me in professional and personal ways. It can also be a reminder to all of us to review our priorities, eliminate unnecessary toxins in our lives, and invest wholeheartedly in the memories: whether we make or receive them. I'm thrilled that our organization embraced this call and conference theme.

I hope our weekend together creates many great memories for you and that you leave feeling refreshed and inspired. Please consider joining or supporting SOHA so we may continue to gather and celebrate memories together.

All my best,

Summer Cherland
Conference Chair & SOHA First Vice President

Welcome message from Farina King, SOHA President

It will never be my place to be the one to welcome anyone to the unceded lands of the Nuwuvi people, the Southern Paiute homelands, where our annual gathering takes place this year at the Lied Library of the University of Nevada, Las Vegas. All I can do is express my gratitude and recognition of the land, diverse peoples, and communities that include ecologies and environments. This conference would not be possible without so many people and sponsors, including the University of Nevada, Las Vegas Libraries and College of Liberal Arts among others. Most importantly, the Southwest Oral History Association exists and meets because of its dedicated members, leaders, and friends who contribute their time, efforts, and resources to foster this network and memory work, especially our 2022 conference program chair Summer Cherland and committee members.

As oral historians, we truly believe that memories and stories matter, and we sacrifice so much personally to sustain them. In this way, we uphold communities, peoples, and places. We are so grateful to begin gathering once again in person, and we appreciate all that we have learned and continue to learn through these unprecedented historical moments. We will connect with members and attendees online as well as in person for this conference. The COVID-19 pandemic has taught us many things, but especially how precious life, stories, and memories are to always cherish those who have gone before us and those who left us too soon.

Thank you for all you do to support SOHA, and your participation in our annual conference is one of the most valuable ways that you do so.

Walk in Beauty. Live a long life in happiness, as my Diné ancestors have taught us.
Są'áh Naaghái Bik'eh Hózhóó.

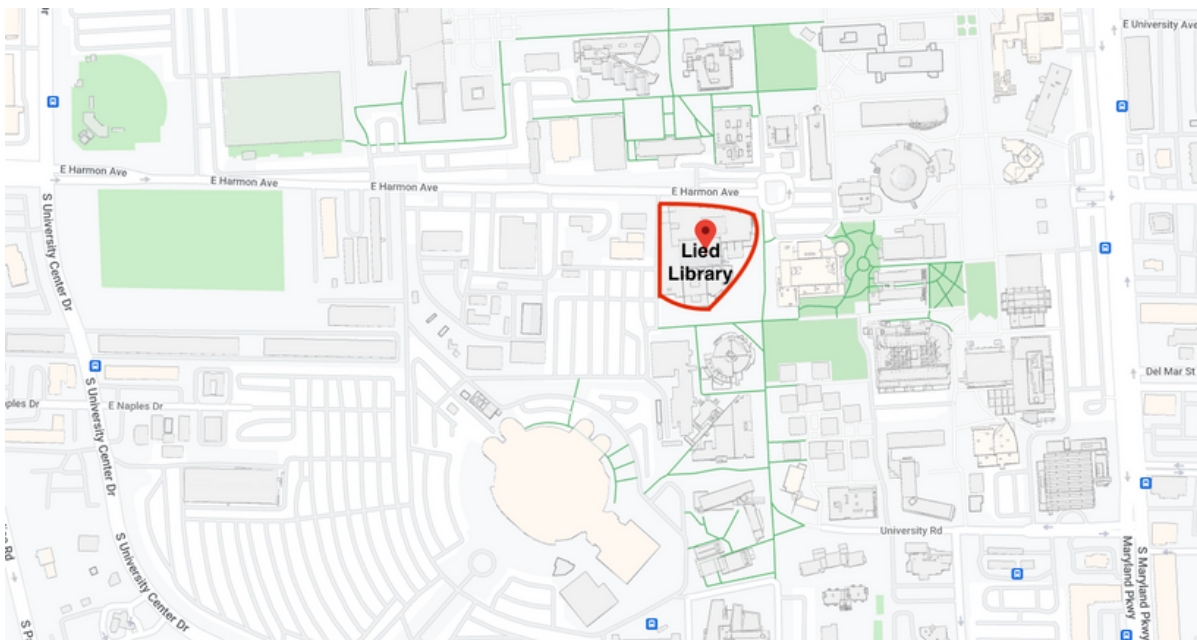
With warmest regards,

Farina King
SOHA President

Welcome to UNLV

Library and location information

Lied Library is centrally located on the University of Nevada, Las Vegas campus. Most of our sessions will take place in the Goldfield Room on the third floor of the library.



Parking

Handicapped and reserved parking is enforced 24 hours a day, 7 days per week. Parking for conference attendees will be available in Lot N- behind Lied Library, accessible from East Harmon Ave. The spots will be marked with a SOHA sign. After 1:00 PM on Friday and all day Saturday and Sunday, visitors may park in a staff or student parking space.

If you are using a rideshare or need driving directions, you can use the address 944 E. Harmon to navigate to the Lied Library.

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE APRIL 1-3, 2022 UNLV LIED LIBRARY & VIRTUALLY VIA ZOOM

Morning Entrance to Lied Library

Conference attendees will need to enter through the door near the Loading Dock of Lied Library for sessions on Saturday and Sunday mornings. This door is located on the north side of the library, facing East Harmon Ave. There will be signage and a SOHA representative to let attendees into the building at the Loading Dock entrance anytime from 7:30am until 9am Saturday and 7:30am to 11am Sunday. When the library is open, attendees can enter and exit through any library doors.

How to Access Virtual Sessions

SOHA will host all virtual sessions using the same link and passcode

You may register in advance in order to skip the waiting rooms for each session and to get the link/passcode sent directly to your email. You can register one time for all virtual sessions. The link will be sent to all registered attendees.

If you'd like to view a virtual session but remain in the building, the Tiberti Room may be available for virtual viewing, and there are several comfortable locations that can be used for virtual viewing. Don't forget headphones!

Accommodations and Special Requests

SOHA is committed to your positive conference experience. Please stop by the registration desk if you need us to address any specific requests regarding mobility, accommodations, dietary needs, or any other needs. We will do our best to support you.

Bidding on Silent Auction Items

Please support SOHA by bidding on silent auction items! Our silent auction has traditionally boasted art, jewelry, books, and other treasures. Visit the tables in the Goldfield Room to see our collection. Silent Auction closes Saturday at 5pm. Winners will be announced at the business meeting. Winners must be present or arrange delivery/shipment through the SOHA office.

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE APRIL 1-3, 2022 UNLV LIED LIBRARY & VIRTUALLY VIA ZOOM

UNLV's Special Collections and the Oral History Research Center

We are grateful to the UNLV University Libraries for generously donated meeting space to us for the 2022 Conference. During the conference, we invite you to check out UNLV Special Collections and Archives, and explore their materials devoted to the history of Las Vegas and southern Nevada. The collection includes a range of unique, rare, or specialized materials pertaining to early Las Vegas, architecture, gaming, and the environment. The Oral History Research Center was formally established in 2003 as part of UNLV Special Collections and Archives and conducts oral interviews with individuals selected for their ability to provide first-hand observations on a variety of historical topics in Las Vegas and Southern Nevada. These oral histories record eye-witness accounts to document the history of Las Vegas and southern Nevada and offer invaluable historical insight.

SOHA's 40th Anniversary Oral History Project

Throughout the conference, SOHA President Farina King is coordinating a special oral history project, collecting your SOHA stories from over the years. Please see Farina to support or otherwise document our organizational history and your memories. To sign up in advance, email SOHA@unlv.edu.

Our Favorite Places in Las Vegas

Wondering where to eat and what to do in Las Vegas?

Some local (and former locals) suggest:

Summer Cherland (former UNLV student)

Summer's favorite restaurant is Casa Di Amore for live music, delicious Italian, and an old Vegas feel. After a tasty dinner, visit the Mob Museum downtown. Or course, if you just want a quick bite, you can't miss Capriotti's sandwich shop.

Paige Figanbaum (UNLV student)

For dining, Paige says you should check out Metro Pizza, CJ's Italian Custard, and Lucile's Smokehouse in Henderson. For places to visit, Paige likes the Chocolate Tour at Ethel M, the Historic Railroad Hiking Trail (near the Dam), the Clark County Museum, and Las Vegas Distillery (First Distillery in Nevada).

Marcia Gallo (UNLV faculty emerita)

Check out [SkinnyFATS](#). Their motto is "Live Happy." Delicious lunch options (most marked "Healthy") in a stripped-down environment. For venturing "beyond the Strip" to the southwest part of LV, try [Other Mama](#). They specialize in "creative seafood with Asian flavors," craft cocktails and funky tunes "in a homespun environment."

Anthony Graham (SOHA Graduate Assistant/UNLV student)

For close to campus, Anthony's favorites are Cugino's Italian Deli for food and the National Atomic Testing Museum for something unique to do. If you are looking for something in the Fremont/Downtown district, try Atomic Liquors/Atomic Kitchen for food and Container Park for entertainment. Or, check out the Wicked Spoon Buffet at the Cosmopolitan and Red Rock National Conservation Area's scenic loop and visitor center.

Angela Moor (UNLV student)

Angela recommends Mint Indian Bistro on East Flamingo Road. It's close to campus and the food is always delicious and with a variety of vegan dishes.

Barbara Tabach (UNLV oral historian)

Barbara recently discovered Kassi Beach House at the newly opened Virgin Las Vegas and she is singing their praises!

Claytee White (UNLV Special Collections/Library)

Claytee urges you to try Eureka on Fremont Street. She says, "I love that the dining room opens out onto Fremont Street; great for people watching and the food is delicious!"

2022 Award Recipients

Mink Award

*Barbara Tabach, Project Manager,
Oral History Research Center at UNLV*

Barbara Tabach is a Project Manager for the Oral History Research Center at the University of Nevada, Las Vegas Libraries. During the past decade at the OHRC, she has added hundreds of oral histories that preserve the history of Las Vegas and the surrounding area.



She has been the lead oral historian and project manager for two multi-year projects: the *Southern Nevada Jewish Heritage* and the *Latinx Voices of Southern Nevada*. In addition, she was an oral historian for recording reflections and experiences in present time for: *Remembering 1 October*, and for *The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic*. Currently, she is heading up the *Veterans Oral History of Southern Nevada* project.

Prior to dedicating her time to the oral history of Las Vegas, Tabach owned LifeCatching, a personal history business, where she guided others to gather and preserve family and personal memories. During that time she wrote two books: *In Your Own Words* and *LifeCatching: The Art of Saving and Sharing Memories* (Iowan Books), co-authored with Polly Clark. She also enjoyed teaching memoir writing classes and assisting others in crafting their stories.

In 2007, when the landmark Las Vegas Frontier Hotel announced its closing, Tabach was able to finagle an agreement with the hotel to allow her access to employees and patrons for interviews. It was her first oral history project. And the passion was lit.

Tabach received her bachelor's in education and English from Drake University, and completed work on her master's in journalism at Iowa State University. She has served on the board of Southwest Oral History Association in various roles and is on the board of Jewish Family Services of Nevada.

2022 Award Recipients

Lifetime Achievement Award

Marcia M. Gallo, Professor Emerita UNLV



The author of two prize-winning books: *Different Daughters: A History of the Daughters of Bilitis and the Rise of the Lesbian Rights Movement* (Carroll & Graf, 2006; Seal Press, 2007) and *"No One Helped": Kitty Genovese, New York City, and the Myth of Urban Apathy* (Cornell University Press 2015), Marcia M. Gallo has authored numerous articles, reviews, and blogs.

Her work was published as part of the groundbreaking *Bodies of Evidence: The Practice of Queer Oral History* (Boyd and Roque Ramirez; Oxford, 2012) and *Breaking the Wave: Women, Their Organizations, and Feminism 1945-1985* (Laughlin and Castledine; Routledge, 2011).

She also contributed to the *Oxford Handbook on American Women's and Gender History* (2018); the *Routledge History of Queer America* (2018); and *Bloomsbury UK Same-Sex Relationships In History: International Perspectives* (2019). Currently she is exploring the impact of post-World War II radical feminist and lesbian artists and activists on LGBTQ+ politics. For this work she was named the 2017-2018 New York Public Library Martin Duberman Visiting Scholar.

Gallo taught courses at Lehman College in New York (2004-2008) and UNLV (2008-2020) ranging from post-1945 American history and the history of sexuality to the theory and practice of oral history and the politics of place and memory. Before entering academia, she served as the Field Director for the American Civil Liberties Union in San Francisco (1981-1995) and as Director of Donor Programs and Development at the Funding Exchange in New York (1995-2004).

Gallo lives in New York City and Wilmington, Delaware with her spouse Ann Cammett.

2022 Award Recipients

Eva Tulane Watt*

SOHA conference registration fee waived and travel and hotel expenses are reimbursed up to an amount of \$500; one-year SOHA membership

Elizabeth Rule is a Native scholar and presented at SOHA 2020 on two panels.

Teagan Dreyer serves as the SOHA Graduate Student Representative and attends Oklahoma State University.

General Scholarship*

Cash award of \$300, conference registration waiver, 1 year SOHA membership, article for the newsletter after conference

Jonathan Angulo is a PhD candidate at Southern Methodist University and a treasurer for the Dallas Mexican American Historical League. He researches how residents and immigrants in California's Imperial-Mexicali Valley participated in the gig economy and side hustles between 1917 and 1990.

Matt Green is a doctoral candidate in history at the University of Utah and is studying outdoor recreation leaders and conservationists in Utah. His dissertation will focus on the culture and commerce of risk in backcountry skiing. He has conducted nearly fifty oral history interviews as part of his research.

Karen Marie Villa is a sociology doctoral student at the University of Nevada, Las Vegas and examines diasporic queer Filipinx communities and uses film as additional medium and intends to incorporate oral history methodologies into her art and activism.

** 2020 Eva Tulane and General Scholarship winners are recognized at our 2022 conference. For more information on SOHA awards and past winners, see: <https://sohanews.wordpress.com/awards/>*

FRIDAY, APRIL 1, 2022

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

7:30 AM

Lied Library 3rd floor, outside Goldfield Room

Registration opens

Workshops

8:00 AM

Tiberti Room

Oral History 101: An Introduction to Conducting Oral History

This workshop is for beginners and those who wish to brush up on the basics. All essentials will be covered such as planning, research, equipment, interviewing, archiving, and ethical questions.

Presented by *Sarah Milligan*

Sarah Milligan is a Professor and Head of the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library, where she holds the Hyle Family Endowed Professorship and oversees the production, access, and preservation of the 2,000+ interviews in the OOHRP collection. She has worked extensively in oral history outreach, including providing training for new interview production as well as technical assistance to oral history collection holders throughout the country. Milligan has served the Oral History Association (OHA) broadly, including co-chairing the 2018 OHA Principles and Best Practices Task Force, serving on the 2020 Remote Interviewing Task Force, and the OHA Council. She also currently serves as the Vice-Chair for the board of directors for Oklahoma Humanities.

8:00 AM

Zoom

Oral History and Storytelling

Join us for an interactive workshop that blends the ancient craft of storytelling with modern techniques for oral history. We use story structures to help you with multiple stages of an oral history. Storytelling tactics can help you ask meaningful questions, analyze interviews, and interpret oral histories for a variety of audiences. Come learn how!

Presented by *Liz Warren* and *Summer Cherland*

Liz Warren, MA is the founder and director of the Storytelling Institute at *South Mountain Community College*, one of the only programs in the country to award academic credentials in Storytelling. She is a faculty co-founder of the South Phoenix Oral History Project. Summer Cherland, PhD co-founded the South Phoenix Oral History Project with two colleagues and twelve community college students. Since then, she has trained hundreds of staff, faculty, and students to conduct and analyze oral history. She is the 1st Vice President of SOHA. She hosts an oral history podcast, "More and More Everyday," and launched the SOHA Oral History Bootcamp last year.

FRIDAY, APRIL 1, 2022

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

Keynote Address

11:15 AM-12:15 PM *Goldfield Room*

Art Hansen, "The Last 40 Years of Oral History in the Southwest"

Art Hansen is now a professor emeritus of history and Asian American studies at California State University, Fullerton. During his CSUF tenure, which extended from 1966 to 2008, he was the founding director of both the Center for Oral and Public History (2003) and its Japanese American Oral History Project (1972).



He was also the recipient of both the CSUF College of Humanities and Social Sciences' Outstanding Teacher Award (1996 -1997) and its Outstanding Professor Award (2001-2002). Although his primary teaching area was the social, cultural, and intellectual history of the United States, his major research subject was the World War II Japanese American exclusion and incarceration experience, with a particular emphasis on the resistance mounted by Japanese Americans to their unjust oppression by the U.S. government and the collaborative leadership of the Japanese American Citizens League. Prior to his retirement, his most notable publication was the editing of the six-volume *Japanese American World War II Evacuation Oral History Project* (1991-1995). His post-retirement publications include three recent books. One of them he authored, *Barbed Voices: Oral History, Resistance, and the World War II Japanese American Social Disaster* (2018) The other two he edited, *Nisei Naysayer: The Memoir of Militant Japanese American Journalist Jimmie Omura* (2018) and *Beyond the Betrayal: The Memoir of a World War II Japanese American Draft Resister of Conscience* [Yoshito Kuromiya] (2021). With respect to oral history, he has served as the president of the Southwest Oral History Association (1990-1991) and the Oral History Association (2002-2003). He was also the annual program chair for SOHA (1990, 1991) and OHA (1986, 2002). In addition, he edited OHA's Oral History Review (1981-1987). He has been affiliated with a great number of historical associations throughout his career, but the one that was closest by far to his heart was SOHA, of which he was one of its founders. SOHA honored him in 1988 with the James V. Mink Oral History Award in 1988 and in 2007 with a commemorative banquet and plaque.

12:30-1:30 PM *Goldfield Room*

Featured Plenary: SOHA Memories and Growing since 1981

Join us to hear from SOHA leaders from throughout the years who will share their memories, experiences, and insights in light of SOHA's recent 40th anniversary and UNLV as the institutional home of SOHA. Panelists: Alva Stevenson, UCLA; Claytee White, Caryll Dziedziak, Marcia Gallo, Joyce Marshall-Moore (all UNLV); Mary Palevsky; and Carlos Lopez, Arizona State Library Archives and Public Records; moderator: Farina King, Northeastern State University

FRIDAY, APRIL 1, 2022

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

1:30-2:15 PM

Special Collections and Archives

Student Social Hour

Students of all levels are invited to join Midge, SOHA's Native American representative, and Teagan, SOHA's student representative for coffee, refreshments, and socializing.

Thank you to the UNLV history department for providing the refreshments.

Hosts: *Midge Dellinger & Teagan Dreyer*

Panels

2:15-3:15 PM

Goldfield Room

Oral History and Memory Activism

Katie Singer, Rutgers, "Memory and Fire;" Ashleigh Albrechtsen, University of Utah,

"Extracted: Stories of Place, Displacement, and Memory from Lark, Utah;"

Gabriela Corona Valencia, UCLA, "Miss Behave: Latina/x Sexual Citizenship in K-

16 Educational Ecosystems;" & Michelle Vasquez Ruiz, USC, "Zapotec Voices

within the Contours of LA"

2:15-3:15 PM

Zoom, in-person viewing: Tiberti Room

Interpreting and Presenting Oral History

Jennifer Keil, 70 Degrees, "California Community Oral History;" Nicholas Harvey,

"Oral History, Community, and the Pandemic Classroom;" & Patrick Daglaris,

Oklahoma State University, "How Many Times Can They Remember? Exploring

Narrator Edits as New Points of Interpretation in Oral History Transcripts

3:30-4:30 PM

Goldfield Room

Looking through the Portal: Perspectives on Partnering for Digital Oral History Projects

Leisl Carr Childers, Colorado State University; Mary Palevsky, Nevada Test Site Oral

History Project; & Cory Lampert, UNLV

This panel explores the collaborations between oral historians, graduate students, and library professionals who worked to create the first large-scale oral history project dedicated to the experiences of nuclear testing between 2003 and 2008.

3:30-4:30 PM

Zoom, in-person viewing: Tiberti Room

Roundtable: "A Conversation with the SOHA Anti-Racism Committee"

Joyce Marshall-Moore, UNLV; Farina King, Northeastern State University; Daisy Herrera,

UC Riverside; & Dalena Sanderson-Hunter, UCLA

Members of SOHA's anti racism committee continue the conversation about our organization's stance on inclusion, equity, and social justice.

FRIDAY, APRIL 1- SATURDAY, APRIL 2, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

4:45-5:45 PM

Goldfield Room

"Life is a Rock (But the Radio Rolled Me)" - Oral History and the Airwaves

Dave Nourse and Ryan Balaz, UNLV, "The Convergence of Community and Culture:

The influence of a Locally-Programmed Radio Station on the Las Vegas

Community in the 1990s;" & Tiffany Hale, Barnard College, Columbia University,

"Indigenous Oral History and the Blues;" Moderator: Franklin Howard, University of Illinois at Chicago

Social Dinners Around Town

Sign up to join a small group at one of our favorite local restaurants. Clipboards will be available in the Goldfield Room each day.

Saturday, April 2, 2022

7:30 AM

Lied Library 3rd floor, outside Goldfield Room

Registration opens

Panels

8:00-9:00 AM

Goldfield Room

Roundtable: "Public and Oral History Practicums of Underrepresented Stories at the College/University Level: Methodology, Interpretation and Insights"

Steven Moreno-Terrill, Riverside City College; Audrey Maier, Smithsonian Latino Center; Catherine Gudis, UC Riverside; & Daisy Herrera, UC Riverside

Panelists will share their insights and student reflections on the oral and public history projects they oversee at their respective institutions that introduce their students to the methods of researching, preserving, and interpreting underrepresented stories of race and place in Inland Southern California.

8:00-9:00 AM

Zoom, in-person viewing: Tiberti Room

Exploring Colonialism(s) Through Oral History: Identities, Food Ways, Women, Motherhood, Parenthood

Shriya Patnaik, The Graduate Institute of International and Development Studies, "Mutating Modalities Modes of Collective Memory and Popular Culture in the Re-construction and Re-imagination of Mahari-Devadasis: A Critical Analysis of Gender, Subalternity and Human Rights Projects in Colonial and Postcolonial India;" Mathew Ayodele, University of Ibadan, "Maternalcare and Child Nutrition in Colonial and Postcolonial Ibadan;" & Jeffrey Pilcher, University of Toronto, "Culinary Change in the Southwestern Borderlands"

SATURDAY, APRIL 2, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

9:15-10:15 AM *Goldfield Room*

Indigenous Oral Histories: Lives and Memories that Matter

Elizabeth Rule, American University; *Teagan Dreyer*, Oklahoma State University; *Zonnie Gorman* University of New Mexico; & *Midge Dellinger*, Muscogee (Creek) Nation;
Moderator: *Rachael Cassidy*, University of New Mexico

In 2022, Indigenous people continue moving forward by finding ways to reclaim what has always been rightfully theirs; a voice, a story, a history. For this panel discussion, scholars will address such questions by sharing their studies and projects involving the various ways they advocate for and interact with Indigenous communities, oral history, and memory.

9:15-10:00 AM *Zoom, in-person viewing: Tiberti Room*

Oral Histories along the El Paso-Cd. Juárez Borderlands: Questioning, Adjusting, & Correcting the Historical Record

Alana de Hinojosa, UCLA; *Alberto Wilson III*, Wichita State University; *Miguel Juarez*, University of Texas at El Paso; & *Mark Calamia*, National Park Service: Chamizal National Memorial; Moderator: *Alana de Hinojosa*

This panel introduces oral histories collected from the El Paso-Cd. Juárez borderlands that speak to Tigua, Mexican, Mexican American, feminist, and working-class perspectives traditionally marginalized or left out of the historical record. The panel is a mix of conceptual reflections and fieldwork findings about the role of oral histories in examining and unsettling dominant narratives within this region.

10:30-11:30 AM *Goldfield Room*

Recent Historiography of Southwest Oral History

Seth Schermerhorn, Hamilton College & *John Thomas*, Quinnipiac University;
Moderator: *Summer Cherland*, South Mountain Community College

This panel presents two recent books using oral history in the Southwest. *In Walking to Magdalena*, Seth Schermerhorn examines the annual pilgrimage of the Tohono O'odham to Magdalena in Sonora, Mexico, exploring how these indigenous people of southern Arizona have made Christianity their own. The author's rich ethnographic description and analyses are also drawn from his experiences accompanying a group of O'odham walkers on their pilgrimage to Saint Francis in Magdalena. Thomas' *One Hundred Years of Solitude, Struggle, and Violence Along the US/Mexico Border: An Oral History* features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The book uses the voices of those who have lived through the vicissitudes of border life to paint this cultural upheaval in gripping, personal terms.

SATURDAY, APRIL 2, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

10:30-11:30 AM *Zoom, in-person viewing: Tiberti Room*

Recording Our Voices: High School Historians and the Voices of Our Past

Michael Gamboa, Social Studies Teacher, Belmont Senior High School; Kelly Soriano & Giselle Sanchez Vasquez, students, Belmont Senior High School Los Angeles; Moderator: Michelle Vasquez Ruiz, USC

Educator Michael Gamboa and his students from Belmont High School discuss their experience recording oral histories with their parents and local community as a source of empowerment. Their work demonstrates how local voices carry deep historical depth beyond what is offered in traditional textbooks.

12:00-1:15 PM *Goldfield Room*

Strategies of Segregation: Community Reflections of Schooling and Housing Segregation by David G. García

David G. García earned his Ph.D. in U.S. History at UCLA and is Associate Professor in the UCLA School of Education and Information Studies. He is the author of the award-winning book, *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality* (University of California Press, 2018).



Dr. David G. García will present his book, *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality* (UC Press, 2018), which critically documents a history of racially separate and unequal schooling for Mexican American and Black students in Oxnard, California. The presentation will highlight oral histories of community members and former students who endured and challenged segregation. The book has received several excellent reviews published in scholarly journals including the *American Historical Review*, *Pacific Historical Review*, *Ethnic and Racial Studies Review*, *History of Education Quarterly*, and *Southern California Quarterly* and has been recognized with a 2020 Society of Professors of Education Outstanding Book Award and a 2019 Critics' Choice Book Award from the American Educational Studies Association. His research has been supported with a UC President's and Ford Foundation postdoctoral fellowship awards, and a UCLA Hellman fellowship.

Awards Reception to Immediately Follow.

1:30-2:45 PM *Zoom, in-person viewing: Goldfield Room*

Plenary: Indigenous Oral History in Nevada

Michon Eben, Reno-Sparks Indian Colony; Norm Cavanaugh, Duck Valley Shoshone-Paiute Tribe; & Maurice Frank, Western Shoshone; Moderator: Ryan Morini

Panels

2:45-3:45 PM *Goldfield Room*

After the Interview: Local Approaches

Gloria Rhodes, San Diego State University; "Oral History in Multidisciplinary Contexts;" Jonathan Angulo, Dallas Mexican American Historical League & Southern Methodist University, "The Nuestro Oak Cliff Exhibit: Making Latinx Memories Matter in Dallas, Texas;" & Dmitri Brown, UC Davis, "The Making of a Tewa Children's Book: Tension, Tradition, and Oral History in Santa Clara Pueblo;"
Moderator: *Carlos Lopez, Arizona State Library Archives and Public Records*

2:45-3:45 PM *Zoom, in-person viewing: Goldfield Room*

The West Side Sound Oral History Project

Gloria Gonzales, University of Texas at San Antonio; Jaime Macias, Jaime's Place; Jeremy Landin, St. Mary's University, & Sylvia Mendoza, University of Texas at San Antonio; Moderator: Sylvia Mendoza

The West Side Sound Oral History Project collects, documents and shares the oral histories of some of the musicians a part of this music scene, as well as dancers and fans of the genre since its inception to present day. The West Side Sound is a genre of music largely influenced by Black music (R&B, rock 'n' roll) as well as conjunto, country and western music and was/is performed by musicians rooted in San Antonio's west and east side communities. This oral history project aims to document its history from the perspective of the musicians and their fans, centering and drawing from the experiential knowledge and historical memory of the San Antonio community.

4:00-5:00 PM *Goldfield Room*

Community-Based Oral Histories from Northern to Southern California: Collective Memory and Healing, Bottom-top Methodology and Counternarratives

Antone Pierucci, UC Riverside, "Fire Stories: Oral History and Community Healing;" Audrey Maier, UC Riverside, "Remembering on Their Own Terms: Grassroots Commemorative Filmmaking;" Carlos Cruz, UC Riverside, "Building Bridges with the Casa Blanca Community: Methodology of Collecting Oral Histories;" & Daisy Herrera, UC Riverside, "Transnational Counter-narratives and Collective Healing within Student Movements, 1960s-2010s;" Moderator: *Catherine Gudis, UC Riverside*

Social Dinners Around Town

Sign up to join a small group at one of our favorite local restaurants. Clipboards will be available in the Goldfield Room each day.

SUNDAY, APRIL 3, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

8:00-9:00 AM *Goldfield Room*

SOHA Business Meeting

All members are encouraged to join us at the SOHA Business Meeting where members will elect SOHA board members and vote on business for the upcoming year. Silent Auction winners will be announced.

Panels

9:15-10:15 AM *Goldfield Room*

Native Voices, Stories and Knowledge Matter: Conservation, Repatriation, and Interpretation throughout the United States

Josh Little, UC Riverside; Danny Archuleta, UC Riverside; & Rocio Gomez, UC Riverside;
Moderator: *Farina King, Northeastern State University*

Sacred native voices, stories and knowledge largely continue to be disregarded and colonized throughout the United States. Indigenous knowledge deeply rooted in the ancestral land and its resources prompt the immediate need to conserve native oral histories, repatriate ancestral remains and funerary objects, and provide accurate local site interpretation.

9:15-10:15 AM *Zoom, in-person viewing: Tiberti Room*

Oral Histories of Place, Space, and Community

Sara Aguirre, CSU San Bernardino, "An Empire in the Shadows: The Chicano Movement in the Inland Empire, 1965-1975;" Michael Boston, The College at Brockport, "Oral Histories Involving the Formation and Development of the Black Community of Niagara Falls;" & Liliana Macias, Chicago History Museum; Moderator: Franklin Howard, University of Illinois at Chicago

10:30-11:30 AM *Goldfield Room*

Closing Plenary: The Next 40 Years of SOHA

What will the future hold for the Southwest Oral History Association? Like other regional organizations, SOHA experienced significant changes as we adapted to the demands of the last few years. As a result, new conversations emerged, all with hopes and expectations for what SOHA can accomplish. Join previous SOHA president Juan Coronado as he moderates this discussion with SOHA's current and future leaders.

Panelists: *Dalena Sanderson-Hunter, Librarian/Archivist for Los Angeles Communities and Cultures in the UCLA Library Special Collections; Daisy Herrera, UC Riverside; Midge Dellinger, oral historian for the Muscogee (Creek) Nation Historic and Cultural Preservation Department; Cynthia Castaneda (CSU Fullerton); and Anthony Graham, UNLV; moderator Juan Coronado, Central Connecticut State University.*

Conference closes

SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE
APRIL 1-3, 2022 UNLV LIED LIBRARY & VIRTUALLY VIA ZOOM

SOHA Past Presidents

Stephen Stern, 1981-1982
Shirley Stephenson, 1982-1983
Shirley Stephenson, 1983-1984
Shirley Stephenson, 1984-1985
Shirley Stephenson, 1985-1986
Sylvia Arden, 1986-1987
Richard Voelkel, 1987-1988
Ava Kahn, 1988-1989
Dale Treleven, 1989-1990
R. Thomas King, 1990-1991
Arthur Hansen, 1991-1992
Noel Stowe, 1992-1993
Rose Diaz, 1993-1994
Allene Archibald, 1994-1995
Steven Novak, 1995-1996
Barbara Hall, 1996-1997
Bradley Williams, 1997-1998
Jan Dodd Barnhard, 1998-1999
Susan Douglass Yates, 1999-2000
Karen Harper, 2000-2001
Melanie Sturgeon, 2001-2002
Wendy Elliott-Scheinberg, 2002-2003
Joyce Hanson, 2003-2004
Karen Harper, 2004-2005
Karen Harper & Melanie Sturgeon, 2005-2006
Jean Maria Arrigo, 2006-2007
Joyce Moore, 2007-2008
Sarah Moorhead, 2008-2009
Dan Killoren, 2009-2010
Claytee D. White, 2010-2011
Alva Stevenson, 2011-2012
Alva Stevenson, 2012-2013
Caryll Batt Dziedziak, 2013-2014
Caryll Batt Dziedziak, 2014-2015
Marcia M. Gallo, 2015-2016
Marcia M. Gallo, 2016-2017
Marcia Gallo & Juan Coronado, 2017-2018
Marcia Gallo & Juan Coronado, 2018-2019
Jennifer Kiel, 2019-2020
Jennifer Kiel, 2020-2021
Farina King, 2021-2022

**Recipients of the James V. Mink Award
in Recognition of Outstanding
Oral History Achievements,**

Enid Douglass, 1984
Shirley Stephenson, 1985
No Award Presented, 1986
Dale Treleven, 1987
Arthur Hansen, 1988
Sherna Berger Gluck, 1989
Sylvia Arden, 1990
No Award Presented, 1991
Richard Voelkel, 1992
Richard Candida Smith, 1993
R. Thomas King, 1994
Michael Brooks, 1995
Rose Diaz, 1996
Noel Stowe, 1997
No Award Presented, 1998
Teresa Barnett, 1999
Indira Berndtson, 2000
Lawrence de Graaf, 2001
No Award Presented, 2002
Jeff Friedman, 2003
No Award Presented, 2004
Mary Palevsky, 2005
Joanne Peden, 2006
Stephen Isoardi, 2007
Karen Harper, 2008
Jean Maria Arrigo, 2009
Eileen Decker, 2010
No Award Presented, 2011
Pat Van Betten, 2012
Joanne L. Goodwin, 2013
Mary Melcher, 2014
Claytee D. White, 2015
Virginia Espino, 2016
Suzi Resnik, 2017
Natalie Fousekis, 2018
Ignacio M. García, 2019
William J. Bauer Jr., 2020

Thank You!

We are grateful for those who joined us for our first hybrid conference, both in person and online! We would also like to extend thanks to all the panelists who submitted great papers to the 2022 program.

We also want to express appreciation to the UNLV University Libraries and Maggie Farrell, Dean of the UNLV University Libraries for generously donating space for the conference. We also wish to extend sincere thanks to our other sponsors, UNLV College of Liberal Arts and the UNLV Department of History.

We are also very grateful to all the volunteers who helped before and during the conference.

We also want to say thank you to all of the SOHA Past Presidents and Lifetime members who generously donated toward scholarships this year.

Keep in touch! Please follow SOHA on social media and check the [website](#) for details of upcoming events.

Email: soha@unlv.edu

Facebook: <https://www.facebook.com/sworalhistory/>

Twitter: @sworalhistory

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Be sure to keep your membership up to date: <https://sworalhistory.square.site/>



1981 40 YEARS 2021