



SOUTHWEST ORAL HISTORY ASSOCIATION

SOUTHWESTORALHISTORY.ORG



President's Column

by Jennifer Keil, M.A.

SOHA 2020 was the first online hosted conference. We met virtually and our organization made this conference possible because of our dynamic committees and board. Thank you to all who contributed! Our workshop, roundtables, keynotes, plenary, and award ceremony were excellent forums. The discussions were lively and we celebrated the accomplishments of our community. It was wonderful to discuss visceral exhibits in a virtual space. During the Nevada Native Artists Speak plenary, Jean LaMarr shared, "The land belongs to us and we belong to the land." During the centennial celebration of the 19th amendment, we had a roundtable discussion about the legacy of women voters. Karen Harper, SOHA Past President stated "Being a feminist is a call to action." Harper has been instrumental with the Long Beach Historical Society's Suffrage Centennial planning that incorporates an exhibition that highlights voices from their oral history collection. I enjoyed sharing about Education and Oral History with the Korean Consulate's Office in Los Angeles. We are working on celebrating the 70th anniversary of the Korean War by conducting additional oral histories.

We hope that you will participate in our ongoing online series. We recently had a virtual screening of documentary filmmaker Joseph Juhn's *Jeronimo: the Untold Story of Koreans in Cuba*. You can view the documentary via Amazon Prime or Vimeo. On Friday, October 23, 1-2:30pm Pacific Time – we have a workshop with SOHA 2nd VP Dr. Summer Cherland, titled "The Craft of Doing Oral History." We hope you can attend the OHA 2020 conference and view our members' presentations from October 19-24, 2020. Visit www.oralhistory.org to learn more. Join the ongoing conversation with Oral History Happy Hour Series on the first Thursday of every month at 4 pm PST hosted by SPOHP.

Please consider sharing about why you joined SOHA as we prepare for our 40th anniversary symposium in 2021. Share your stories with us by emailing soha@unlv.edu or tagging a video or photo on our social media accounts. We want to feature you and your community projects.



2020 Award Ceremony

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CONFERENCE**

ZOOM HOSTED EVENTS

SOUTHWEST ORAL HISTORY ASSOCIATION 2020 CONFERENCE

SOHA 2020 Adventures by Farina King, Ph.D.

SOHA Conference 2020 Co-Chair and First Vice President



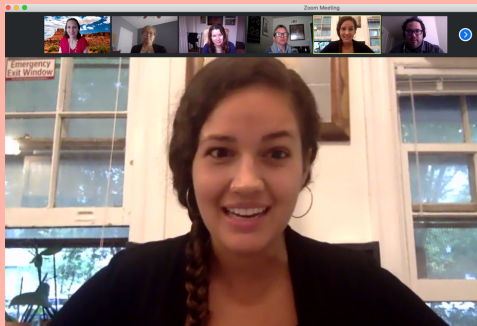
Farina King listening to Alexander Aviña



Neil Dodge



Farina King & Marcie Gallo



Elizabeth Rule

When I started planning for the SOHA 2020 annual conference with the SOHA board and program committee and co-chair Ryan Morini, I had no idea what was in store for us. We imagined that we would all be meeting at our SOHA institutional home at the University of Nevada, Las Vegas. Only a couple weeks before our initial date of the conference in March 2020, the outbreaks of COVID-19 overturned our original plans. We all have essentially become an emergency response team in a public health crisis, salvaging and navigating this valuable oral history work in a historic and unprecedented pandemic. Instead of throwing in the towel, after we realized an in-person conference was out of the question, we surveyed our conference presenters and members who directed us to pursue and transition to a virtual platform of the annual conference in September 2020. Our conference theme of “Homelands and Oral Histories of Revitalization” continued to resonate with conference participants, as we were all connecting from our homes and seeking revitalization during these challenging times through oral history. We also acknowledge the Indigenous homelands wherever we are. The resilience and perseverance of our SOHA board, committees, members, and friends have astounded me. I was honored to coordinate a virtual workshop with Dr. Mary Contini Gordon on “Family History with Distance Interviewing.” Although we had some technical glitches at first, our SOHA office and volunteers, especially our graduate assistant Anthony Graham, immediately addressed issues and ensured a smooth-run of the conference. Attendees worked through different time zones and various schedules. In one session, “Interdisciplinary and Global Approaches to Oral History,” presenters Madhulika Singh and Rajesh Prasad joined us from India. Whether we had attendees listening in their kitchens, bedrooms, offices, or even closets, every regular session, webinar, and roundtable was well-attended by enthusiastic and engaged participants.

Many students shared about their goals and initiatives with oral history projects, including during our inaugural lightning round for emerging scholars that Dalena Sanderson-Hunter and Brittany Romanello spearheaded. Our SOHA student representative Teagan Dreyer (Choctaw) prepared and led our first virtual student mingle, which encouraged students to stay involved in SOHA and oral history. Our conference also celebrated the Centennial of the 19th Amendment, which upheld women’s rights to vote in the United States with a roundtable, “How Feminisms Inform Our Work: Honoring 100 Years of Women’s Suffrage.” For the Awards Ceremony, I enjoyed helping to make a couple of our featured videos, “Welcome to SOHA 2020” and “SOHA Awards,” which honor our SOHA Lifetime Achievement awardee and hero Caryll Batt Dziedziak and Mink Awardee William Bauer (Wailacki and Concow of the Round Valley Indian Tribes) in particular. Interim SOHA Treasurer Sarah Moorhead acknowledges Caryll in her video presentation. Please visit our SOHA YouTube channel for more recordings from the conference. During the Awards Ceremony, Dr. Bauer recognized how SOHA supported his first oral history projects with Native Americans of California. Despite national and global setbacks with COVID-19, because of our committed sponsors, members, and networks, SOHA continues to sustain oral historians from beginners to experienced experts. Thank you to all the friends and colleagues who made this SOHA 2020 conference possible. You are all such important parts of our community, dedicated to the work of oral history. We need you all now more than ever, as you are frontline, essential memory workers and keepers. We carry on the voices of so many precious lives. 2020 has been an adventure of a lifetime, and we are still on this journey with SOHA virtual programs, events, and workshops ahead. We are all figuring out what the future will be in a much anticipated post-COVID-19 world. In the meantime, we are riding this roller coaster and doing the best we can to not only hold on but also to reach new heights. Thank you, and I share a foundational teaching and blessing of my Diné ancestors: “May you live a long life in beauty.”

SOHA 2020 MINK & LIFETIME AWARDS

CONGRATULATIONS TO OUR 2020 MINK AWARDEE,
PROFESSOR WILLIAM (WILLY) BAUER AND 2020 LIFETIME
AWARDEE, PROFESSOR CARYLL DZIEDZIAK!



2020 Awardees

Eva Tulane Watt: (SOHA conference registration fee waived and travel and hotel expenses are reimbursed up to an amount of \$500; one-year SOHA membership)

Elizabeth Rule, Ph.D.: George Washington University- Chickasaw scholar and first-time presenter at SOHA 2020 in two panels.

Teagan Dreyer: Northeastern State University- Choctaw and SOHA Graduate Student Representative

General Scholarship: (Cash award of \$300, conference registration waiver, 1 year SOHA membership, article for the newsletter after conference)

Jonathan Angulo: Southern Methodist University doctoral student using oral history to study Mexican American street vendors; presenting at conference

Matthew Jason Green: history graduate student at the University of Utah; working on outdoor recreation leaders and conservationists in Utah

Karen Marie Villa: sociology doctoral student at UNLV; working on diasporic queer Filipinx communities; uses film as additional medium and wants to incorporate oral history methodologies into her art and activism

Mini-Grant: (Up to three mini-grants each year totaling up to \$1500. Encouraged to present their work at a SOHA conference within two years of receiving the Award and submit a written report on their work for inclusion in SOHA's newsletter within six months of receiving the award)

Blackwards Project: great example of partnership between educational institutional and community in documenting African American community history in Phoenix, AZ neighborhood with oral history

Midge Dellinger, M.A.: former student representative for SOHA board for two years; now working as tribal oral historian for Muscogee (Creek) Nation, working to develop oral history skills and ability to train others.

Dolores Urbietta: Collaborated with South Phoenix Oral History to study the life history of Dr. Raul Cardénas, founding president of South Mountain Community College and a significant leader in the Latino community.

2020 Events

Oral History Happy Hour



RSVP for the Oral History Happy Hour Series

Thursday, November 5th, 4pm Pacific

COVID19 Collections

Are you doing work on COVID19? Call in for a conversation about launching and analyzing COVID19 stories. Please bring your own ideas to share with all of us.

Special Guest: Farina King, PhD

Citizen of Navajo Nation Assistant Professor, Northeastern State University

Thursday, December 3rd, 4pm Pacific

Ethics and Consent with Remote Interviewing There is a lot to consider when it comes to consent, and ethical practices of conducting oral history. COVID19 has exacerbated these concerns. Join us for a dialogue about navigating our new challenges in oral history

Special Guest: Adrienne Cain, Assistant Director, Institute for Oral History, Baylor University.

View our past events on YouTube:



Remote Interviewing in the COVID19 Era

Powerpoint

— SOHA
2020

INTRO TO ORAL HISTORY

Workshop

THE CRAFT OF DOING ORAL HISTORY

Featuring:

SUMMER CHERLAND,
SOUTH PHOENIX ORAL HISTORY PROJECT

Friday, October 23, 2020
1:00-2:30 PM PST
via Zoom

Check southwestoralhistory.org for updates

RSVP: bit.ly/SOHAintroworkshop

ORAL HISTORY ASSOCIATION 2020

“THE QUEST FOR DEMOCRACY: ONE HUNDRED YEARS OF STRUGGLE”

OCTOBER 19-24, 2020 VIRTUAL MEETING -
WWW.ORALHISTORY.ORG/ANNUAL-MEETING

OHA Mini-Workshop, Session #17, ZOOM Room #8
October 20, 2020—Virtual Meeting, 1:30-3:00 ET



Family History and Distance Interviewing

- A start to finish process in multicultural settings over distances
- Focus, practice on distance Interviewing.. Bring your cell phone

Presenters:

Mary Contini Gordon and James Fowler

- **James, CIO, ADST:** Expertise in many technologies, countries , and languages, with stories from the diplomatic core
- **Mary, Author:** Many years distance interviewing, researching, and writing for family stories

To reserve a space and check for any changes due to the Corona Virus

<https://www.oralhistory.org/annual-meeting/>



Midge Dellinger
Oral Historian
Muscogee (Creek) Nation



In Remembrance of
Laraine Correll
1945-2020

Hello All,

It has been two weeks since our excellent virtual SOHA conference. As I sit here writing to you, I am thinking about how grateful I am to all those who worked so hard to bring the rest of us a fantastic weekend of community and learning. The annual SOHA conference is my opportunity to re-connect with other oral historians. It's a time to learn about all the fantastic projects that fellow oral historians are engaged in, projects that are changing lives and communities in positive, healing ways. Also important to me is the uplifting energy I experience when a group of oral historians come together and share their works and knowledge. I leave every SOHA conference on an elevated plane of excitement about my work as an oral historian. As a 2020 Mini-Grant awardee, I want to say mvto (muh-doe), thank you. Having the opportunity to re-institute the practice of oral history in the Muscogee Nation is a great honor, but it doesn't come without its challenges. The grant funds will help me overcome some of these challenges and kick start a significant Muscogee traditional food-ways project. This project will focus on the traditional foods that have sustained Muscogee peoples for generations. With a limited number of Muscogee engaging in the preparation of Muscogee foods, this project is critical to the continuance of traditional Muscogee food knowledge and its connections to Muscogee life and identity. Stay safe!

Laraine Correll was a member of SOHA and attended several conferences, especially in Tempe, AZ, but also in California and Nevada. The performing arts were her love, so she participated in the workshops which were focused on performing oral history interviews. Laraine's professional life was as a librarian, specializing in the arts. Before moving to Mesa, AZ, she worked at public libraries in Florida and with a university in the Washington, D.C. area, collaborating with the Library of Congress. She interviewed well-known actors and directors associated with the Actor's Studio, redirecting their interviews from their prepared stories for journalists into ones of deeper substance. While working at the Mesa Public Library, she attended many community meetings on the construction of the Mesa Arts Center, where she was able to comment on features for the disabled and landscaping. She had a collegial relationship with the Mayor's wife through the meetings. In her later years, Laraine had poor health, but her mind was astute for intelligent conversations, including discussions on books and contemporary events. She passed away on September 18, 2020. She will be missed.

SOHA 2021 MEETING

We are having our 40th anniversary and want to connect with all our members. Please send us your membership stories to soha@unlv.edu. We plan on having a symposium and introduction to oral history bootcamp in spring 2021. Visit our site for details.



Oral History Research Center

by *Barbara Tabach*

The Oral History Research Center in UNLV Libraries' Special Collections continues to save local history with several new and ongoing projects under the leadership of Claytee White, Director of the OHRC. The overarching goal is to ensure that the diversity of our region's residents is reflected in our oral history collections so that present and future generations can learn and study more about the people of southern Nevada.

Our newest project, **Reflections: The Las Vegas Asian American & Pacific Islander Oral History Project** is a three-year, \$300,000 oral history project collecting stories from the Asian American and Pacific Islander communities in Las Vegas and Southern Nevada. The goal is to collect at least 175 interviews, each of which will be edited, processed for cataloging, bound, and digitized.

The Asian American & Pacific Islander (AAPI) community represents more than 10 percent of the total population of Clark County, but it is currently underrepresented in our region's historical record. Since the early days of the City of Las Vegas, AAPI residents have greatly influenced the area's growth and progress in businesses, infrastructure, politics, and cultural life.

Project coordinator, Stefani Evans explains, "With a startup grant from the City of Las Vegas Commission on the Centennial, four UNLV undergraduate students are being hired and trained to collect oral histories from local AAPI residents through June 2023. Students will conduct in-depth interviews with a wide array of individuals with different backgrounds and perspectives. The oral histories will cover topics such as migration, immigration, and settlement; aspirations and challenges; family life, employment and economic issues; religion and culture; gender; neighborhoods and businesses; politics, social, and community events; discrimination, the Model Minority myth, and activism, and more. The oral histories will be transcribed, edited, and made available online for all to study."

Latinx Voices of Southern Nevada oral history project is now in its third and final year of funding. At this time, the team of student workers is focused on final edits for printing and binding. Additionally, three Spanish majors have joined the team to translate many of the over 30 Spanish language transcripts into English transcripts. The result should allow broader access to the complete collection of oral histories. By the end of the project's work in June 2021, there will be a total of over 150 oral histories included. This project also demonstrates significant inter-departmental collaborations at UNLV. One such collaboration was the topic of a SOHA conference panel. On the panel were two student assistants, Nathalie Martinez and Rodrigo Vazquez, along with Dave Nourse, Operations Manager, KUNV, Greenspun School. They discussed the production of the Latinx Voices Unveiled, the Latinx Voices' podcast series based on the project's oral histories. We have also joined with the Spanish language professors to perfect the transcribing of the Spanish interviews. In addition, students have been accessing interviews from the project for their studies.

The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic – as we all experience and consider the times we live in, the OHRC has also begun collecting oral histories to document the local experiences with the pandemic. Our goal is to do a follow up interview with each narrator a year after their initial interview.

Nasario Remembers the Río Puerco

We're pleased to share the release of our **BILINGUAL (English and Spanish) EDUCATIONAL PACKAGE** for *Nasario Remembers the Río Puerco* the broadcast documentary about celebrated New Mexico folklorist, Nasario García and his oral histories of Hispanic villages in an isolated valley in the American Southwest. Dr. García is the recipient of the first-ever Lifetime Achievement award from the Historical Society of New Mexico in 2012 for his "unparalleled" work in the "preservation of Hispanic language, culture and folklore in New Mexico." This project received a SOHA mini-grant a few years ago. It is Produced & Directed by award-winning filmmaker/writer, Shebana Coelho.

THE STORIES ARE ALIVE ON THE LAND A FILM BY SHEBANA COELHO



NASARIO REMEMBERS THE RÍO PUERCO

"A wonderful documentary..exquisite and very powerful...one of the best I've ever seen."
- John Nichols (award-winning author, The Milagro Beanfield War)

You brought me a history that isn't my own, but for which I get homesick. " - Viewer Testimonial, NA

trailer & info nasarioremembers.com

English Trailer

Spanish Trailer



Broadcast on New Mexico PBS - Fall 2017

OFFICIAL ENTRY: Golden Door International Film Festival, Taos Environmental Film Festival

SCREENINGS: National Hispanic Cultural Center, New Mexico History Museum,
Historic Lea Theater, Lovington NM, Portales, NM,
Granada, Spain, Universidad de Alcalá (Spain)

BEST DOCUMENTARY NOMINEE - New Mexico Filmmakers Showcase

BEST LATIN SONG NOMINEE "Indita del Río Puerco" - New Mexico Music Awards

"A wonderful documentary...Just exquisite and very powerful..."

"It's right up there with the best I've ever seen." -John Nichols

(award-winning author of The Milagro Beanfield War & 18 other books including My Heart Belongs to Nature)

Viewer Testimonials

"you brought me a history that isn't my own, but for which I get homesick..."

"..A love song to New Mexico.."

CONTACT US TO PURCHASE OR FOR INFO

Specially tailored for Colleges/universities, K-12 schools, youth programs, libraries, community centers, historical societies.

The EDUCATIONAL PACKAGE includes:

- DVD + digital downloads of English and Spanish versions (dubbed by Dr. Garcia)
- a reference transcript and other reserouce materials
- ongoing Public Performance Rights to legally screen the film at your campus, school or non-profit event

[READ OUR PRESS KIT & MORE AT NASARIOREMEMBERS.COM](http://nasarioremembers.com)

Contact

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Producer/Director

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nasarioremembers.com



Mission & Membership

The Southwest Oral History Association (SOHA) was founded in 1981 to serve practitioners of oral history in Arizona, Southern California, Nevada, New Mexico and contiguous areas.

Through publications, meetings, workshops and special events, SOHA supports and promotes oral history as a method for exploring and recording history, culture, and current experiences in the Southwestern United States. In this endeavor the association cooperates with other organizations and institutions in the region, and it maintains close ties with the national Oral History Association. Membership in SOHA provides meaningful opportunities for participation in the exchange of information and the discussion of matters of common concern among those interested in oral history throughout the Southwest region.

**ONLINE MEMBERSHIP
ACTIVATION/RENEWAL:**
bit.ly/supportSOHA

OFFLINE MEMBERSHIP APPLICATION

Print membership form and mail to:

SOHA
University of Nevada Las Vegas
4505 S. Maryland Parkway Box
455020
Las Vegas, NV 89154-5020

SOHA MEMBERS

SOHA's membership includes professional oral historians, public historians, students, teachers, genealogists, family historians, volunteer interviewers, archivists, librarians, individuals, and community programs interested in oral history. Institutional and community members include oral history programs, universities, libraries, archives, historical societies and museums.

BENEFITS OF MEMBERSHIP

Annual Meetings

Held in the spring, the SOHA annual meeting offers a variety of experiences valuable to the membership including introductory and advanced workshops, session topics of both general and professional interest, presentation of awards, the annual business meeting and election of officers.

Subscription to the SOHA Newsletter

The SOHA Newsletter, issued three times a year, contains regional news, articles by oral historians about oral history, reviews, trends, and discussions of oral history concerns at all levels.

SOHA Member Directory Listing
The directory is published and sent to all current members on a biannual basis via E-mail (unless otherwise specified by the individual member).

It is also available by electronic means to current members. It is SOHA policy not to distribute or sell either our membership list or newsletter to other organizations.

Training Workshops and Special Events

Workshops focus on practical approaches and solutions to problems common to the practice of oral history. Other events may include regional tours to places of historic interest, lectures and book reviews.

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INVOLVEMENT OPPORTUNITIES

Members are encouraged to become involved in one of the SOHA standing committees (Annual Meeting, Membership, Grants/Scholarships), develop projects, and to expand the potential of the Southwest Oral History community through organizational leadership positions and elected office. SOHA values the energy and ideas that new members bring to the association.

MEMBERSHIP LEVELS

1. Annual Individual \$35
2. Student \$20
3. Individual Lifetime \$250
4. 2-Year Individual Membership \$65
5. COVID-19 Pay What You Can Option
6. SOHA Community Partners \$100
7. SOHA Corporate Partners \$350
8. SOHA Institutional Partners \$350

SOHA 2020 New Members

Elenora Anedda, Staci Catron, Carole Chavez, Rachel Greiner, Michael Moreau, Janell Percy, Joel Perez, Alan Sheppard, Stephen Sloan, Baligh Ben Taleb, Sue VerHoef, Suman Kumar Verma, Donna Wojcik, Joel Zapata

DONATE



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THANK YOU TO OUR INSTITUTIONAL PARTNERS!

SOHA is a 501 (c) (3) non profit organization and donations are very much appreciated.
Such donations are tax deductible in accordance with IRS Tax Code Section 170(c).

Design by Jennifer Keil, SOHA President, Founder of 70 Degrees and Cynthia Castaneda, SOHA Member.
Please contact us at soha@unlv.edu to contribute to our next newsletter or to be featured in our social media.