
SOUTHWEST ORAL HISTORY



ASSOCIATION CONFERENCE

2020

HOMELANDS & ORAL HISTORIES OF
REVITALIZATION

September 11-13, 2020

SOHA 2020
VIRTUAL CONFERENCE PROGRAM
[WWW.SOUTHWESTORALHISTORY.ORG](http://www.southwestoralhistory.org)
[HTTP://BIT.LY/SOHA2020CONFREGISTER](http://bit.ly/soha2020confregister)
#SOHA2020

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LIVE SESSIONS!

[NEWS BLOG](#) | [INSTAGRAM](#) | [FACEBOOK](#) | [TWITTER](#) | [PINTEREST](#)

LAND ACKNOWLEDGEMENT

Although this conference is not being held in person at the University of Nevada, Las Vegas (UNLV) as initially planned, we acknowledge that our gathering place and home institution are on the ancestral homelands of the Southern Paiute People, Nuwuvi, and we honor the Indigenous people's land that UNLV resides on.

"UNLV University Libraries recognizes that UNLV sits on the unceded land of the Southern Paiutes, descendants of the Tudu, or Desert People, who have lived along the Colorado River since 1100 A.D. and extended north and west into the areas known today as Southern Nevada, Utah, and California.

UNLV also acknowledges that the University and members of the UNLV community has, and continues to, benefit from the use of Southern Paiute land. As one of the most diverse universities in the United States, UNLV University Libraries believes it is important to recognize the use of Southern Paiute land as part of its mission to be a welcoming and inclusive place for learning.

If you want to know more about the Las Vegas Paiute Tribe visit their website [here](#). If you want to know more about the history of the Southern Nevada Paiutes and the continuation of their sovereign nation as well as the three other major tribes in Nevada read this short [newspaper article](#). If you want to know more about land acknowledgments watch this linked [video](#) and check out the U.S. Department of Arts and Culture website, [Honor Native Land: A Guide and Call to Acknowledgment](#)." -UNLV University Libraries, [Land Acknowledgement](#)



PHOTO CREDIT: BRIAN D. KING

WELCOME TO THE 2020 SOHA CONFERENCE

A MESSAGE FROM THE SOHA PRESIDENT JENNIFER KEIL



Dear Conference Attendees,

Thank you for joining us for our first virtual meeting. I want to thank Farina King and Ryan Morini for co-chairing this conference. We have adapted to the needs of our community and have planned an all Zoom based event. We appreciate our board and committee members who have met regularly. They have evaluated the COVID-19 pandemic and are implementing an all digital initiative. As a regional organization that supports a variety of projects and programs, we are excited to share with you a diverse conference with a keynote address, plenary sessions, student mingle, and award ceremony. We are thrilled you are joining this annual meeting.

We recently had one hundred attendees in our inaugural webinar Remote interviewing in the COVID-19 Era. We plan to offer more virtual programs including our introduction to oral history workshop and a screening of *Jeronimo* (2019) with the documentary director. This film centers on the notions of diaspora, identity, and homeland by tracing the “untold tales of Koreans in Cuba.” SOHA is sponsoring the South Phoenix Oral History monthly virtual happy hours! Join us on the first Thursday of every month for a virtual conversation about oral history with SOHA board members.

We hope you consider participating in this meeting with the #SOHA2020 on all social media platforms. We plan on highlighting your experience in our forthcoming fall newsletter.

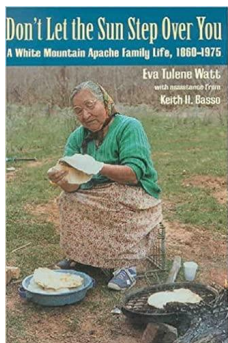
As a conference attendee, we hope that you will consider becoming a member of SOHA. Our board introduced a pay-what-you-can membership. This online conference is being provided at no cost to our members and students. We are providing a reduced cost for non-members. Please consider supporting us by visiting bit.ly/supportSOHA. Anthony Graham, the SOHA Graduate Assistant, has been actively processing these donations and has been helping our organization throughout this digital transition.

Thank you for your ongoing participation and promotion of oral history. We wish that we could have connected with you all in Las Vegas, but we are committed to your safety. We appreciate UNLV’s continued partnership to be our institutional home. We look forward to hosting regional events in 2021 and plan on gathering again in 2022 for an in person conference. Visit our website for latest developments.

Best,
Jennifer L. Keil, M.A.
President | [Southwest Oral History Association](#)

THE SOUTHWEST ORAL HISTORY ASSOCIATION THANKS ALL OUR DONORS & SPONSORS

Ak Chin Indian Community
Harold L. Boyer Charitable Foundation
UNLV Libraries
UNLV College of Liberal Arts
UNLV Department of Interdisciplinary, Gender, and Ethnic Studies
Nevada Museum of Art
The Great Basin Heritage Area Partnership



Mary Palevsky Donation for Eva Tulene Watt Award Book
Don't Let the Sun Step Over You

Suzi Resnik Donation in Honor of Rob Ray and Tensia Trejo

Rob Ray is the Head of Special Collections at San Diego State University. Suzi Resnik shares the following about him: "He is a consummate professional. Working with him since 2008 has been a delight." He worked with Suzi in establishing a template within the California State University system for collecting and showcasing the voices of past presidents and selected professors and alumnae relating their personal histories intertwined with their perspectives about the history of the university.

Tensia Morial Trejo, as Suzi notes, "is part of our Del Mar 'Road Show.' She is so proud to have become an integral part of annual SOHA meetings. She is the 'griot' of Del Mar, the history keeper who has produced countless albums for our Del Mar Voices collection. Born in Del Mar, she is both the history keeper, and a history maker. Tensia has received accolades in Del Mar." SOHA is honored to acknowledge Tensia Morial Trejo and Rob Ray.



Rob Ray



Tensia Morial Trejo



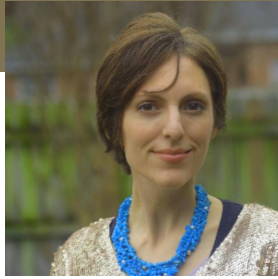
From left to right in the photo above:
Tensia Morial Trejo, Caryl Batt
Dziedziak, Annie DuVal, & Suzi Resnik

Thank you to our Institutional Home:



SOHA 2020 Program Committee

Farina King and Ryan Morini, Program Co-Chairs



We initially planned to host the SOHA annual conference with the theme of Home(Lands) and Oral Histories of (Re)Vitalization in March 2020 at the Lied Library on the campus of the University of Nevada, Las Vegas (UNLV). The world then turned upside down with one of the most horrific pandemics in known history. We all have struggled in different ways through these difficult circumstances, but we have been touched by the outpouring of kindness, support, and generosity. We have been persevering in these invaluable efforts as memory workers and oral historians.

The COVID-19 pandemic is another historic moment where stories and oral histories will be essential to understanding human experience and spirit. We are so grateful for the opportunity to host this conference on a virtual platform, inviting oral historians and learners from throughout the world to connect and share our experiences, stories, and insights. We are truly in this together. Thank you to everyone who has made this conference possible.

From time immemorial to present-day, in the Southwest and beyond, the idea of home has invoked both harmony and tension as nations have fought over their claims to the land. Oral Histories of (Re)Vitalization refer to the vitality and the struggles surrounding the value and valuation of life, both human and nonhuman. Homelands are the center of life, which oral histories encapsulate and express as ways to revitalize and support thriving beings.

We welcome all oral historians, scholars, students, teachers, community members, and others to participate in the presentations and sessions that feature oral history research and offer insights on methodologies and practices. Have a wonderful virtual conference experience. Enjoy your time at home while you connect with conference attendees and presenters from throughout the country and world.

Walk in Beauty,
Farina King and Ryan Morini, SOHA 2020 Program Committee Co-Chairs

Thank you to our 2020 Program Committee Members:

Juan Coronado, Neil Dodge, Bridget Groat, Sara Long, Brittany Romanello, Barbara Tabach, and Davina Two Bears

SOHA Board of Directors

Jennifer Keil, President
Farina King, First Vice President
Summer Cherland, Second Vice President
Sarah Moorhead, Interim Treasurer
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Caryll Batt Dziedziak, Past President and Past Treasurer
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Cindy Keil, California Delegate
Rodrigo Vazquez, Nevada Delegate
Rachael Cassidy, New Mexico delegate
Sharon Catron Evans, Native American Representative
Teagan Dreyer, Student Representative

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Joyce Marshall Moore and Claytee White, Co-Chairs

Rachael Cassidy

Su Kim Chung

Stefani Evans

Anthony Graham

Peter La Chapelle

Rodrigo Vazquez



Thank you!

2020 SOUTHWEST ORAL HISTORY ASSOCIATION CONFERENCE OVERVIEW

FRIDAY, SEPTEMBER 11, 2020 (PACIFIC TIME)

8:00 AM - 4:00 PM

Virtual Fundraiser

9 AM - 11:00 AM

Workshop: Family History with Distance Interviewing

11:10 AM - 12:00 PM

Panel: Statewide and Community-Focused Oral Histories

12:30 PM - 1:30 PM

Lightning Round for New and Emerging Oral Historians

1:40 PM - 2:40 PM

Roundtable: Digging Deep and Branching Out: Using Oral History and Collaborative Inquiry to Explore and Expand Equitable Learning Experiences for Teachers of Color

2:50 PM - 3:50 PM

Plenary: Nevada Native Artists Speak on Oral History and Art: A Conversation with Jean LaMarr and Jack Malotte

4:00 PM - 5:00 PM

Panel: Service Learning and Practicing Oral History with Diné and Cherokee Communities

5:10 PM - 6:10 PM

Panel: Indigenous Knowledge, Multicultural Motherhood, and Latinx Identity in the U.S. Southwest

6:30 PM - 7:30 PM

Award Ceremony: Mink, Lifetime, and Scholar Awards Announced



SATURDAY, SEPTEMBER 12, 2020 (PST)

9:00 AM - 4:00 PM

Virtual Raffle

8:00 AM - 9:00 AM

Panel: (Re)Learning Indigenous Oral History in Tribal Nations and Communities

9:10 AM - 10:10 AM

Panel: Voices of SMU: Undergraduate and graduate students conduct oral history interviews with Southern Methodist University alumni of color

10:20 AM - 11:20 AM

Roundtable: Education and Oral History

11:30 AM - 12:30 PM

Roundtable: How Feminisms Inform Our Work: Honoring 100 Years of Women's Suffrage

12:40 PM - 1:40 PM

Roundtable: Trauma, Recovery, and Revitalization: Oral History and Community Healing

1:50 PM - 2:50 PM

Keynote Talk with Alexander Aviña: Killing Machine: How Mexican and U.S. States of Exception Turned Revolutionaries and Migrants into Bare Life, 1969-1996

3:00 PM - 4:00 PM

Panel: Interdisciplinary and Global Approaches to Oral History

4:10 PM - 5:10 PM

Panel: Landscapes and Environmental Oral Histories



5:20 PM – 6:20 PM

Roundtable: Latinx Voices Unveiled Series: How the Latinx Voices of the Southern Nevada Project Made Oral Histories More Accessible Through a Podcast

6:30 PM - 7:30 PM

Plenary: Book Presentation with Author E. Patrick Johnson featuring *Honeypot*

7:40 PM - 8:40 PM

Student Virtual Mingle

SUNDAY, SEPTEMBER 13, 2020 (PST)

10:30 AM – 11:30 AM

SOHA Business Meeting: Get involved and join SOHA membership for discussions, planning, and decision-making for the organization

FRIDAY, SEPTEMBER 11, 2020

8:00 AM - 4:00 PM PACIFIC STANDARD TIME [PST]

VIRTUAL FUNDRAISER

SUPPORT SOHA SCHOLARSHIPS AND GRANTS. - [BIT.LY/SUPPORTSOHA](https://bit.ly/supportsoha)

9 AM – 11:00 AM

Workshop: Family History with Distance Interviewing

In this workshop, attendees will learn strategies on oral histories for family history. Attendees will come away with a process, examples, templates, multicultural perspectives, and the use of distance technology for family histories. The process shared in this interactive workshop integrates phone or Zoom recorded oral histories with other sources to put families over generations into historical contexts.

Presenters:

Mary Contini Gordon, Independent Scholar

Mary Contini Gordon is the published author of *Chiriaco Summit*, a five-generation family history, under contract. For that and a Native American biography, she used distance interviewing technologies. For her writings and many workshops, she brings to bear her backgrounds in cognitive psychology, organizational leadership, hosting a TV talk show, producing community documentaries, teaching graduate research in the California State University System, and as a first generation American. Dr. Gordon interweaves interviews and other historical sources to put stories into context.

Farina King (Diné), Northeastern State University

Farina King is an Assistant Professor of History and the Director of the Center for Indigenous Community Engagement at Northeastern State University, Tahlequah, Oklahoma. She is also an affiliate of the Cherokee and Indigenous Studies Department. She earned her Ph.D. in U.S. History at Arizona State University. Her first book is *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*, which relies on Diné oral histories. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous oral histories and experiences of colonial and distant education. Learn more about her at farinaking.com.



Family Oral

History

A workshop

FRIDAY, SEPT. 11, 2020 | 9:00 TO 11:00AM | SOHA



11:10 AM - 12:00 PM

Panel: Statewide and Community-Focused Oral Histories

Presenters:

Allison Tracy-Taylor, Oral History Association President, Independent Oral Historian
Voices of the Golden State: Challenges and Lessons in Developing a Statewide, Curated Online Oral History Collection

Allison Tracy-Taylor currently works as an independent oral historian based in Sacramento, California. She is the 2019-2020 President for the Oral History Association. She holds a B.A. in English Literature and Sociology from the University of Nevada and an M.A. in Oral History from Columbia University.

Cynthia Castaneda, California State University, Fullerton
MCAS El Toro: Life on the Base

Cynthia Castaneda, a public historian from Ontario, California, earned her B.A. in History at California State Polytechnic University, Pomona, and her M.A. at California State University, Fullerton. Most recently, she curated an exhibit titled *MCAS El Toro: Life on the Base* for the Orange County Palm Court Arts Complex.

12:30 PM - 1:30 PM

SESSION 1

Lightning Round for New and Emerging Oral Historians

This lightning round is a special session where emerging scholars can pre-register to give brief presentations (3-5 minutes long each) about their oral history research.

Moderators:

Dalena Sanderson-Hunter, University of California, Los Angeles
Brittany Romanello, Arizona State University



LIGHTNING ROUND

FOR EMERGING SCHOLARS

S O H A
2 0 2 0



SCHOLARS CAN SIGN UP TO GIVE BRIEF
PRESENTATIONS (3-5 MINUTES LONG) ABOUT
THEIR RESEARCH

FRIDAY, SEPT. 11, 2020
12:30 - 1:30

SESSION 2

Roundtable: Digging Deep and Branching Out: Using Oral History and Collaborative Inquiry to Explore and Expand Equitable Learning Experiences for Teachers of Color

This session addresses a new interdisciplinary grant-funded project at UNLV that will allow practitioners and novice oral historians to consider how oral history helps understand, evaluate, and configure the training of teachers of color in Las Vegas.

Presenters:

Iesha Jackson, University of Nevada, Las Vegas

New Methods to Improve Educational Outcomes: The BranchEd Project at UNLV

Iesha Jackson is Assistant Professor, Teaching and Learning, in the College of Education at the University of Nevada, Las Vegas. Her work centers on examining methods to improve educational outcomes for students of color in urban schools.

Doris L. Watson, University of Nevada, Las Vegas

Issues in Preparing Teachers of Color to Succeed in Nevada and Nationally

Doris L. Watson is Professor of Education at UNLV and served as Associate Dean for Academic and Professional Programs for the College of Education. Her areas of expertise include student learning and development, working with and in diverse organizations, community-based research, and issues concerning preparing culturally responsive leaders in higher education.

Claytee D. White, University of Nevada, Las Vegas, Oral History Research Center

Using Oral History Methodology in Educational Training Programs

Claytee D. White is the inaugural Director for the Oral History Research Center at UNLV. She collects the history of Las Vegas and the surrounding area by gathering memories of events and experiences from longtime residents and is one of five founders of the Las Vegas Black Historical Society, Inc. She received SOHA's highest honor, the James V. Mink Award for significant contributions to the field of oral history, in 2015.

Moderator:

Marcia M. Gallo, University of Nevada, Las Vegas, Past President of SOHA

Marcia M. Gallo is Associate Professor of History Emerita at UNLV and served as President of SOHA from 2015-2019. Her teaching and scholarship focuses on race, gender, sexuality, and contemporary American social movements, using oral history and public history.



Art by Jean LaMarr

NEVADA NATIVE ARTISTS

SPEAK

On Oral History and
Arts: A Conversation

with

Jean LaMarr and

Jack Malotte

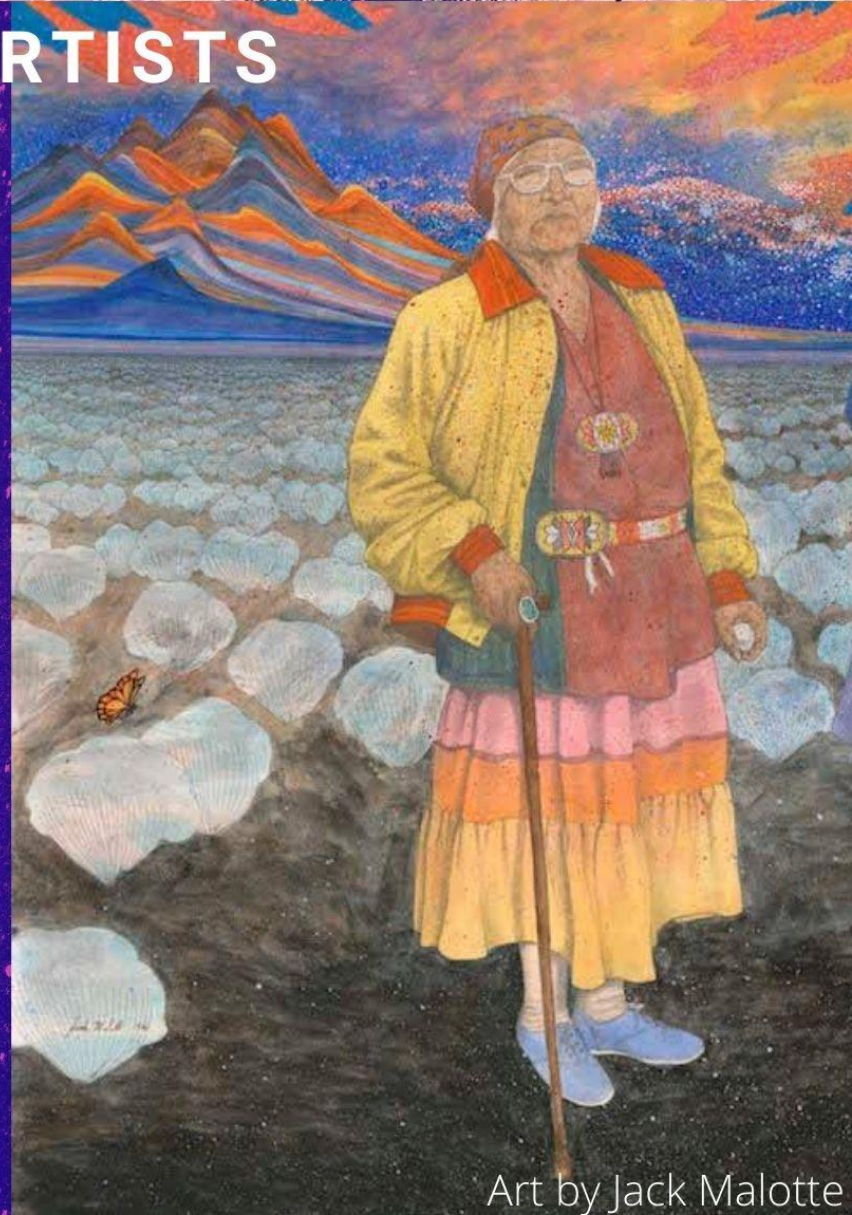
Moderated by

Fawn Douglas

September 11, 2020

2:50 PM - 3:50 PM

<http://bit.ly/SOHA2020ConfRegister>



Art by Jack Malotte



Jean LaMarr

Upcoming exhibit of LaMarr's work at the Nevada Museum of Art in Reno, Nevada from February 6-August 8, 2021 with forthcoming book

Click on Link:

Interview with Jean LaMarr in Cultural Survival (1992)



Fawn Douglas

Current exhibit of Douglas's work will be featured in the NMA exhibit "In the Flow," which will be open from September 5, 2020-January 10, 2021 in Reno, Nevada

Nuwu Art

"Fawn Douglas: Artist, Matriarch, Nuwu"

Resources featuring Artists Jean LaMarr, Jack Malotte, & Fawn Douglas

Jack Malotte

Current exhibit: Malotte's work will be on exhibit at the Western Folklife Center in Elko, NV through mid-December 2020

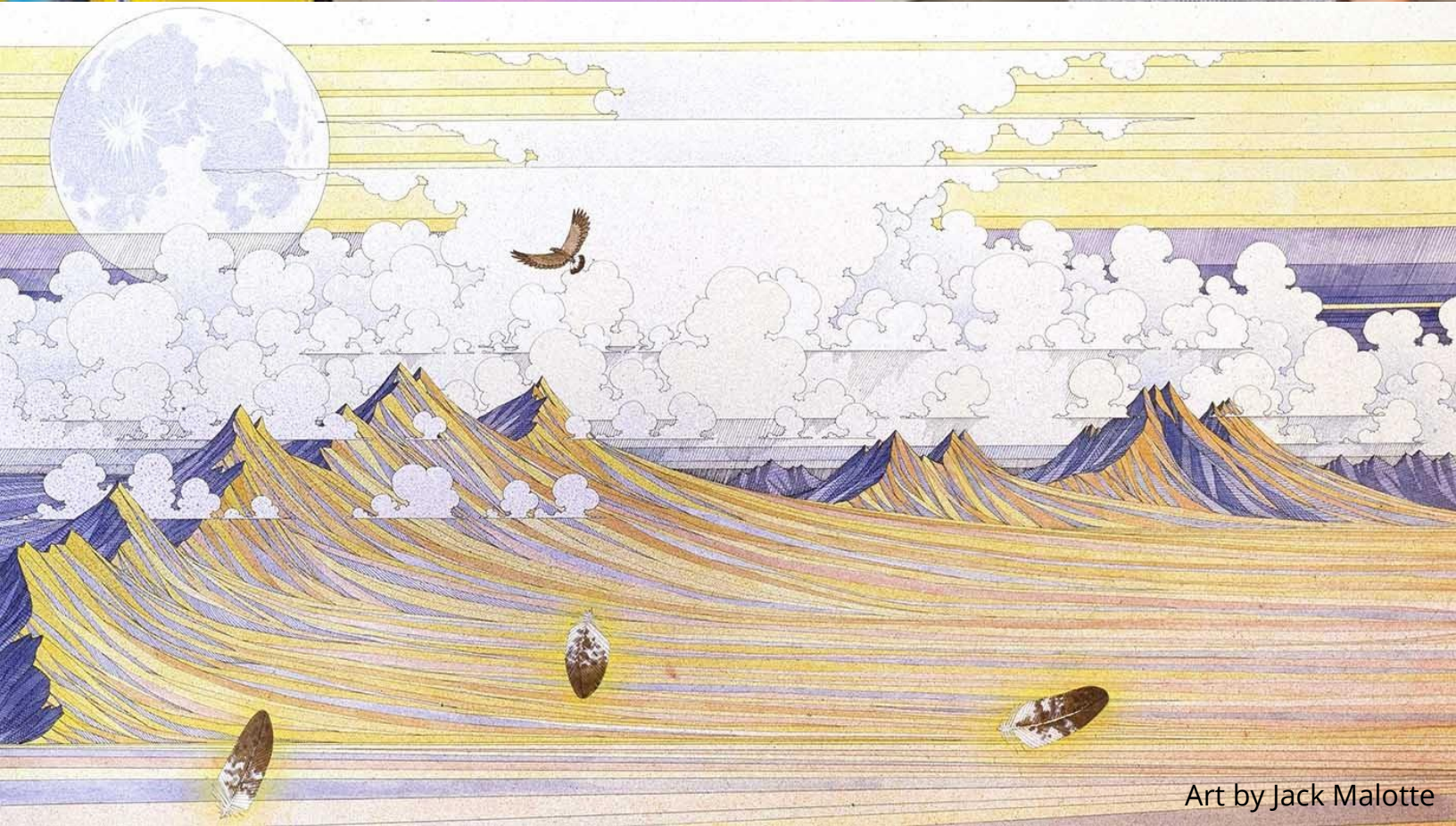
Links:

Nevada Museum of Art exhibit website

Exhibit video

NMA's Anne Wolf interview with Jack Malotte

Purchase The Art of Jack Malotte from NMA



Art by Jack Malotte

2:50 PM – 3:50 PM

Plenary: Nevada Native Artists Speak on Oral History and Art: A Conversation with Jean LaMarr and Jack Malotte

This panel is a conversation between two accomplished Native American activist artists about the role of oral history in their work, which is moderated by Las Vegas Paiute artist and community organizer Fawn Douglas. Both Jean LaMarr (Northern Paiute and Achomawi) and Jack Malotte (Western Shoshone and Washoe) have worked in multiple media, including printmaking, painting, pen and ink, and public murals, and they have been lifelong activists in service of their communities. Among the themes their art engages with are militarization, Native activism, treaty rights, environmental justice, kinship and tradition, and protecting sacred sites. In this conversation, LaMarr, Malotte, and Douglas will be able to discuss the role and importance of oral history in Native communities in Nevada and beyond, and how they have drawn on it in their art and their activism.

Presenters: Jean LaMarr (Northern Paiute and Achomawi) and Jack Malotte (Western Shoshone and Washoe)
Moderator: Fawn Douglas (Las Vegas Paiute), UNLV

4:00 PM - 5:00 PM

SESSION 3

Panel: Service Learning and Practicing Oral History with Diné and Cherokee Communities

This session features Native American and Indigenous students' experiences of working with Cherokee and Diné community oral history projects through immersive service-learning at Northeastern State University.

Presenters:

Teagan Dreyer (Choctaw), Northeastern State University
Intermountain Oral Interviews and the Diversity of Boarding School Experience

Teagan Dreyer is a M.A. student in American Studies at Northeastern State University in Tahlequah, Oklahoma. She also serves as the graduate representative for SOHA. Teagan is from Oklahoma, and she is a Native American scholar of the Choctaw Nation. She studies Native American boarding school experiences in Oklahoma.

Gunnar Hatfield (Cherokee Descendant), Northeastern State University
Entangled Cherokee Family Stories

Gunnar Hatfield is an undergraduate student majoring in history with a heavy emphasis in Cherokee and Indigenous Studies.

Lindsey Chapman (Pawnee), University of Oklahoma
Experiences in Service Learning and Native American Oral History

Lindsey Chapman is pursuing her Master's Degree in Library and information Studies. She is studying to become a professional in archives and special collections and focuses on protecting and sustaining indigenous culture, identity, sovereignty, and ways of life.

Moderator:
Farina King (Diné), Northeastern State University

5:10 PM - 6:10 PM

SESSION 4

Panel: Indigenous Knowledge, Multicultural Motherhood, and Latinx Identity in the U.S. Southwest

Presenters:

Daisy Herrera, California State University, Los Angeles
Home(lands) of Aztlan: Oral Histories and Indigenous Knowledge within Danza Azteca Daisy

Herrera works in the Center for Engagement, Service, and the Public Good at California State University, Los Angeles. She received her Master's of Arts from California State University, Los Angeles in Mexican American Studies, Latin American Studies, and she completed a certificate in the study of Women, Gender, and Sexualities.

Brittany Romanello, Arizona State University
Multiculturalist Mothers: Latina Migrants Organize, Resist, and Parent in U.S. Mormon Spaces

Brittany Romanello is a sociocultural anthropology doctoral student whose work broadly centers on understanding the impact of immigration policy, North American history, discretionary justice, and gender norms on the social economic outcomes of immigrant mothers. She currently serves as a member of the Womens' Consult on Latter- Day Saint Women in Historical Perspective for the Maxwell Institute for Religious Scholarship.

6:30 PM - 7:30 PM

Award Ceremony: Mink, Lifetime, and Scholar Awards Announced

SOHA will show and share a pre-recorded video highlighting and celebrating our 2020 awardees.



SOHA 2020 ANNUAL CONFERENCE

Award Ceremony

SEPT. 11, 2020, 6:30 PM

THE SOUTHWEST ORAL HISTORY
ASSOCIATION PRESENTS THE
2020 MINK AWARD TO

WILLIAM BAUER

WILLIAM (WILLY) BAUER IS AN ASSOCIATE PROFESSOR OF HISTORY. BAUER (WAILACKI AND CONCOW OF THE ROUND VALLEY INDIAN TRIBES) GREW UP ON THE ROUND VALLEY RESERVATION IN NORTHERN CALIFORNIA. HE RECEIVED HIS B.A. FROM THE UNIVERSITY OF NOTRE DAME AND HIS M.A. AND PH.D. FROM THE UNIVERSITY OF OKLAHOMA. DR. BAUER OFFERS CLASSES ON CALIFORNIA INDIAN, AMERICAN INDIAN, AND AMERICAN WEST HISTORY. HE IS ALSO UNLV'S FACULTY LIAISON TO THE NEWBERRY LIBRARY'S CONSORTIUM ON AMERICAN INDIAN STUDIES.

BAUER IS THE AUTHOR OF "WE WERE ALL LIKE MIGRANT WORKERS HERE": WORK, COMMUNITY AND MEMORY ON CALIFORNIA'S ROUND VALLEY RESERVATION, 1850-1941 (UNIVERSITY OF NORTH CAROLINA PRESS, 2009). HE HAS ALSO PUBLISHED AN INTRODUCTION TO A REVISED EDITION OF JOHN W. CAUGHEY'S MCGILLIVRAY OF THE CREEKS (UNIVERSITY OF SOUTH CAROLINA PRESS), AND ESSAYS ON CALIFORNIA INDIAN HISTORY IN THE WESTERN HISTORICAL QUARTERLY, NATIVE PATHWAYS; AMERICAN INDIAN CULTURE AND ECONOMIC CHANGE IN THE TWENTIETH CENTURY (UNIVERSITY OF COLORADO PRESS), AND A COMPANION TO CALIFORNIA HISTORY (WILEY-BLACKWELL).

BAUER'S CURRENT WORK, "CALIFORNIA THROUGH NATIVE EYES: RECLAIMING HISTORY" (UNIVERSITY OF WASHINGTON PRESS, 2016), FOCUSES ON THE WAYS IN WHICH CALIFORNIA INDIANS USED ORAL TRADITIONS TO OFFER AN ALTERNATIVE TELLING OF 19TH AND EARLY 20TH CENTURY CALIFORNIA HISTORY. HE IS ALSO WORKING ON A FAMILY BIOGRAPHY, BASED ON THE LIFE OF HIS GREAT-GRANDFATHER.

September 11, 2020

6:30 pm PT

RSVP via Zoom:

bit.ly/SOHA2020ConfRegister





THE SOUTHWEST ORAL HISTORY ASSOCIATION

PRESENTS THE

2020 LIFETIME ACHIEVEMENT AWARD TO

CARYLL BATT DZIEDZIAK

Past SOHA President & Treasurer



Caryll Dzedziak has made an outstanding level of contributions to the Southwest Oral History Association. Caryll was primarily responsible for achieving the official home for SOHA at the University of Nevada, Las Vegas through her promotion of the association and oral history with the University Dean of Liberal Arts, History Chair, and Library Director. Caryll has held several critical positions in SOHA, including President and Treasurer.

As President, she oversaw the operations of the organization, working amiably with colleagues. She continues to be very responsive to requests for information and providing other assistance to members of the organization as needed. Integrity is also critical to the positions of treasurer and president, and Caryll could unquestionably be counted on. These are some of the most important contributions of Caryll Dzedziak, although there are doubtless others. She always has had SOHA's welfare as her motivation. It is our pleasure to announce and congratulate Caryll as the 2020 SOHA Lifetime Achievement Awardee.

CONGRATULATIONS TO SOHA 2020



AWARDEES

Eva Tulene Watt Award (SOHA conference registration fee waived and travel and hotel expenses are reimbursed up to an amount of \$500; one-year SOHA membership and complimentary copy of Eva Tulene Watt's book *Don't Let the Sun Step Over You*):

Elizabeth Rule, George Washington University, is a Chickasaw scholar and first-time presenter at SOHA 2020 in two panels.

Teagan Dreyer, Northeastern State University, is Choctaw and the SOHA Graduate Student Representative.

General Scholarship (Cash award of \$300, conference registration waiver, one-year SOHA membership, article for the newsletter after conference):

Jonathan Angulo, Southern Methodist University, is a doctoral student using oral history to study Mexican American street vendors.

Matthew Jason Green, University of Utah, is a history graduate student working with oral histories of outdoor recreation leaders and conservationists in Utah.

Karen Marie Villa, University of Nevada, Las Vegas, is a sociology doctoral student working with diasporic queer Filipinx communities. She uses film as an additional medium and wants to incorporate oral history methodologies into her art and activism.

Mini-Grant (Up to three mini-grants each year totaling up to \$1500. Recipients are encouraged to present their work at a SOHA conference within two years of receiving the Award and submit a written report on their work for inclusion in SOHA's newsletter within six months of receiving the award):

Blackwards Project is a great example of partnership between an educational institution and community in documenting African American community history in a Phoenix, Arizona neighborhood with oral history.

Midge Dellinger was the student representative for the SOHA board for two years; and she is now working as tribal oral historian for Muscogee (Creek) Nation to develop oral history skills and ability to train others.

Dolores Urbietta collaborated with the South Phoenix Oral History to study the life history of Dr. Raul Cardéas, founding president of South Mountain Community College and a significant leader in the Latino community.

Greetings from

WACO

Texas Oral History Association

**NOW
VIRTUAL!**



Texas Oral History Association
9th Annual VIRTUAL Conference
September 11-12, 2020
Hosted by Baylor University

The conference is free and open to the public.
For more information please visit
www.baylor.edu/toha
www.facebook.com/toha

ALICO 



SATURDAY, SEPTEMBER 12, 2020 [PST]

9:00 AM - 4:00 PM

Virtual Raffle
Support SOHA scholarships and grants.

8:00 AM - 9:00 AM

SESSION 5

Panel: (Re)Learning Indigenous Oral History in Tribal Nations and Communities

Presenters:

Elizabeth Rule (Chickasaw), George Washington University
Culture and the Courtroom: A Case Study of Tribal Court Systems in Nevada

Dr. Elizabeth Rule is the Director of the AT&T Center for Indigenous Politics and Policy, Assistant Professor of Professional Studies, Director of the Semester in Washington Politics Program, and Faculty in Residence at the George Washington University. She is an enrolled citizen of the Chickasaw Nation.

Neil Dodge (Diné), UNLV
Diné Oral History in the Archive and Indigenous Methodologies

Neil Dodge is a doctoral candidate at UNLV. His research interest charts the ways in which Diné communities reimagine themselves and other peoples.

Rachael Cassidy (Cherokee Nation of Oklahoma), University of New Mexico
D.C. Tribe: Community Stories

Rachael Cassidy is a doctoral candidate in history with a concentration on the American West and Native American History. She has been the managing editor of the *New Mexico Historical Review*.

Midge Dellinger (Muscogee), Muscogee (Creek) Nation
The Resurgence of Oral History in the Muscogee (Creek) Nation

Midge Dellinger is an oral historian for the Muscogee (Creek) Nation. At the core of her work, Midge advocates for the memory of Muscogee ancestors and a revisionist telling of America's historical narrative. She believes there is no better way to do so than through the practice of oral history.

Moderator: Sharon Evans (Diné)

Sharon Evans is a graduate student pursuing her Master's of Social Work at the Brown's School of Washington University in Saint Louis. She has worked with oral histories of former Navajo students of the Intermountain Indian School. She has served as the Native American Representative of SOHA.

9:10 AM – 10:10 AM

SESSION 6

Panel: Voices of SMU: Undergraduate and graduate students conduct oral history interviews with Southern Methodist University alumni of color, ranging from 1965 and the period of integration at the school to the present

Presenters:

Nia Kamau, SMU

Multicultural Activities' Impact on Minority Student Relations

Nia Kamau is a third-year undergraduate students, double majoring in Human Rights and International Studies with minors in Economics, Public Policy, and International Affairs, and Arabic. In addition to researching with "Voices of SMU," Nia is an Honors Scholar and an SMU Human Rights Fellow.

Jonathan Angulo, SMU

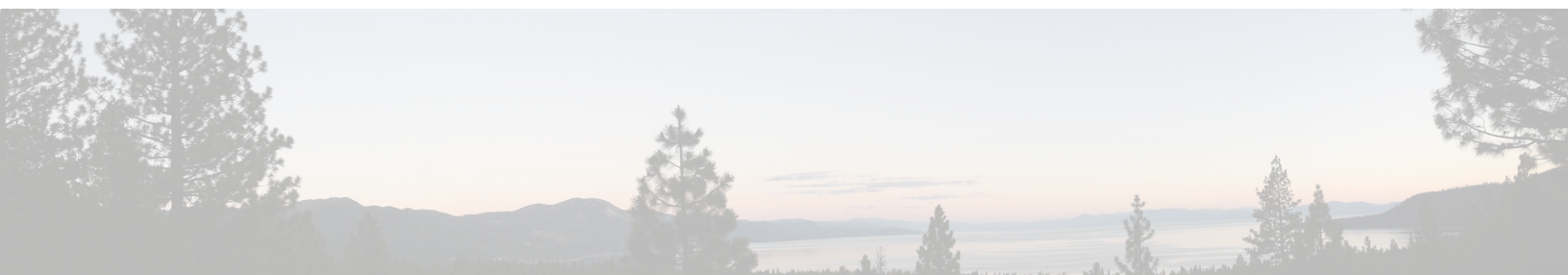
Latinx Students at Southern Methodist University

Jonathan Angulo is a graduate student and focuses on transnational (U.S.-Mexico) informal economies of border contraband, odd jobs, and illicit government activities along the California and Texas borderlands during the mid-twentieth Century.

Joan Gosnell, SMU

Archives: The Final Chapter

Joan Gosnell is a university archivist at Southern Methodist University who preserves the history of SMU. She earned her MS in Library and Information Science from the University of North Texas and her MA in History from William & Mary.



SESSION 7

Roundtable: Education and Oral History

Educators have created a collection of oral histories based on a social history perspective and hope to integrate these histories into classrooms.

Presenters:

Jennifer Keil, President of SOHA and Co-Founder of 70 Degrees
Online Collections and Access to Oral Histories

Jennifer Keil is an owner of 70 Degrees, an historical consulting firm. She is the co-creator of Oral History Projects at the Moulton Museum, Balboa Island Museum, Laguna Woods History Center, and the Consulate General of the Republic of Korea in Los Angeles. She is active with the Oral History Association and has chaired their committees. She has served as the SOHA California Delegate since 2015 and is the current President. Keil received her M.A. in History from CSUF and serves on the alumni advisory council.

Edward J. W. Park, Loyola Marymount University
Claiming a New Homeland: Korean American Oral History and the Reconstruction of the Korean American Experience

Edward J. W. Park is a professor at the Department of Asian and Asian American Studies. He received his Ph.D. in ethnic and a master's degree in regional planning, both at the University of California, Berkeley. He researches migration studies, race relations, urban studies, and economic sociology.

Shingyoung Park, Consulate General of the Republic of Korea in Los Angeles
The Historical Legacies of Korean War Generals

Dr. Shingyoung Park is the Consul and Education Attaché for the Consulate General of the Republic of Korea in Los Angeles. Under the supervision of Dr. Park, the Korean Consulate's office has been working on an oral history project with descendants of Korean pioneers.

Sara Long, President of the Museum of Cosmetic History and Claremont Graduate University
Cosmetic History: Oral Histories that Reveal the Beauty and Blemishes of Our Society

Sara Long teaches U.S. history at multiple universities and is currently working on her Ph.D. in history at Claremont Graduate University. Long graduated with her M.A. and B.A. in history from CSUF. In 2019, she founded the oral history podcast *The Makeup Historian* and the Museum of Cosmetic History.

Moderator:

Cindy Keil, Moulton Museum and Co-Founder of 70 Degrees



*Homelands art: Leah Tiare Smith
Lake Tahoe photo credit: Brian D. King*

Cindy Keil is the SOHA California delegate. She is an archivist at the Moulton Museum in Orange County, California.

11:30 AM – 12:30 PM

SESSION 8

Roundtable: How Feminisms Inform Our Work: Honoring 100 Years of Women's Suffrage

Presenters:

Karen S. Harper, Historical Society of Long Beach

Karen Harper, an independent writing and editing professional, has greatly served and participated in SOHA, receiving the Lifetime Achievement Award. She is an experienced oral historian who has created youth oral history programs, for example, with the Historical Society of Long Beach.

Joyce Moore, UNLV Archives, Independent Scholar

Joyce Moore is an Archivist at UNLV University Libraries and is a long-time SOHA leader and a member of the Board of Directors. She has served as SOHA's Historian since 2015.

Elizabeth Rule (Chickasaw), George Washington University

Rule serves as the Assistant Director of the AT&T Center for Indigenous Politics and Policy and Faculty in Residence at George Washington University. Her work has been published in the *American Quarterly* and the *American Indian Culture and Research Journal*, and her research has been featured in the *Washington Post*, *Matter of Fact with Soledad O'Brien*, *The Atlantic*, and NPR. Her book manuscript, "Reproducing Resistance: Gendered Violence and Indigenous Nationhood," explores the intersection of Native American/First Nations women's reproductive justice issues and gender violence. Rule received her Ph.D. and M.A. in American Studies from Brown University, and her B.A. from Yale University. She is an enrolled citizen of the Chickasaw Nation.

Moderator:

Joanne Goodwin, UNLV

Joanne Goodwin is a history professor at UNLV. She researches 20th Century U.S. History with a specialization in women and gender history. She directed the Las Vegas Women Oral History Project stored at the Lied Library of UNLV and the Women's Research Institute of Nevada until 2017.

ROUNDTABLE

With

Karen S. Harper
Joyce Moore
Elizabeth Rule
Moderator:
Joanne Goodwin



HOW FEMINISMS
INFORM OUR
WORK:
HONORING 100
YEARS OF
WOMEN'S
SUFFRAGE

9.12.20
11:30-12:30

SOHA 2020

12:40 PM - 1:40 PM

Session 9

Roundtable: Trauma, Recovery, and Revitalization: Oral History and Community Healing

Collecting stories of the survivors of the October 1st shooting in Las Vegas, community members and institutions reached out to bereaved families, survivors, and first responders.

Presenters:

Stefani Evans, UNLV Oral History Research Center

Stefani Evans is the Project Manager in the Special Collections and Archives at UNLV. She has also served in SOHA committees and recently as the Nevada delegate.

Barbara Tabach, UNLV Oral History Research Center

Barbara Tabach is Project Director of the Southern Nevada Jewish Heritage Project of the Oral History Research Center at UNLV University Libraries. She has served as SOHA Secretary and Newsletter Editor since 2015.

Claytee D. White, UNLV Oral History Research Center

1:50 PM - 2:50 PM

Keynote Talk: Killing Machine: How Mexican and U.S. States of Exception Turned Revolutionaries and Migrants into Bare Life, 1969-1996

Speaker:

Alexander Aviña, Arizona State University

Alexander Aviña is an Associate Professor of History in the School of Historical, Philosophical and Religious Studies at Arizona State University. His book, *Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside* (Oxford University Press, 2014), was awarded the Maria Elena Martínez Book Prize in Mexican History for 2015 by the Conference on Latin American History. He earned his BA from Saint Mary's College of California and his PhD from the University of Southern California. His current book project explores the links between the political economy of narcotics, drug wars, and state violence in 1960s and 1970s' Mexico.

Moderator:

Farina King, Northeastern State University

2020 SOHA KEYNOTE ADDRESS



Dr. Alexander Aviña

Associate Professor, Arizona State University

**KILLING MACHINE: HOW MEXICAN AND U.S. STATES OF
EXCEPTION TURNED REVOLUTIONARIES AND MIGRANTS INTO
BARE LIFE, 1969-1996**

SEPTEMBER 12, 2020 | 1:50- 2:50 P.M.

Register: <http://bit.ly/SOHA2020ConfRegister>

UNLV
Department of
HISTORY

Sponsored by:

UNLV COLLEGE OF
LIBERAL ARTS
Department of
Interdisciplinary,
Gender, and
Ethnic Studies

SESSION 10

Panel: Interdisciplinary and Global Approaches to Oral History

Presenters:

David Govey, Arizona State University

Preliminary Findings From the School of Living Tradition, Garangan, Philippines

David Govey is a doctoral student in Sociocultural Anthropology at Arizona State University. His research focuses on epic chanting (sugidanon) and ethnic identity construction among Panay Bukidnon communities in the Philippines.

Ryan Morini, Independent Scholar

“Having No Soul, He Would Not Die”: Julian Steward’s Immortal Legacy

Ryan Morini received his BA and MA in Comparative Literature from Penn State University and his Ph.D. in Cultural Anthropology from the University of Florida. His main research focus is on heritage politics and social memory from Newene (Western Shoshones) of central and eastern Nevada.

Vinna Chintaram, University of North Carolina

Mauritius, “The Rainbow Nation”: An Oral History Project and the Experience of Mormonism

Vinna Chintaram is a Ph.D. student in the Religious Department at UNC-Chapel Hill. Her area of focus is the relationship between religion and culture, with particular emphasis on Global Christianity among the Indian diasporas. Vinna’s research interests include ethnography of global Christianities, Decolonization and religion, hybridity and Diasporas Studies.

Madhulika Singh and Rajesh Prasad,

The Tribal Invasion of 1947 in Kashmir and Aftermath: The Role of False Memory and Fake News in Shaping the Kashmir Crisis

Madhulika Singh, University of Jammu University

Madhulika Singh is a Senior Assistant Professor of History at the University of Jammu and is currently working on a project entitled "Exploring Oral Traditions in Kashmir: The Role of History in the Community."

Rajesh Prasad, Jawaharlal Nehru University

Rajesh Prasad is a Ph.D. student and research assistant at the Nehru Memorial Museum and Library in New Delhi, India.

Moderator:

Bridget Groat (Alaska Native, Iñupiaq/Aleut, Naknek Native Village), Fort Lewis College

Bridget Groat is an Assistant Professor of Native American and Indigenous Studies and History at Fort Lewis College. She looks at 19th and 20th Century Native American history, Indigenous Women's History, and Oral History. She received her Ph.D. at Arizona State University.

4:10 PM – 5:10 PM

SESSION 11

Panel: Landscapes and Environmental Oral Histories

Presenters:

Matthew J. Green, University of Utah

“Quixotic Dreams” of Backcountry Skiers and Outdoor Recreation Industry Leaders

Matt Green is currently a Maybelle Burton Graduate Fellow studying for the Ph.D. in history at the University of Utah. Since 2018, he has conducted over thirty oral history interviews with many of Utah's outdoor recreation industry leaders, conservationists, and prominent backcountry skiers.

Kathy Cooke, University of South Alabama

Creating Home and Community in America's Amazon: Eco and Human Diversity in the Mobile-Tensaw Delta

Kathy Cooke is a professor at the University of South Alabama and researches the history of biology, reproduction, and agriculture in American history, especially breeding and social reform movements such as American eugenics movement of the 20th century.

Paige Figanbaum, University of Nevada, Las Vegas

Interacting With the Past: The Significance of Oral Histories in the Preservation of the Walking Box Ranch

Paige Figanbaum is a doctoral student in the History program at UNLV. Her main area of study is the North American West, specifically Nevada history and popular media.

Anthony Graham, University of Nevada, Las Vegas

Still a “Frontier” Town: Las Vegas Oral Histories and Creating the Metropolis of the Mojave

Anthony Graham is a graduate student and instructor in the History Department at UNLV. He has also been serving as the graduate assistant for SOHA.

**SATURDAY
SEPTEMBER 12
6:30-7:30**

SOHA 2020

Sponsored by:
African American
& African
Diaspora Studies
UNLV

Honeypot

**BLACK
SOUTHERN WOMEN WHO
LOVE WOMEN**

E. PATRICK JOHNSON

With a foreword by
ALEXIS PAULINE GUMBS

Moderator:
Andrew Kirk, University of Nevada, Las Vegas

Andrew Kirk is a history professor at UNLV. He focuses on the intersections of cultural and environmental history in the modern U.S. with special interest in the American West, the counterculture, and public history.

5:20 PM – 6:20 PM

Roundtable: Latinx Voices Unveiled Series: How the Latinx Voices of Southern Nevada Project Made Oral Histories More Accessible Through a Podcast

Student staff workers interviewed over 120 members of the Latinx community. Roundtable discussants will share the process of planning, recording, and producing an oral history podcast.

Presenters:

Nathalie Martinez, UNLV

Nathalie Martinez is an undergraduate student at UNLV, double majoring in French and International Business with a minor in Spanish.

Rodrigo Vazquez, UNLV

Rodrigo Vazquez, who identifies as Mexican, graduated from UNLV with a double major in Economics and English. He spent his senior year working with the Latinx Voices of Southern Nevada project to connect with his heritage and give back to the Latinx community in Las Vegas.

Dave Nourse, KUNV Radio

Dave Nourse is the Operations Manager of KUNV Radio. He received his doctorate in Educational Technology from UNLV. He is the advisor for UNLV's student radio.

6:30 PM - 7:30 PM

Plenary: Book Presentation with Author E. Patrick Johnson featuring *Honeypot*

Presenter:

E. Patrick Johnson, Northwestern University

E. Patrick Johnson recently published his book *Honeypot*, which addresses Southern women who love women. This session will involve a public reading, followed by conversation and a Q&A session. Learn more and order *Honeypot* through [Duke University Press](#).

Moderator:
Marcia M. Gallo, University of Nevada, Las Vegas

7:40 PM - 8:40 PM

Student Virtual Mingle

The student virtual mingle is hosted by the SOHA Student Representative Teagan Dreyer as an opportunity for students and emerging scholars of oral history to meet and get to know each other. This mingle will include ice breaker activities and games that everyone can participate in via Zoom.

SUNDAY, SEPTEMBER 13, 2020 [PST]

10:30 AM – 11:30 AM

SOHA Business Meeting

Join the SOHA membership for updates, discussions, and planning for the future of the organization at the virtual conference business meeting. SOHA relies on the feedback, support, and involvement of our members. Thank you for being part of the SOHA family!



From left to right: Jennifer Keil, Natalie Fousekis, Juan Coronado, Marcie Gallo, and Allison Tracy-Taylor



SOHA 2020

STUDENT VIRTUAL MINGLE



SEPTEMBER 12, 2020

7:40 - 8:40 PM



SOHA Institutional Home:

UNLV

Conference concludes –

Thank You for Attending!

Thank you to our Institutional Partners

Recorded sessions will be published on our website as links and in our YouTube channel.





HOMELANDS
SOHA 2020
Art by Leah Tiare Smith
Photo by Brian D. King