

2017 CONFERENCE PROGRAM

SOUTHWEST ORAL HISTORY ASSOCIATION

Tempe, Arizona

THURSDAY, April 27, 2017

7:30 AM - 4:00 PM: REGISTRATION Sign up for Friday evening interest group dinners.

Location: Main Lobby

WORKSHOP

8:30 AM–12:00 PM

An Introductory Workshop on the Craft of Doing Oral History.

Location: Galleria A and B

This workshop is for beginners and those who wish to brush up on the basics. All the essentials are covered such as planning, research, equipment, interviewing techniques, processing options and legal and ethical issues.

Presented by Danette Turner, U.S. History Lecturer at Chandler-Gilbert Community College and a local historian. **Sarah Moorhead** will assist her. She is a SOHA Past President and collects oral histories focusing on Mesa, Arizona.

SOHA Board of Directors Meeting

Location: RainTree Room

12:00 PM-1:00 PM: Lunch on your own

1:30 PM-3:00 PM SESSIONS

1. Digital Oral History Methodology -- Mini-workshop

Location: Galleria C

Jennifer Keil is the director of the Balboa Island Museum and is the SOHA California Delegate. **Cindy Keil** is an editor and business owner. The Keils are the co-creators of the Community Oral History Projects at the Balboa Island Museum and Laguna Woods History Center.

2. Oral Histories in Academia and other Communities

Location: Galleria A

Moderator: Joyce Moore is an Archivist, UNLV Libraries and SOHA Historian.

Retrospective of Consumers Cooperative of Berkeley Oral Histories: Additions from the Past and New Insights

Therese Pipe is currently a Consultant for the Oral History Committee of the Berkeley Historical Society and oversees Consumers Cooperative of Berkeley Oral History Collection.

Oral History, Academic Libraries, and the Future Role of Storytelling: Lessons and Outcomes from UCI Stories, a 50th Anniversary Oral History Project

Krystal Tribbett is the University of California Irvine (UCI) Libraries oral history and documentation projects coordinator.

Eeny Meeny Miney Mo: Deciding where to Spend Resources (I'm sorry, You're Not on My List)

Elizabeth Heath is the Acquisition Manager Asia/Pacific Team, Latter Day Saints Church History Dept.

4:00 PM – 7:00 PM WELCOME RECEPTION (appetizers included with registration, cash bar)

Welcoming remarks: Members of Program Committee

Location: Flagstaff Patio or Encantada Ballroom, depending on weather

FRIDAY, April 28, 2017

7:30 AM - 4:00 PM Registration and Information Desk

Location: Main Lobby

Silent Auction and Authors' Book Table 8:30 am – 5:00 pm Friday and Saturday

Location: Galleria C

9:00 AM-10:00 AM

3. OPENING PLENARY

9:00 AM-9:15 AM Marcia M. Gallo, SOHA President; Carlos Lopez, SOHA Board of Directors

9:15 AM-9:45 AM Keynote address: Doug Boyd, President of the Oral History Association and Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries

Location: Galleria C

10:15 AM–11:45 AM SESSIONS

4. *Arts and Leisure: An Oral History*

Location: Galleria C

Moderator: Anna Coor participated in music and dance performances while on the staff of The Frank Lloyd Wright Foundation, 1973-86. She is currently a docent and docent-trainer at the Desert Botanical Garden.

Exploring the Cultural Importance of Western Music and Native Influences

Tessa Antonelli is a native of Southern California and a history student at California State University, Fullerton.

Dancing Architects: Learning about a little-known aspect of Frank Lloyd Wright's School of Architecture through Participants' Voices

Indira Berndtson is the Administrator of Historic Studies for the FLLW Foundation where her main focus is the collection and recording of oral histories pertinent to the life of Frank Lloyd Wright, his family, the Fellowship and the Frank Lloyd Wright School of Architecture.

Fact Checking Then with Now

Mary Contini Gordon is the Executive Director of Hughes Institute for Professional Development and an author.

5. Teaching and Service-Learning with Native American Boarding School Oral Histories

Location: Galleria B

Moderator: Farina King is affiliated with the Clements Center for Southwest Studies, Southern Methodist University and is an Assistant Professor at Northeastern State University, Oklahoma. Farina is also the SOHA Arizona Delegate.

Navajo Memories of Livestock Reduction

Midge Dellinger is a member of the Muscogee/Creek Nation. She is a Masters of Art candidate in American Studies, with an emphasis on Native American Studies at Northeastern State University, OK.

Phoenix Indian School Legacy Project

Monika Bilka has been involved with the Phoenix Indian School Legacy Project, which records the oral histories of former boarding school students. She teaches history at Chandler-Gilbert Community College.

Militaristic Life in the Indian Boarding School System

Richard Ly is a candidate for a Bachelor of Science in Mathematics Education, with a minor in History and Physics.

6. Rediscovering a Forgotten and Omitted History: Reconstructing the past through Latino/a Oral Histories in the Southwest

Location: Galleria C

Moderator: Juan Coronado is a Post-Doctoral Scholar at the Julian Samora Research Institute at Michigan State University and a SOHA Officer.

Liberating the Silenced: Uncovering Lived Experiences of Immigrant Detention

Judith Perera is Doctoral Candidate at Arizona State University and her research focuses on the experiences of immigrants in detention center.

The Weaving of Female Collective Consciousness in Santa Ana

Mariana Bruno is a graduate student in public history at California State University, Fullerton (CSUF) and her research explores social memory, cultural wealth, and power of place in the city of Santa Ana.

12:00 PM-1:30 PM Lunch

AWARDS LUNCHEON [Meal included with Conference Registration]

Mink Award Keynote Speech

Location: Fiesta Ballroom

Visit Silent Auction and Book Table between sessions!

Location: Galleria C

1:45 PM-3:15 PM SESSIONS

7. Oral History in the Borderlands: Documenting the Knowledge of Mexican and Mexican American Women

Location: Galleria A

Moderator: Andrea Hernandez Holm is an Adjunct Faculty member at the Department of Mexican American Studies at the University of Arizona.

Breaking Borders: Women of Mexican Heritage in Douglas, Arizona

Cecilia A. Lewis is a faculty member of the English Department at Cochise College.

Floating Borderlands

Andrea Hernandez Holm is an Adjunct Faculty member at the Department of Mexican American Studies at the University of Arizona.

Mexicanas Trekking the Sierra: The Search for Safety from Revolutionary Violence

Raquel Rubio-Goldsmith is an Adjunct Faculty member at the Department of Mexican American Studies at the University of Arizona.

8. Intergenerational Oral Histories of Intermountain Boarding School (Roundtable)

Location: Galleria B

Sharon Catron Evans is affiliated with Catron Evans, LLC.

Lloyd Lee is an Associate Professor of Native American Studies at the University of New Mexico.

Farina King is affiliated with the Clements Center for Southwest Studies, Southern Methodist University and is an Assistant Professor at Northeastern State University, Oklahoma. Farina is also the SOHA Arizona Delegate.

9. From Recording to Access - the Many Phases of Oral History at the Arizona State University (ASU) Libraries

Location: Galleria C

Moderator: Elizabeth Dunham is the Assistant Archivist for Collections and Records Management at Arizona State University's Archives and Special Collections.

Community-Based Workshops: Preservation of Personal Archives & Oral Histories
Nancy L. Godoy-Powell is the Archivist and Librarian of the Chicano/a Research Collection at Arizona State University.

The Oral History Interviews behind a Popular Book and the Library's Role in Recording, Preservation, and Access

Joyce Martin is an associate librarian and curator of the Labriola National American Indian Data Center at Arizona State University Libraries.

Child Drama Oral History Project

Katherine Krzys is an archivist, actress, director, author, and theatre for youth historian at Arizona State University (ASU).

3:30 – 5:00 PM SESSIONS

10. Filling the Gaps: Building an Oral History Community Project without Institutional Support

Location: Galleria A

Moderator: Karen S. Harper is a Past President of SOHA and an independent researcher

Chinese Community Oral History Project: A Discussion

Anna Gee is an independent researcher and active in the Chinese Community Oral History Project in the Greater Los Angeles area.

Who Accounts?: Self-Directed and Self-Funded Projects.

Karen S. Harper is a Past President of SOHA and an independent researcher.

Mexican American Baseball in South Texas

Juan Coronado is a Post-Doctoral Scholar at the Julian Samora Research Institute at Michigan State University and a SOHA Officer.

11. Oral History: Policy and Legislators

Location: Galleria B

Moderator: Carlos Lopez is an archivist at Arizona State Archives, a Doctoral Candidate in Public History at Arizona State University, and a SOHA Officer.

Rights Written in Invisible Ink: The History of Disability Policy and Law in America

Sara Elizabeth Long is History Master's student at California State University, Fullerton where her areas of research include U.S. and Modern European History.

Walking Across the Aisle and Taking a Stand

John Horan, II, is a Doctoral Candidate in Public History at Arizona State University.

Jonathan England is a Doctoral Candidate in History at Arizona State University.

12. *Conducting Applied Ethnic and Latino Peoples' Oral Histories, Testimonies, Ethnographies Research and Methodological Approaches (Roundtables)*

Location: Galleria C

Moderator: José G. Moreno is a Lecturer in Ethnic Studies at Northern Arizona University.

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Jerry Garcia is a Senior Lecturer in Ethnic Studies at Northern Arizona University.

Greg McAllister is an Ethnic Studies Instructor at Northern Arizona University.

Nancy L. Godoy-Powell is the Archivist and Librarian of the Chicano/a Research Collection at Arizona State University.

5:00 PM Registration Closes for Friday

Dinner with Interest Groups. Meet in Main Lobby. Sign up at Registration

7:00 PM-10:00 PM

13. *No Más Bebés (No More Babies) Film Screening*

Location: Galleria C

No Más Bebés has been awarded the 2016 Erik Barnouw Award from the Organization of American Historians (OAH), as well as the 2016 John E. O'Connor Film Award in the documentary category from the American Historical Association.

Virginia Espino is an independent researcher. Virginia has coordinated projects that document the Southern California Latina/o community and two oral history series that explore the Long Civil Rights Movement in Los Angeles.

Followed by Q &A with **Virginia Espino** and **Consuelo Hermosillo**

SATURDAY, April 29, 2017

Registration: 7:00 AM–12:15 PM, 1:30 PM–2:25 PM

Location: Main Lobby

Silent Auction and Authors' Book Table

Location: Galleria C **Last Chance!**

7:15 AM–7:45 AM

SOHA Business Meeting

Location: Galleria C

7:45 AM–8:30 AM

14. PLENARY SESSION

Moderator: Marcia M. Gallo is Associate Professor of History at UNLV and SOHA President.

Keynote address: William J. Bauer, Jr. "Seeing West Mountain: Concow Oral Histories of California during the Great Depression."

Dr. Bauer is Wailacki and Concow of the Round Valley Indian Tribes; Professor of History at UNLV, and distinguished author.

8:45 AM- 10:15 AM

15. We All Have a Story to Tell

Location: Galleria A

Moderator: Summer Cherland

The Romance and Tragedy of American History

Summer Cherland is a faculty member at South Mountain Community College, where she teaches American, African-American, and Chicano history.

The Storytelling Experience

Marilyn Torres is the new Arizona State Liaison Representative for the National Storytelling Network.

The Power of Story to Negotiate Change and Reframe Experience

Liz Warren is the director of the South Mountain Community College Storytelling Institute in Phoenix, Arizona.

16. Orange County

Location: Galleria B

Moderator: Claytee White is the Director of the Oral History Research Center at UNLV.

Downtown Orange County: Manufactured Multiculturalism in Santa Ana

Michelle Cadwell is pursuing a Master's Degree in Public History at California State University, Fullerton.

Costa Mesa, A Tale of Two Cities

Janelle Vannoy is pursuing a Master's Degree in History at California State University, Fullerton.

The Diary of James Austin Bowman: Bridging the Past through Oral History of the Son

Alexander Foy is a recent graduate of California State University, Fullerton where he studied History.

17. Preserving Culture Through the Latino Americans: 500 Years of History

Grant Roundtable

Location: Galleria C

Moderator: Sarah Moorhead is a SOHA Past President and collects oral histories in Mesa, Arizona.

Chris Schnick is Dean of Arts and Sciences at Chandler-Gilbert Community College

Monica Bilka is a History Faculty member at Chandler-Gilbert Community College

Kimberly Chuppa-Cornell is Library Faculty at Chandler-Gilbert Community College

Christine Kilbridge is Library Faculty at Chandler-Gilbert Community College

Marco Albarran is an Artist-Exhibit Developer, CAS, Arizona State University

Danette Turner is an Adjunct History Faculty at Chandler-Gilbert Community College

Alissa Molina studies Business Management Arizona State University

10:30 AM-12:00 PM SESSIONS

18. "Join the Conversation: Cross Community Collaboration"

Location: Galleria A

Susan Resnik has served as the President of the Del Mar Historical Society in Del Mar, CA and has directed their Oral History project: Del Mar Voices since 1995.

Annie Duval has been conducting oral history interviews for the Del Mar Historical Society's project, Del Mar Voices, for over 15 years.

Tensia Moriel Trejo is Past President of the Del Mar Historical Society along with being a lifelong resident of Del Mar. She has served the group for 20 years specializing in organizing and producing the library archives.

19. "Community Roots: Oral History in the Classroom at the Community College Level"

Location: Galleria B

Moderator: Juan Coronado is a Post-Doctoral Scholar at the Julian Samora Research Institute at Michigan State University and a SOHA Officer.

Zachary S. Rohovit is an Eagle Scout and is currently working on an Associate's degree at Chandler-Gilbert Community College.

Kayla Golonka is a sophomore at Chandler-Gilbert Community College majoring in Psychology-Counseling.

Matheu Gabriel Gonzales is currently a student at Chandler-Gilbert Community College where history is his passion.

20. Navajo Oral Histories: Preserving the Past, Sustaining the Present, and Nourishing the Future

Location: Galleria C

Moderator: Farina King is affiliated with the Clements Center for Southwest Studies, Southern Methodist University and is an Assistant Professor at Northeastern State University, Oklahoma. Farina is also the SOHA Arizona Delegate.

Visions of the past, Realities of today and Plans for the future: Office of Navajo Nation Library's (ONEO) Oral History Collection Digitization Project.

Irving Nelson is Director of the Office of Navajo Nation Library in Window Rock, Arizona.

Sustaining Indigenous Forms of Oral History through the Phoenix Indian Center's Language and Culture Program

Jolyana Begay-Kroupa is affiliated with the Phoenix Indian Center.

12:15 PM–1:45 PM

21. PLENARY SESSION (Meal included w/Registration)

Location: Fiesta Ballroom

Moderator: Farina King is affiliated with the Clements Center for Southwest Studies, Southern Methodist University and is an Assistant Professor at Northeastern State University, Oklahoma. Farina is also the SOHA Arizona Delegate.

“Oral History through Film: Diné Filmmakers Sharing the Stories of their People”
Angelo Baca and Theresa Montoya

Angelo Baca is a Doctoral Candidate of Socialcultural Anthropology at New York University.

Theresa Montoya is a Doctoral Candidate in Anthropology at New York University.

1:50 PM – 2:15 PM

Silent Auction and Raffle

Please fill out an evaluation form before you leave.

Thank you for attending. Please fill out an evaluation form at the end of your stay.

Evaluation forms and return trays are located throughout the conference.

2:15 – Leave for the Heard Museum (Leave museum by 5:00) (Off-site)

3:00 PM Conference closes – Thank You for Attending!